

A PEDAGOGIST'S MEMOIR

Some Boys Are Born Twice

GRANT RODWELL

Opportunities to write our memoirs are many and varied. To meet emerging demands, the memoir genre continually is evolving, and it is possible for the memoirist to shape the memoirs, with varying themes, time and settings, to be brought to bear on school education at a senior level and for a range of teacher-development programs. Thus, the developing importance of an accompanying exegesis.

For better or for worse, childhoods shape adult relationships and attachment styles, profoundly shaping who we are as teachers, teaching styles and generally the things we consider important and not so important. The shape of our childhood and adolescence has a profound impact on how relationships are formed in adulthood. It can affect our ability to trust, be vulnerable and create productive bonds, both at school and college and professionally, and also our general levels of motivation.

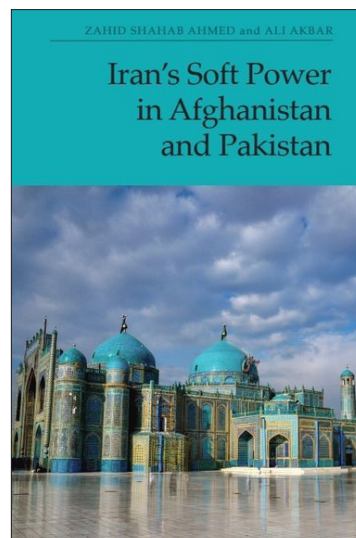
Through the aforementioned theme and subthemes, my memoirs here reveal how childhood struggle has shaped my approach to teaching and my academic career.



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978183995644 | October 2025 | Anthem Press | HB | 200pp
| 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JNH:
Home schooling | DISC: RFB FIRM SALE



IRAN'S SOFT POWER IN AFGHANISTAN AND PAKISTAN

ZAHID SHAHAB AHMED, ALI AKBAR

This book explores Iran's soft power in two of its eastern neighbours – namely Afghanistan and Pakistan – in key areas including the cultural, religious, social, media, ideological and educational spheres.

It explains what resources and instruments Iran has used to project its soft power in the two selected countries since the establishment of the Islamic Republic of Iran in 1979, and how Iran's attempt to increase its reach has been perceived by elites and opinion makers in Afghanistan and Pakistan. It therefore offers the most up-to-date examination of Iranian soft power tools and strategies and how they are received in both countries – topics which have not hitherto been fully explored. The book reflects the ideas of local Afghan and Pakistani participants from civil society, government, military, media, academia, think tanks and policymaking, explaining the extent to which research participants perceived Iranian soft power in a positive or negative manner.



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9781399517461 | October 2025 | Edinburgh University Press |
PB | 192pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA:
JPS: International relations | DISC: RFB

FEAST

Contemporary Jewelry from the Susan Beech Collection

SUSAN CUMMINS, BARBARA PARIS GIFFORD, TONI GREENBAUM, DAMIAN SKINNER



Welcome to a private tour of the home of American collector Susan Beech.



Since 1991, Beech has been transforming her house in Tiburon, California, into an extraordinary environment, in which the themes of her extensive jewellery collection interact with craft and fine art, all against a backdrop of Art Deco glamour. Beauty is contrasted with death and decay, and pleasure with the surreal and uncanny.

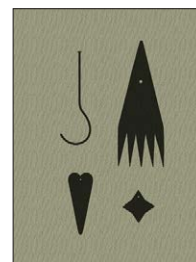
The publication is accompanied by Susan Beech both as a model and in the form of statements, proving once more how life is enriched by art and jewellery.

9783897907331 | October 2025 | Arnoldsche | HB | 224pp | 290x210mm | AU \$99.99 | NZ \$115.00 | THEMA: AFKG: Precious metal, precious stones and jewellery: artworks and design | DISC: RFB FIRM SALE

WARWICK FREEMAN

Hook Hand Heart Star

EDITED BY DIE NEUE SAMMLUNG – THE DESIGN MUSEUM, OBJECTSPACE



In the 1980s, Warwick Freeman (b. 1953) co-revolutionised the world of New Zealand jewellery, which led to the creation of a unique artistic language. Today, he is regarded as one of the world's most influential contemporary jewellery artists.

His works tell of his life as a Pakeha – as the Maori call descendants with European roots – of his culture, and history, as well as the history of Aotearoa New Zealand and the country's unique materials: the millimetre-thick mother-of-pearl of the pearl oyster, the iridescent inner membrane of the paua (a rainbow abalone), and the pounamu (a type of greenstone).

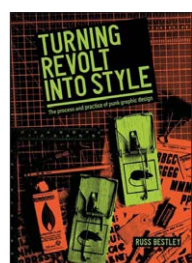


9783897907324 | October 2025 | Arnoldsche | HB | 304pp | 275x205mm | AU \$99.99 | NZ \$115.00 | THEMA: AFKG: Precious metal, precious stones and jewellery: artworks and design | DISC: RFB FIRM SALE

TURNING REVOLT INTO STYLE

The process and practice of punk graphic design

RUSS BESTLEY



Turning revolt into style: The process and practice of punk graphic design is a comprehensive analysis of punk aesthetics.

