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NEWSOUTH

9781761170119 | November 2025 |
NewSouth | PB | 224pp | 210x135mm |
AU \$34.99 | NZ \$39.99

DISCOUNT: GEN



Richmond,
TAS

LOOKING FROM THE NORTH

Australian history from the top down

HENRY REYNOLDS

- A revolutionary work from one of Australia's most important historians that calls into question many common beliefs and attitudes about our history
- Builds on Henry Reynolds' 50+ years of ground-breaking research and writing on the history of settler and First Nations relationships
- Uncovers the largely unknown divide between the very different histories of north and south Australia

Henry Reynolds' ground-breaking re-examination of Australian colonisation from the north down.

When acclaimed historian Henry Reynolds moved from Hobart to Townsville to teach Australian history in the 1960s, he discovered the books of the period covered very little about northern Australia and First Nations peoples. After recognising the importance of local history and frontier violence, he ended up transforming Australian history in ways he could never have imagined.

In *Looking from the North* Reynolds again turns Australian history on its axis in an exploration of colonisation north of the Tropic of Capricorn. Reynolds explores the stories of the European, Chinese, Japanese and Pacific Islander people who were vital to the settlement of the north. Along with the experience of First Nations peoples, from employment on stations and as native police, to the land rights and homelands movements. Reynolds shows how the colonisation of the north, beginning in 1861, was a very different venture to settlement in the south, and argues that it provides profoundly important lessons for the world we live in today.

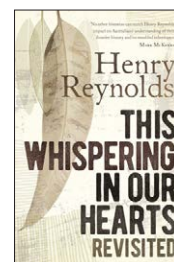


About the author:

Henry Reynolds' pioneering work has changed the way we see the intertwining of black and white history in Australia. His books with NewSouth include *The Other Side of the Frontier* (reissue); *What's Wrong with Anzac?* (as co-author); *Forgotten War*, which won the Victorian Premier's Award for Non-Fiction; *Unnecessary Wars*; *This Whispering in Our Hearts Revisited*; *Truth-Telling: History, Sovereignty and the Uluru Statement* and most recently *Tongerlongeter: First Nations Leader and Tasmanian War Hero* (as co-author).

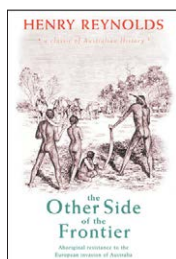
Also available from
Henry Reynolds:

**THIS WHISPERING IN
OUR HEARTS REVISITED**
HENRY REYNOLDS



9781742235622 | August 2018 | NewSouth | PB | 288pp |
234x153mm | AU \$32.99 | NZ \$39.99 | DISC: GEN

**THE OTHER SIDE OF
THE FRONTIER**
HENRY REYNOLDS



9780868408927 | August 2006 | UNSW Press | PB | 256pp |
234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

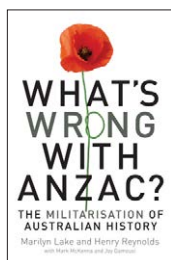
TRUTH-TELLING
HENRY REYNOLDS



9781742236940 | February 2021 | NewSouth | PB | 288pp |
210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

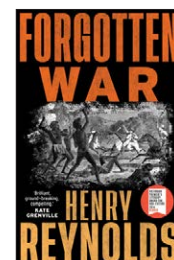
**WHAT'S WRONG WITH
ANZAC?**

MARILYN LAKE, HENRY
REYNOLDS, JOY DAMOUSI,
MARK MCKENNA



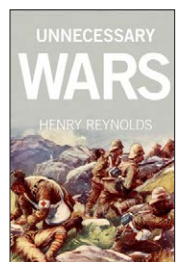
9781742231518 | April 2010 | NewSouth | PB | 192pp |
234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

FORGOTTEN WAR
HENRY REYNOLDS



9781742237596 | July 2022 | NewSouth | PB | 288pp |
210x135mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