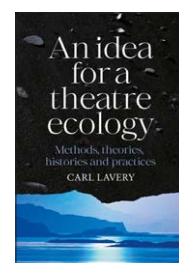


This book looks at the subculture's key watchwords of do-it-yourself, autonomy, and authenticity in relation to the professional practices and technological conventions of the graphic design and print industries in the late 1970s and early 1980s.

AN IDEA FOR A THEATRE ECOLOGY

Methods, theories, histories and practices

CARL LAVERY



An Idea for a Theatre Ecology is the first book in the discipline of Theatre and Performance Studies to provide a rigorous and coherent theory of the ecology that is immanent to the theatrical medium.



Over six clearly written chapters, the book provides a genealogy, outlines a method, provides a lexicon and demonstrates an alternative practice of eperformance analysis grounded in the figure of the archipelago. Focusing on Antonin Artaud's theatre of cruelty, the book argues that theatre has no need to provide ecological messages nor to transform itself into a platform for the narration of ecological stories.

9781526151322 | October 2025 | Manchester University Press | HB | 288pp | 240x170mm | AU \$195.00 | NZ \$225.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

9781526188922 | October 2025 | Manchester University Press | HB | 296pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: ATDF: Theatre direction and production | DISC: RFB FIRM SALE

SALLY WAINWRIGHT

KRISTYN GORTON, BETH JOHNSON

The first and only book length study of British screenwriter, director and producer Sally Wainwright.

Authors Gorton and Johnson brings together Wainwright's key television series and television films with theoretical work on the concept of emotion and feminist television criticism, exploring Wainwright's contributions to British television through the heroic female characters she creates. The book covers a wide range of theoretical work on melodrama, genre and emotion to explore Wainwright's televisual texts, offering analysis of globally recognised television series such as *Happy Valley*, *Last Tango in Halifax*, and *Gentleman Jack*.



9781526142870 | October 2025 | Manchester University Press
| HB | 240pp | 216x138mm | AU \$195.00 | NZ \$225.00 |
THEMA: ATF: Films, cinema | DISC: RFB FIRM SALE

EMPIRICAL ART

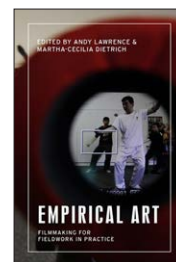
Filmmaking for fieldwork in practice

EDITED BY ANDY LAWRENCE, MARTHA-CECILIA DIETRICH

***Empirical Art: Filmmaking for fieldwork in practice* is an insightful exploration of what the craft of filmmaking brings to social science research.**

Providing creative avenues on how to narrate encounters, relationships, and experiences during fieldwork, this comprehensive volume offers a rich tapestry of theoretical explorations and explorative methodologies. Skilfully connecting the worlds of ethnography, art and cinema, the contributors in this book act as a compass for filmmakers and researchers venturing to use a camera and microphone to relate and narrate their research collaborations and fieldsites.

Empirical Art breaks down the intricate process of crafting ethnographic films that departs from the researcher's subjectivity.



9781526170781 | October 2025 | Manchester University Press
| HB | 320pp | 234x156mm | AU \$207.00 | NZ \$250.00 |
THEMA: ATFR: Documentary films | DISC: RFB FIRM SALE

TELEVISION/DEATH

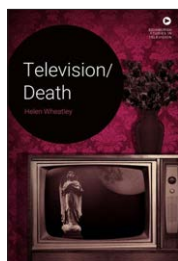
HELEN WHEATLEY

***Television/Death* intertwines the study of death, dying and bereavement on television with discussion of the ways that television (and the TV archive) provides access to the dead.**

Section One looks at the representation of death, dying and the afterlife on television, in historical and contemporary factual television and in US television drama.

Section Two focuses on dramas of grief and bereavement and discusses how the long form seriality and narrative complexity of television, from family melodramas to the ghost serial, allows for an emotionally realist representation of experiences of grief, bereavement and death-related trauma.

Finally, Section Three proposes that television has been overlooked in critical analyses of recorded sounds' and images' propensity to 'bring back the dead'.



9781474451734 | October 2025 | Edinburgh University Press |
PB | 304pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA:
ATJS: Television: styles and genres | DISC: RFB

HANDS, WRISTS, FINGERS

Creative Health for Musicians

PEDRO DE ALCANTARA

***Hands, Wrists, Fingers* invites musicians to explore a new way of thinking about good health. The physical dimensions of hands are certainly important and merit close study, encompassing coordination, relaxation, dexterity, speed, accuracy, and freedom from pain.**

While acknowledging these dimensions, *Hands, Wrists, Fingers* focuses on a broader perspective that includes cultural dimensions both conscious and unconscious, involving language, symbol, ritual, curiosity, playfulness, and mindfulness. Through a wealth of original insights, anecdotes, exercises, and games, musicians will be able to transform their hands into sensitive and intelligent agents of joyful creativity, in which the linguistic and symbolic dimensions of hands become inseparable from their physical and material existence.



9781839994067 | September 2025 | Anthem Press | PB |
200pp | 229x153mm | AU \$59.99 | NZ \$69.99 | THEMA: AVS:
Techniques of music / music tutorials / teaching of music |
DISC: RFB FIRM SALE

SEBASTIAN MASUDA

YUNIYA KAWAMURA

This book is the first biographical account of Sebastian Masuda written in English. Sebastian Masuda is a Japanese creator and artist who is globally known as the king of Japanese 'Kawaii' (cute) subculture which originated in Harajuku.

His continuous pursuit of the concept of kawaii is his lifetime passion and mission, and his work is always characterised by bright neon colours that led to the emergence of Decora fashion. He wears several hats in the field of fashion, art, and entertainment and uses colourful and kawaii elements as his creative foundation. He treats kawaii styles as explicit, non-violent forms of rebellion and resistance like many other youth subcultures in Japan that express themselves in unconventional fashion. One needs courage to walk down the street wearing bright, flashy clothes and accessories from head to toe.

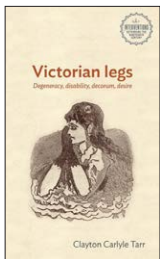


9781839995385 | August 2025 | Anthem Press | PB | 150pp
| 229x153mm | AU \$39.99 | NZ \$44.99 | THEMA: DNBf:
Biography: arts and entertainment | DISC: RFB FIRM SALE

VICTORIAN LEGS

Degeneracy, disability,
decorum, desire
CLAYTON TARR

Victorian legs is about the science (sometimes spurious) and sexuality (often frivolous) of legs during the Victorian period. The book argues that legs occupy a particularly vexed position in Victorian culture.



Strong legs formed the foundation (or the columns) of the civilised subject, but the politics of who could show their legs remained gendered. For the most part, men exhibited and admired, while women concealed and demurred. This book not only joins and advances the lively critical discourse on the Victorian body, but also marks new paths to pursue. While legs made us human, they could also dehumanise.

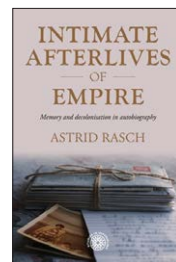
9781526188953 | October 2025 | Manchester University Press |
HB | 344pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA:
DS: Literature: history and criticism | DISC: RFB FIRM SALE

INTIMATE AFTERLIVES
OF EMPIRE

Memory and decolonisation in
autobiography
ASTRID RASCH

Through close readings of almost twenty autobiographies written after the break-up of the British Empire, the book examines how individuals engage with the changing narrative landscape brought about by decolonisation.

It considers the autobiographies less for what they may teach us about the moment remembered and more as windows on the act of remembering. This adds a crucial dimension to our understanding of the legacies of colonialism and how the ongoing process of decolonisation is reflected on the level of the individual. It argues that autobiographers are at once influenced by and seek to influence the cultural memory of empire and its legacies, and the authors' own position in both.



9781526189172 | October 2025 | Manchester University Press
| HB | 264pp | 234x156mm | AU \$195.00 | NZ \$225.00 |
THEMA: DNBH: Biography: historical, political and military |
DISC: RFB FIRM SALE

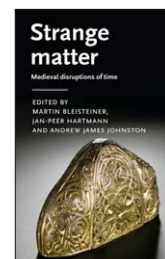
STRANGE MATTER

Medieval disruptions of time

EDITED BY MARTIN
BLEISTEINER, JAN-PEER
HARTMANN, ANDREW JAMES
JOHNSTON

Strange matter offers exciting new perspectives on the premodern fascination with materiality and the various ways in which the Middle Ages and subsequent periods experienced things in time.

Drawing on a wide selection of examples that range from medieval texts and artefacts of both European and non-European origin to Macbeth's highly evocative meditation on bubbles, the essays compiled in this volume look beyond the confines of the Anglophone world. As they engage critically with the specific temporal otherness modernity has so often ascribed to medieval texts and artefacts, the contributors also enter into productive dialogue with recent trends in criticism, such as thing studies and the growing field of 'object biographies' in cultural studies and museology.



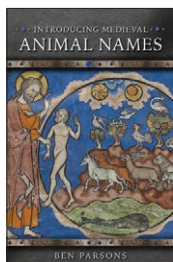
9781526175960 | October 2025 | Manchester University Press
| HB | 320pp | 216x138mm | AU \$207.00 | NZ \$250.00 |
THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

INTRODUCING MEDIEVAL ANIMAL NAMES

BEN PARSONS

What did medieval people call the animals they lived and worked with? Why did they give them the names they did? This book sets out to answer these questions.

Drawing evidence from literary, documentary and material sources, it surveys the surviving evidence of pet-naming from the period, as well as examining the labels given to livestock and working animals, and the folk-names given to wild birds and beasts. Alongside building up a corpus of names, the conventions that directed animal naming in the Middle Ages are considered, as well as how proper nouns behaved when given to non-human organisms. Through its inquiry, the book lays bare the period's larger attitudes towards animals, their functions and identities, and at the same time sheds light on how the Middle Ages conceived the natural world as a whole and its relationship with human beings and their culture.