UNNECESSARY WARS
HENRY REYNOLDS



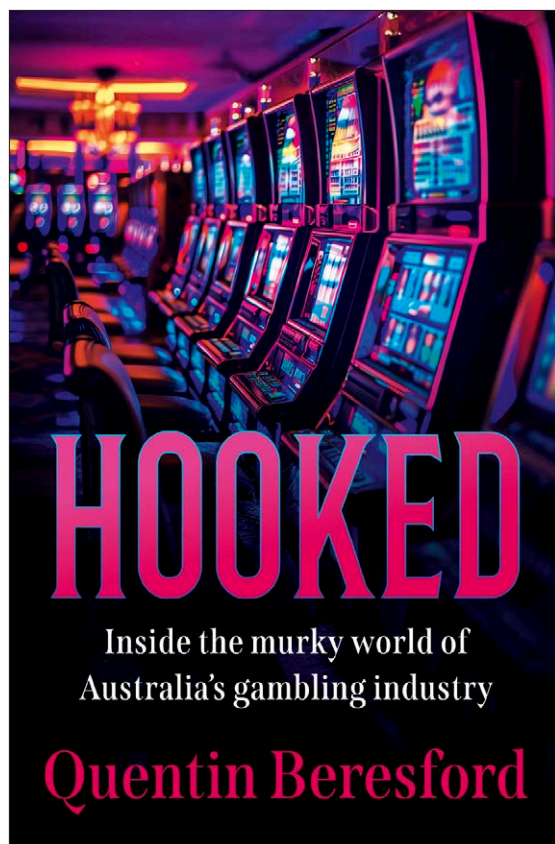
9781742234809 | April 2016 | NewSouth | PB | 288pp |
210x135mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

TONGERLONGETER
HENRY REYNOLDS,
NICHOLAS CLEMENTS



9781742237770 | November 2022 | NewSouth | PB | 368pp |
210x135mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

‘a gripping account of how the gambling ecosystem grew to be Australia’s version of the NRA’ – Charles Livingstone



9 781761 170256



NEWSOUTH

9781761170256 | November 2025 |
NewSouth | PB | 368pp | 234x153mm |
AU \$39.99 | NZ \$44.99

DISCOUNT: GEN



Meanjin
(Brisbane)



About the author:

Quentin Beresford is the author of *The Rise and Fall of Gunns Ltd*, *Adani and the War over Coal*, *Wounded Country* and *Rogue Corporations*, as well as *Rob Riley*, a renowned biography of the Aboriginal activist.

‘An exceptional account of the history and predatory behaviour of the gambling industry...and a powerful acknowledgement of all those people who suffer in the clutches of the executives who run and profit from these companies.’ – Andrew Wilkie

HOOKED

Inside the murky world of Australia’s gambling industry

QUENTIN BERESFORD

- **He’s taken on Gunns, Adani and rogue corporations, now acclaimed writer Quentin Beresford exposes the gambling industry**
- **A compelling history of the gambling industry, its questionable characters, compromised politicians and duped punters, from the 1950s to the mega industry of today**
- **Beresford holds politicians, business leaders and lobbyists to account for their roles in sustaining and growing the industry**

Australians lose around \$25 billion on legal forms of gambling each year, the most of any country in the world, while the industry rakes in \$187 billion through poker machines, casinos and the exponential rise in sports betting.

With a cast of questionable characters, iconic corporate brands, eye-watering greed, political subterfuge and the many state and federal politicians who have sold out to the gambling industry, in *Hooked* Quentin Beresford exposes the underbelly of gambling in Australia.

Beresford explores how gambling expanded from a highly restricted recreational activity to a mega industry. And asks, has Big Gambling become too big to fail and too powerful to adequately regulate? What does the crisis reveal about the murky intersection between business and politics? And, finally, how can the gambling industry be reined in?