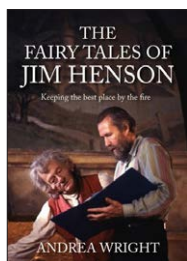


9781837722617 | October 2025 | University of Wales Press | PB | 160pp | 198x129mm | AU \$34.99 | NZ \$39.99 | THEMA: DSBB: Literary studies: ancient, classical and medieval | DISC: RFB

THE FAIRY TALES OF JIM HENSON

Keeping the best place by the fire
ANDREA WRIGHT

The Fairy Tales of Jim Henson: The best place by the fire is the first book to specifically consider Henson, best known for the immensely popular *The Muppet Show*, as an important creator of screen fairy tales.



In a chronological overview of Henson's career from the late 1950s to his death in 1990, it explores key themes, artistic practices and innovations that make his contribution to the genre unique. Drawing upon a range of fairy tale scholarship, it also situates Henson's work within the wider context of the genre, specifically its conventions, themes and inherent intertextuality.

9781526166111 | October 2025 | Manchester University Press | HB | 256pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE

SEXUAL VIOLENCE AND LITERARY ART

PETER ROBINSON

Addresses the complicity of representation in what is represented, and its creative transformations, by re-examining classic poetic, dramatic and fictional texts by men in light of women's philosophical, theoretical and critical responses to them.

Written by a practising poet and novelist who has close experience of the subject matter and has published creative work in the areas being examined, *Sexual Violence and Literary Art* is a wide-ranging study, covering carefully selected works from Ovid through Shakespeare to Pope, Richardson, Shelley, Hardy, Nabokov and beyond.



9781785278853 | October 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: DSC: Literary studies: poetry and poets | DISC: RFB FIRM SALE

THE GOTHIC AT WAR

Masculinity in Conflict, 1760-1818
LAUREN J. NIXON

This is an in depth exploration of how the Gothic literature boom of the late-eighteenth century was a response and reaction to the expansion of the British empire, and to the continued periods of war in the second half of the century.



The Gothic has often been discussed in relation to the French Revolution as a literature of terror, but *The Gothic at War* demonstrates how the works of Gothic writers such as Horace Walpole, Charlotte Smith and Ann Radcliffe were also a literature of conflict. This study places a particular focus on masculinity and national identity, analysing how the representations of war and the figure of the soldier in the Gothic of the era allowed women writers in particular to explore anxieties about manliness and nationality.

9781837722648 | October 2025 | University of Wales Press | HB | 272pp | 216x138mm | AU \$175.00 | NZ \$205.00 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE

FORMULATING DEVELOPMENT

How Nestlé shaped the aid industry

LOLA WILHELM

In the 1970s, Nestlé became a lightning rod for criticism against the food industry's negative impacts on humans and their environment, especially in the Global South. But what has so far eluded historical scrutiny is that the picture was more nuanced.

This book tells the exclusive story of how the Swiss food giant, and more broadly corporate capitalism, have shaped the aid industry since the late nineteenth century. It follows Nestlé's bid for a share of the humanitarian market brokered by the Red Cross in wartime Europe, of its clinical trials in Swiss and Senegalese maternities, and of its agricultural modernisation schemes in Mexico, India, and the Ivory Coast.



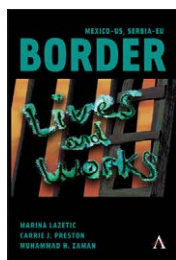
9781526180995 | October 2025 | Manchester University Press
| HB | 288pp | 234x156mm | AU \$207.00 | NZ \$250.00 |
THEMA: GTP: Development studies | DISC: RFB FIRM SALE

MEXICO-US, SERBIA-EU BORDER LIVES AND WORKS

EDITED BY MARINA LAZETIC, CARRIE PRESTON, MUHAMMAD ZAMAN

***Mexico-US, Serbia-EU Border Lives and Works* is an interdisciplinary, accessible, and comprehensive study of Mexico-US and Serbia-EU border practices and policies.**

Our interdisciplinary, collaborative team of scholars, artists, and migration practitioners tackle crucial questions about how these borders impact people on the move, host communities, and the nations that grapple with the borders they enforce, politicise, celebrate, and mourn. This edited volume considers the spaces inhabited by migrants in Mexico and the Western Balkans, the manifestations of various forms of violence, the models of care implemented at these sites, the protests and activism they inspire and forms of creativity that emerge and survive in border regimes.



9781839992704 | October 2025 | Anthem Press | HB | 300pp
| 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JBFG:
Refugees and political asylum | DISC: RFB FIRM SALE

GOOEY MEDIA

Screen Entertainment and the Graphic User Interface

NICK JONES

The Graphic User Interface, or GUI, is the adhesive centre of today's screen entertainment web.

From films and television to apps and videogames, it holds together a multitude of media and shapes the way they are accessed, organised, created, consumed, and manipulated. However, it does not do so without leaving viscous traces, and *Gooley Media: Screen Entertainment and the Graphic User Interface* examines this residue and its consequences, revealing how the GUI exerts a powerful influence on contemporary media.

Focusing on aesthetics and adopting a media agnostic approach, Jones explores cinema, streaming platforms, television, user-generated content, videogames, apps, virtual reality, VFX, design software, and more in order to show how they cross-pollinate with one another and with our desktop interfaces.



9781399522779 | October 2025 | Edinburgh University Press |
PB | 288pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA:
JBCT2: Media studies: TV and society | DISC: RFB

A WELCOMING NATION?