Also available:

ROGUE CORPORATIONS

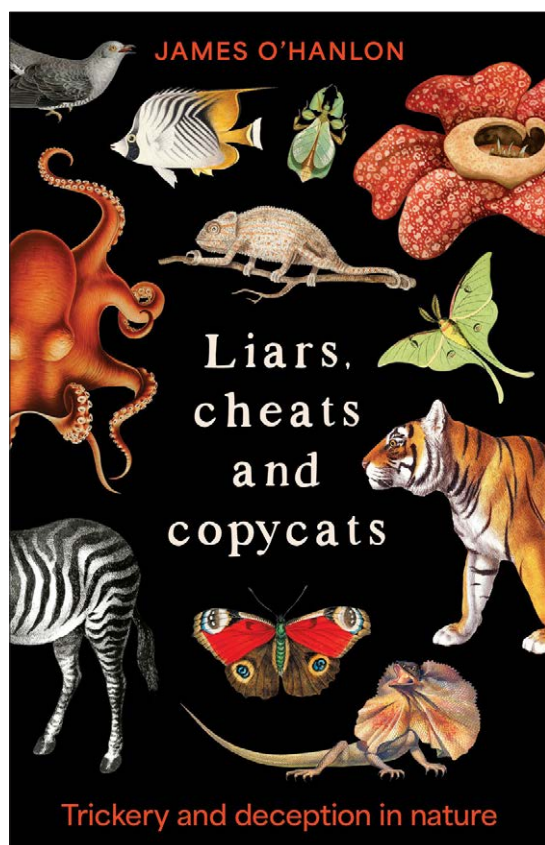
QUENTIN BERESFORD



9 781742 237589



9781742237589 | November 2023 | NewSouth | PB | 432pp |
234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



LIARS, CHEATS AND COPYCATS

Trickery and deception in nature

JAMES O'HANLON

- **Conversational and engaging writing makes this book appealing to readers young and old**
- **Full of fascinating survival techniques that are on your doorstep – think stick insects, butterflies and fish – to more remote realms such as sharp-toothed angler fish and colossal squid of the 'midnight zone' deep sea**
- **Takes readers into the world of insects, reptiles, mammals and birds to show how they perceive the environment and dangers around them**
- **Ideal for natural history readers who love playful prose mixed with scientific depth**

Think that you can trust your senses? Think again.

The natural world is teeming with illusions that outwit even our sharpest minds. There's the deadly praying mantis that looks like an innocent pink flower, the cuttlefish that changes colour to hide its romantic intentions, and the bright orange tiger that becomes invisible in the dark green jungle.

All around us are worlds of light, sound and smell that are beyond human perception. In *Liars, Cheats and Copycats*, James O'Hanlon takes us around the globe to find the creatures that survive through breathtaking trickery – and understand the evolution of this widespread deception. But be careful, once you have glimpsed this world, you'll realise that nothing is ever as it seems.



9 781761 170171



NEWSOUTH

9781761170171 | November 2025 |
NewSouth | PB | 240pp | 210x135mm |
AU \$34.99 | NZ \$39.99

DISCOUNT: GEN



Armidale,
NSW



About the author:

James O'Hanlon has travelled around Australia and the globe uncovering the secret lives of insects and spiders. He has published more than 30 academic

papers, and his popular science writing has appeared in ABC News, *Australian Geographic*, *The Guardian* and *Sydney Morning Herald*. He is the author of *Silk & Venom: The incredible lives of spiders*.

Also available:

SILK & VENOM

JAMES O'HANLON

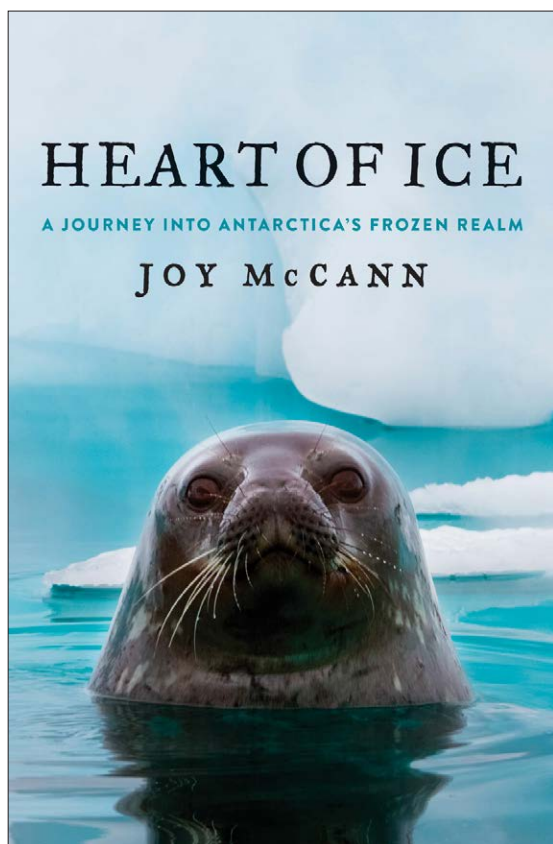


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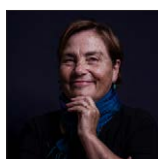
9781742237817 | October 2023 | NewSouth | PB | 256pp |
210x135mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

'A visionary work of scholarship.' – Nancy Campbell, author of *The Library of Ice*



9781742237800 | November 2025 |
NewSouth | PB | 208pp | 234x153mm
| AU \$34.99 | NZ \$39.99

DISCOUNT: GEN



About the author:

Joy McCann is an environmental and public historian whose writing explores the more-than-human histories of oceans and ice. She is an adjunct Associate Professor at the University of Tasmania, and the author of several books including *Wild Sea: A history of the Southern Ocean* (co-published by NewSouth and the University of Chicago Press), *Ice Bound: The Australian Story of Antarctica*, and (with Erika Techera) *The Unruly Ocean: Law and Justice in the World's Oceans, Seas and Shorelines*.

HEART OF ICE

A journey into Antarctica's frozen realm

JOY McCANN

- A beautifully written, multi-faceted history of Antarctica from a born storyteller
- Joy McCann's vast knowledge and enthusiasm for Antarctica's frozen world will inform, inspire and delight
- After exploring the Southern Ocean in the critically acclaimed *Wild Sea*, Joy McCann heads further south to reveal the mysteries of Antarctica
- Brims with fascinating information – scientific, historical, cultural and personal

Moisture, temperature, gravity. These are the ingredients that create the life story of the driest of Earth's continents.

Heart of Ice takes the reader on a compelling journey across space and time, navigating entangled stories of ice and rock, humans, animals and other species, through the prism of Antarctica's ice. Joy McCann – author of the internationally acclaimed *Wild Sea* – eloquently draws on a vast body of scientific and historical research to explore how Antarctica's ice sheets, its glaciers, ice shelves and sea ice, have been imagined, inhabited and invested with meaning over time. She invites readers to see this vast icy realm in a different way – as a vibrant, storied, multispecies environment and a powerful agent that has shaped (and continues to shape) our history and our planet.

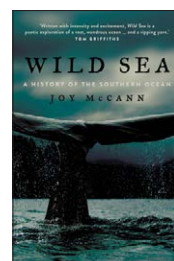
Also available:

WILD SEA

JOY McCANN



9781742235738 | June 2018 | NewSouth | PB |
256pp | 234x153mm | AU \$34.99 | NZ \$39.99 |
DISC: GEN

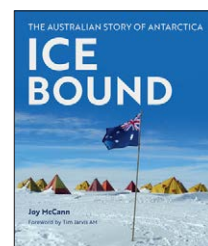


ICE BOUND

JOY McCANN



9781922507334 | August 2022 | National
Library of Australia | HB | 320pp | 230x190mm
| AU \$24.99 | NZ \$29.99 | DISC: GEN





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NEWSOUTH

9781761170508 | November 2025 |
NewSouth | PB | 352pp | 210x135mm
| AU \$32.99 | NZ \$37.99



DISCOUNT: GEN

Hobart, TAS;
Brisbane, QLD



About the editors:

Zoe Kean is an award-winning science writer with a focus on evolution, ecology and the environment. She

has published in *The Guardian*, ABC online, *The Best Australian Science Writing 2022, 2023 and 2024*, *Cosmos* magazine and with the BBC. Her book *Why Are We Like This? An evolutionary search for answers to life's big questions* was released in 2024.