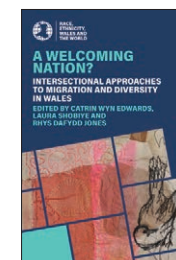
Intersectional approaches to migration and diversity in Wales

EDITED BY CATRIN WYN EDWARDS, LAURA SHOBIYE, RHYS DAFYDD JONES

This volume addresses current debates around migration in, from and through Wales.

It includes a range of migratory perspectives to better understand the diverse lived experiences of migrants, and the policies, measures and approaches at work across various scales and sectors in Wales that shape their everyday lives.

A Welcoming Nation? adopts an intersectional approach to explore these experiences, which is central to understanding the multiple and complex ways in which exclusion and marginalisation take place. The volume is not only a book about migration, therefore, but also about the ways in which migratory experiences and status can intersect with other factors providing original analyses of migration in Wales.



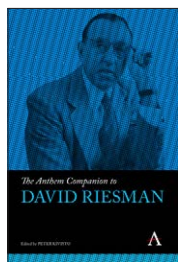
9781837722310 | October 2025 | University of Wales Press |
PB | 224pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA:
JBFG: Migration, immigration and emigration | DISC: RFB

THE ANTHEM COMPANION ON DAVID RIESMAN

EDITED BY PETER KIVISTO

The issues Riesman raised over 70 years ago concerning national character remain germane.

The purpose of this proposed addition to the *Anthem Companions* series is to add another title to a growing list of well-received publications (including the author's prior contribution on Robert E. Park). In so doing, the goal is to reconnect some scholars to Riesman's legacy and to introduce him to others. Specifically, the book consists of an editor's introduction and seven or eight contributed chapters.



9781839992568 | October 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$240.00 | NZ \$290.00 | THEMA: JBS: Social groups, communities and identities | DISC: RFB FIRM SALE

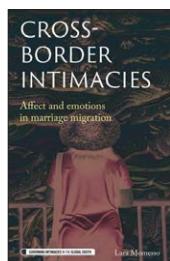
CROSS-BORDER INTIMACIES

Affect and emotions in marriage migration

LARA MOMESSO

Since the early 1990s, economic exchanges between China and Taiwan have paved the way to migration across a previously closed border and to social and cultural interactions between the two populations.

Despite these broader changes, the unresolved issue of Taiwan sovereignty has tainted not only the relations between the two governments but also the everyday life of those who move across the Taiwan Strait. In this politicised environment, intimate and affective practices linked to cross-border marriage and family formation are never just private. Instead, they are deeply entangled with the emotional and affective processes generated at the macro and meso level of political and social life and revolving around national interests.



9781526189530 | October 2025 | Manchester University Press | HB | 216pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JHBK: Sociology: family and relationships | DISC: RFB FIRM SALE

SHIFTING THE SPOTLIGHT IN THE LAW OF RAPE

The Responsibilities of Penetration

JONATHAN HERRING,
SORCHA MCCORMACK

All is not well with the law on rape.

It is rarely reported and even when it is, it is rarely prosecuted. Victims are deterred for a range of reasons, but these include a fear that it will never be possible to prove the rape has occurred and that the trial will be traumatic. Even when the case proceeds to trial, victims perceive that it is they, rather than the perpetrator, who is the one on trial. The past sexual behaviour of the victim; the clothes she was wearing; the people she socialised with and the places she visited are all used as tools to claim that in fact the victim consented to the rape. Reforms are needed.

In this book, we explore how changing the definition of rape will help tackle some of these problems. We argue there needs to be a shift in the focus of the rape trial.



9781839995293 | October 2025 | Anthem Press | PB | 150pp | 229x153mm | AU \$49.99 | NZ \$57.99 | THEMA: JBSF: Gender studies, gender groups | DISC: RFB FIRM SALE

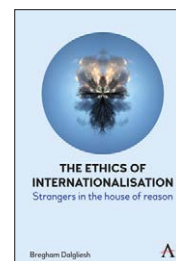
THE ETHICS OF INTERNATIONALISATION

Strangers in the House of Reason

BREGHAM DALGLIESH

A critique of the ethical and political dilemmas traversing global research universities that play on the international stage of higher education.

The commercial turn in the internationalisation of higher education produces numerous paradoxes for the global research university. *The Ethics of Internationalisation* undertakes a critique of the ethical dilemmas for trans-scholars and the political struggles over the idea of the university itself and proposes an ethics of internationalisation as an alternative.



9781839982545 | October 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: JNM: Higher education, tertiary education | DISC: RFB FIRM SALE

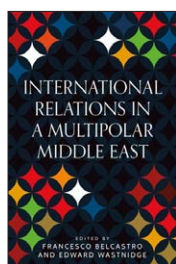
INTERNATIONAL RELATIONS IN A MULTIPOLAR MIDDLE EAST

EDITED BY FRANCESCO BELCASTRO, EDWARD WASTNIDGE

This volume explores the international relations of today's Middle East, a region that has become increasingly multi-polar.

The tumult following the Arab Uprisings has expanded the arenas competed over by regional powers, global actors and non-state players. The United States, once seemingly intent on a hegemonic 'Pax Americana' has stepped back, leaving powers such as Russia, China, India and the EU, with opportunities to increase their reach and expand their influence. Meanwhile, regional rivalries and alliances have continued to shape conflict and cooperation in the Middle East. As global politics moves towards a new, multipolar era, this volume sheds important light on how this transition will impact on the region.

9781526180285 | October 2025 | Manchester University Press | HB | 208pp | 234x156mm | AU \$206.99 | NZ \$250.00 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE



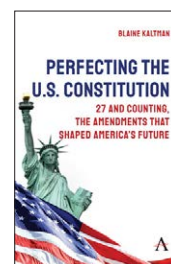
PERFECTING THE U.S. CONSTITUTION

27 and Counting, The Amendments that Shaped America's Future
BLAINE KALTMAN

This book discusses the importance of each Constitutional Amendment and the role that the Amendments have played in shaping the American experience.

Based on solid research, it is written in an engaging style that is easy to comprehend and enjoyable to read. The Amendments guarantee the fundamental rights and liberties that Americans enjoy and should be understood by every citizen. They tell America's story from its founding to the present day. The Amendments play a vital role in the quest for gender and racial equity, and the continuing struggle to achieve social justice. They are the result of the American people's continuing efforts to perfect our Constitution, first through Acts of Congress, then through ratifications by State Legislatures, and finally by judicial review and interpretation.

9781839996344 | October 2025 | Anthem Press | PB | 200pp | 216x140mm | AU \$37.99 | NZ \$42.99 | THEMA: JPHC: Constitution: government and the state | DISC: RFB FIRM SALE



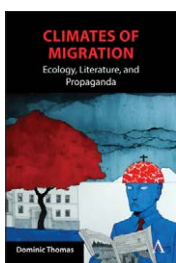
CLIMATES OF MIGRATION

Ecology, Literature, and Propaganda
DOMINIC THOMAS

***Climates of Migration* examines through transregional and transhistorical lenses how environmental and migration issues intersect, and how the disinformation and fear generated by the political instrumentalisation of these is shaping contemporary societies.**

Climates of Migration offers a transcultural, transhistorical, transcolonial and transnational analysis of the interplay between migration and climate change. The emphasis is on the anxiety, disinformation and fear generated by the political instrumentalisation of these issues, and examines how the afterlives of empire are shaping contemporary societies as evident in media discourse, propaganda, literature, art, visual culture, policy-making and new technologies.

9781839996276 | October 2025 | Anthem Press | PB | 250pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: JPL: Political parties and party platforms | DISC: RFB FIRM SALE



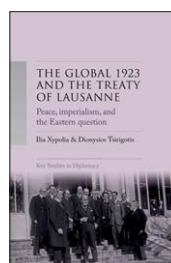
THE GLOBAL 1923 AND THE TREATY OF LAUSANNE

Peace, imperialism, and the Eastern question
ILIA XYPOLIA, DIONYSIS TSIRIGOTIS

This book is a cutting-edge analysis of how the peace treaty was achieved in Lausanne by placing it in the global context.

The Treaty of Lausanne reconsidered explores events from the long great war to the conclusion of the Treaty of Lausanne, examining imperialism and divergent – among and within states – motives, actions and constraints that shaped the peace settlement. It shows that peace can only last if it is a product of negotiation and not imposition. In doing so, the book addresses the silences and the absences that eventually formed controversial aspects of the settlement.

9781526176103 | October 2025 | Manchester University Press | HB | 248pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JPS: International relations | DISC: RFB FIRM SALE



SAHEL

The Perfect Storm

MORTEN BØÅS

The Sahel is the borderland of 3 million square kilometres between the Sahara Desert and the African savannah and forest lands further south.

Much of this huge area is inhospitable. Insurgencies are common, as are migration and smuggling, jobs being as rare here as effective government intervention – state power extends only fitfully, and the region resists attempts to subdue militants, people-traffickers, nomadic herders or anyone excluded from power.

The Western Sahel's fragile states face growing popular discontent, complicated by both climate change and military intervention by France and other powers. Mali is the epicentre of the Sahel crisis: Morten Bøås charts the history of Mali and its fragile neighbours, identifying their current frailty as unsettled states, without legitimate social contracts or political consensus.



9781787385641 | October 2025 | Hurst Publishers | HB | 360pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: JPSSL: Geopolitics | DISC: RFB

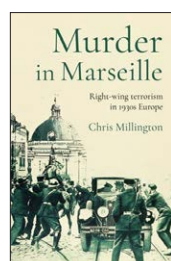
MURDER IN MARSEILLE

Right-wing terrorism in 1930s Europe

CHRIS MILLINGTON

On 9 October 1934, terrorists murdered King Alexander I of Yugoslavia in a Marseille street.

The Croatian ultranationalist Ustashe was behind the attack. The Ustashe hoped that the king's death would cause the collapse of Yugoslavia and the liberation of the Croat people. This book examines the circumstances, processes, and trajectories that shaped the Ustashe terrorists and their attack in Marseille. It brings questions about contemporary terrorism to bear on a historical attack: what prompts people to join terrorist organisations? How are these people 'radicalised' to commit violence? What roles do women play in terrorism? *Murder in Marseille* bridges the scholarly gap between historical and contemporary terrorism, paying attention to, and often guided by, current concerns, ideas, theories, and notions about terrorist violence.