Tegan Taylor is a multi-award-winning health and science reporter for the ABC. She hosts Radio National's *Life Matters* and the hilarious health podcast *What's That Rash?*

THE BEST AUSTRALIAN SCIENCE WRITING 2025

EDITED BY ZOE KEAN AND TEGAN TAYLOR,
FOREWORD BY VEENA SAHAJWALLA

- This popular yearly anthology is well-known for featuring lively, engaging, rigorous writing on the biggest science topics of the year
- Featuring the very best of Australian science writing, including:
 - » Ceridwen Dovey explores the hospitableness of exoplanets, only to discover what it is that makes Earth so special
 - » Smriti Mallapaty examines why it is so hard to ascertain a death toll for the ongoing war in Gaza
 - » Angus Dalton watches the corpse flower dubbed 'Putricia' opening at the Sydney Botanic Garden – and shares the science behind the stinky floral structure
 - » Donna Lu investigates why our memories of our first few years are so sparse
 - » James Purtill traces our zero-to-100 addiction to air conditioning and how it is changing our daily lives – as well as our climate
- This year's foreword is by renowned materials scientist, engineer and inventor Scientia Professor Veena Sahajwalla, who has revolutionising recycling science

How do insects experience consciousness? Do whales have a language? How liveable are exoplanets – and should we care?

This much-loved anthology – now in its fifteenth year – selects the most riveting, entertaining, poignant and fascinating science stories from Australian writers, poets and scientists.

The Best Australian Science Writing 2025 anthologises another landmark year in science. From AI to the climate crisis and the changing nature of what science looks like, there's been plenty of ground to cover. Science writers have been vital in decoding these – at times worrying – glimpses of the future, and the many solutions that scientists are working on.

With a foreword by Scientia Professor Veena Sahajwalla, this collection includes the shortlisted entries for the 2025 UNSW Press Bragg Prize.



9 781761 170553



NEWSOUTH

9781761170553 | November 2025 |
NewSouth | HB | 336pp | 300x250mm |
AU \$59.99 | NZ \$69.99

DISCOUNT: GEN



Warrane
(Sydney)

About the editor:

Margot Riley is a cultural historian and curator at the State Library of NSW. She has expertise in photography, fashion and popular culture, and has written and lectured extensively about the Library's collections. She has researched and curated a wide range of exhibitions for the Library, including *On Sale!: Shops and Shopping*; *Australian Glamour: Model, Photographer, Magazine*; *Flashback: 160 years of fashion photos*; *Memories on Glass*; *Coming Out in the 70s*; *How's Tricks: Magic in the Golden Age* and, most recently, *PIX: The magazine that changed everything*.

PIX

The Magazine that told Australia's Story

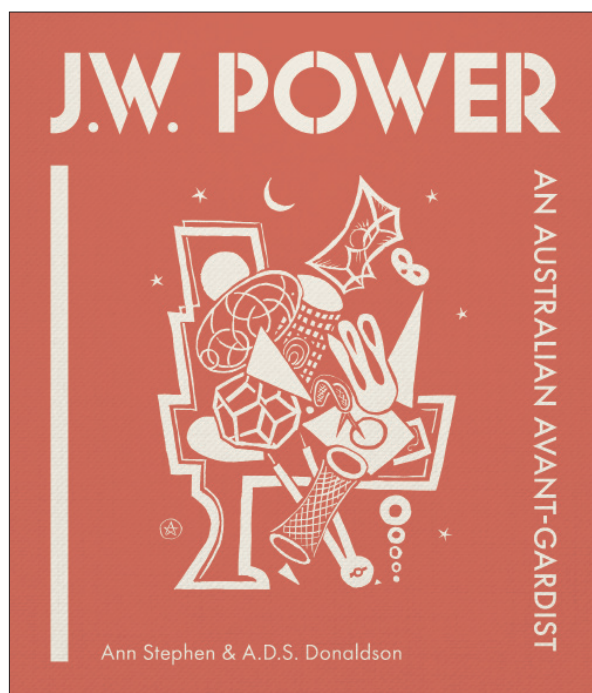
EDITED BY MARGOT RILEY, ESSAY BY KATE EVANS

- The first book to celebrate *PIX* magazine and its unforgettable photography
- Striking images, informative captions and stunning design combine in an incredible celebration of *PIX* magazine
- Edited by leading curator Margot Riley with an essay from Kate Evans
- Accompanies an exhibition at the State Library of NSW that runs until August 2026

The magazine that shocked, entertained and informed Australians like never before.