9781526177124 | October 2025 | Manchester University Press | HB | 280pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

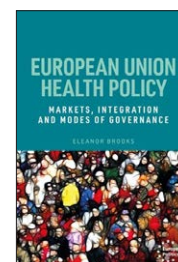
EUROPEAN UNION HEALTH POLICY

Markets, integration and modes of governance

ELEANOR BROOKS

The first book-length analysis of EU health policy since the COVID-19 pandemic, encompassing the creation of the European Health Union and the Recovery and Resilience Facility, this volume offers a timely and accessible analysis of the EU's health policy, institutions and governance.

Focusing on the EU's health objectives and how they are pursued, it offers a detailed overview of the development of EU health policy, and five in-depth case studies of specific policy fields. The book will appeal to academic and policy audiences interested in the EU's health objectives and how it pursues them.



9781526135360 | October 2025 | Manchester University Press | HB | 256pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JPSSL: International institutions | DISC: RFB FIRM SALE

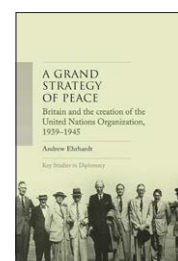
A GRAND STRATEGY OF PEACE

Britain and the creation of the United Nations Organization, 1939-1945

ANDREW EHRHARDT

A grand strategy of peace is the first detailed account of Britain's role in the creation of the United Nations Organization during the Second World War.

As a work of traditional diplomatic history that brings in elements of intellectual history, the book describes how British officials, diplomats, politicians, and writers – previously seen to be secondary actors to the United States in this period – thought about, planned for, and helped to establish a future international order. While in the present day, many scholars and analysts have returned to the origins of the post-1945 international system, this book offers an exhaustive account of how the statesmen and more importantly, the officials working below the statesmen, actually conceived of and worked to establish a post-war world order.



9781526183378 | October 2025 | Manchester University Press | HB | 368pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: NH: History | DISC: RFB FIRM SALE

CONTAINING DECOLONISATION

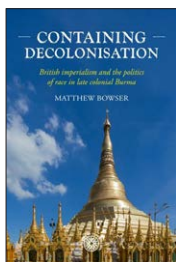
British imperialism and
the politics of race in late
colonial Burma

MATTHEW BOWSER

This book examines British imperialism in late colonial Burma to study how imperialists attempted to protect their strategic and economic interests after decolonisation: they did so by supporting ethnonationalism.

This process resembles the Cold War tactic of 'containment', and the book makes a crucial contribution to the study of modern imperialism by demonstrating the continuity between 'containment's' late- and 'neo'-colonial manifestations. For Burma/Myanmar, it also explores the origin of the present-day military junta's racial regime: it emphasises the protection of the ethnoreligious majority from ethnic minority insurgency. The Rohingya people are currently suffering a genocide because of this racial regime.

9781526187949 | October 2025 | Manchester University Press | HB | 264pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE



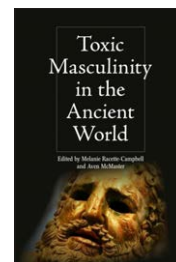
TOXIC MASCULINITY IN THE ANCIENT WORLD

EDITED BY MELANIE
RACETTE-CAMPBELL, AVEN
MCMASTER

This book looks at a contemporary concept – toxic masculinity – and considers its usefulness for understanding the ancient Mediterranean world.

By concentrating on the particular elements that make up this form of masculine behaviour and identity, briefly defined as a performance of masculinity that is harmful to people who should be protected, to one's community, or to oneself, we illuminate tensions and contradictions within Greek and Roman conceptions of gender, while tracing some origins of modern gender roles. This book also highlights the ways that texts and events from the ancient world are invoked in the construction of toxic masculinity today.

9781399520546 | October 2025 | Edinburgh University Press | PB | 332pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: NHC: Ancient history | DISC: RFB



CONSERVATISM, CHRISTIAN DEMOCRACY AND THE DYNAMICS OF TRANSFORMATION

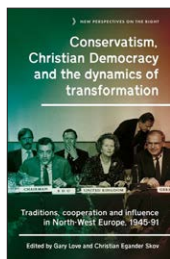
Traditions, cooperation and
influence in North-West
Europe, 1945-91

EDITED BY GARY LOVE,
CHRISTIAN EGANDER SKOV

***Conservatism, Christian Democracy, and the Dynamics of Transformation* compares the centre-right political traditions of Britain, the Nordic countries, France, West Germany, and Austria and looks for evidence of political cooperation and influence across borders during the period 1945-90.**

The book explores how a variety of intellectuals, politicians, and political parties transformed their politics in response to major economic, social, and political challenges and seeks to explain why conservatives and Christian democrats came to feel that they belonged to a wider centre-right political family by the end of this period.

9781526176851 | October 2025 | Manchester University Press | HB | 328pp | 234x156mm | AU \$218.00 | NZ \$260.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



THE DRAVIDIAN PATHWAY

The Dravida Munnetra
Kazhagam (DMK) and the
Politics of Transition in
South India

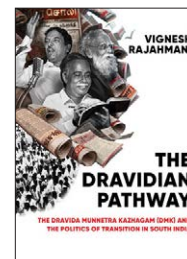
VIGNESH RAJAHMANI

Chronicles the transformation of a Dravidian socio-cultural movement into an electorally viable political party in Tamil Nadu.

The Dravidian Pathway is a timely contribution to public and scholarly understanding of South Indian politics, examining a pivotal period in the rise to power of the Tamil Nadu party Dravida Munnetra Kazhagam (the Dravidian Progressive Federation, or DMK).

The scholarly canon on social movements and/or electoral politics has largely neglected the interplay between the two, focusing only on outcomes. Vignesh Rajahmani's innovative, detailed study of the Dravidian movement explores the strategic leadership of DMK and non-DMK figures.

9781805262985 | October 2025 | Hurst Publishers | PB | 288pp | 216x138mm | AU \$79.99 | NZ \$89.99 | THEMA: NHF: Asian history | DISC: RFB



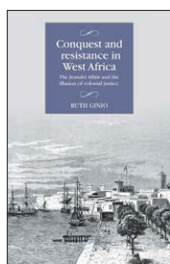
CONQUEST AND RESISTANCE IN WEST AFRICA

The Jeandet Affair and the illusion of colonial justice

RUTH GINIO

This book is an enthralling account of a legal scandal, which erupted in colonial Senegal in 1890 and reached the French metropolitan press and the parliament.

The murder of a colonial administrator, Abel Jeandet, by one of his soldiers led to the brutal and illegal executions without trial of the killer and two local dignitaries. The volume follows the fascinating story of Ndierby Ba, the widow of one of the dignitaries, who with the help of powerful métis men in the capital Saint Louis sued the French administrators who had supervised the executions for the murder of her husband. Through this captivating tale the book articulates the French expansion into West Africa.



9781526187376 | October 2025 | Manchester University Press | HB | 264pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA: NHH: African history | DISC: RFB FIRM SALE

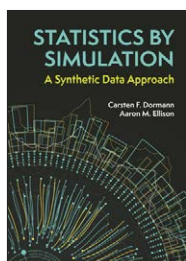
STATISTICS BY SIMULATION

A Synthetic Data Approach

CARSTEN F. DORMANN,
AARON M. ELLISON

An accessible guide to understanding statistics using simulations, with examples from a range of scientific disciplines.

Real-world challenges such as small sample sizes, skewed distributions of data, biased sampling designs, and more predictors than data points are pushing the limits of classical statistical analysis. This textbook provides a new tool for the statistical toolkit: data simulations. It shows that using simulation and data-generating models is an excellent way to validate statistical reasoning and to augment study design and statistical analysis with planning and visualisation. Although data simulations are not new to professional statisticians, *Statistics by Simulation* makes the approach accessible to a broader audience, with examples from many fields.



9780691258775 | October 2025 | Princeton University Press | PB | 456pp | 254x177mm | AU \$79.99 | NZ \$89.99 | THEMA: PBT: Probability and statistics | DISC: RFB

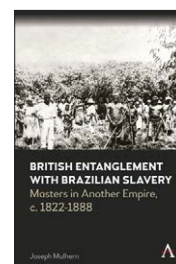
BRITISH ENTANGLEMENT WITH BRAZILIAN SLAVERY

Masters in Another Empire, c. 1822-1888

JOSEPH MULHERN

Looks beyond the British Empire and the Slavery Abolition Act to focus on Brazil as the final frontier of Britain's centuries-long involvement with transatlantic slavery.

This book addresses a neglected aspect of the history of Britain's centuries-long involvement with transatlantic slavery. For a half century after the Slavery Abolition Act of 1833, individual Britons and British enterprises continued to own enslaved people and invest in slavery in Brazil. This book explores the material basis of this entanglement, in the context of British anti-slavery policy, to explain how the last vestiges of British slaveholding in the Americas were only extinguished by abolition in Brazil in 1888.



9781839984662 | October 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: NHK: History of the Americas | DISC: RFB FIRM SALE

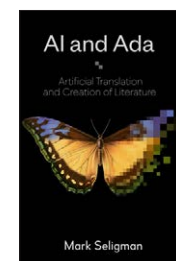
AI AND ADA

Artificial Translation and Creation of Literature

MARK SELIGMAN

Taking recent spectacular progress in AI fully into account, this book explores prospects for artificial literary translation and composition, with frequent reference to the hyperconscious literary art of Vladimir Nabokov. The exploration balances reader-friendly explanation ('What are transformers?') and original insights ('What is intelligence? What is language?') with personal and playful notes, and culminates in an assortment of striking demos.

This volume first explores the potential of machine translation of literature; goes on to explore possibilities for artificial literary creation; and finishes by assessing recent spectacular progress in generative artificial intelligence (AI) – throughout, with reference to Vladimir Nabokov's hyperconscious literary art.



9781839994371 | October 2025 | Anthem Press | HB | 200pp | 216x140mm | AU \$160.00 | NZ \$190.00 | THEMA: UYQL: Natural language and machine translation | DISC: RFB FIRM SALE