PIX magazine hit Australian newsstands in January 1938 and went on to become one of the country's most popular newsweeklies, national in scope and read by millions. With a mix of scandal and sensationalism, cover girls and human-interest stories, and covering fashion, politics, scientific innovation, pop culture and entertainment, what was most distinctive about *PIX* was its compelling black-and-white photos. Drawing from the extraordinary image collection at the State Library of NSW, and including an essay from ABC Radio presenter Kate Evans, this is the first book to celebrate *PIX* magazine and its unforgettable photography.





J.W. POWER

An Australian Avant-gardist

ANN STEPHEN, A. D. S. DONALDSON

- An extended study of the Sydney-born artist, J. W. Power (1881-1943), tracing his remarkable and little-known career as an Australian exile in the artworlds of London, Paris and beyond during the inter-war years. *J.W. Power: An Australian Avant-gardist* will reveal a remarkable avant-garde Australian artist whose art is as expansive as his life was global
- Features dozens of Power's remarkable finished works and showcases pages from Power's private sketchbooks held by the National Library of Australia
- Accompanied by an exhibition at the Chau Chak Wing Museum in Sydney in August 2025, set to run for 12 months, and anticipated to tour around Australia and into South-East Asia and Europe

Sydney-born painter John Joseph Wardell Power, better known as J. W. Power, was Australia's most accomplished artist of the interwar years. In London and Paris in the 1920s and 1930s, Power's unique blend of cubism, surrealism and abstraction found an audience in the heart of the avant-garde. Today, he is chiefly remembered as a benefactor whose extraordinary gifts led to the founding of the Power Institute at the University of Sydney in 1968 and the establishment of the Museum of Contemporary Art in 1991. This monograph, accompanying the *J.W. Power: Art, War and the Avant-garde* exhibition at the University of Sydney's Chau Chak Wing Museum, reveals his singular role in Australian art in the 20th century.



9 781922 507938



9781922507938 | November 2025 |
National Library of Australia | HB | 240pp
| 270x230mm | AU \$59.99 | NZ \$69.99

DISCOUNT: GEN



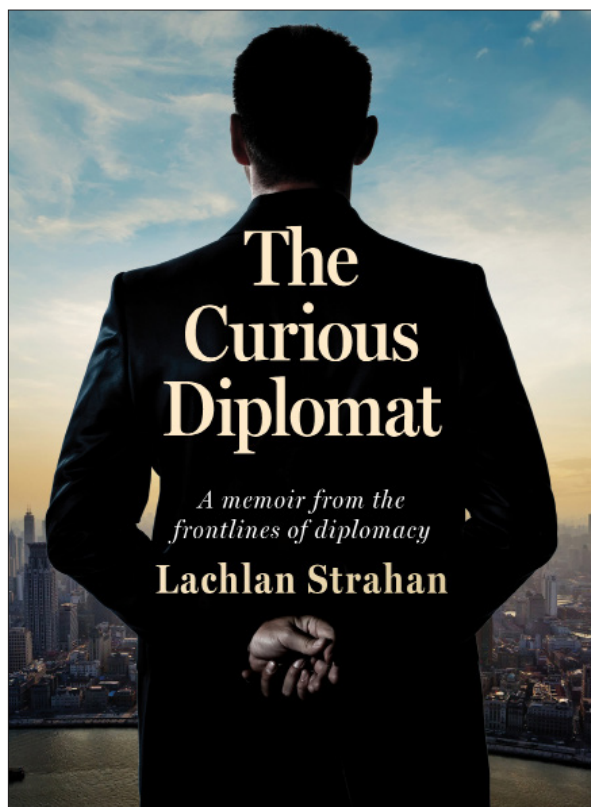
Warrane
(Sydney)

About the authors:

Dr Ann Stephen, FAHA is Senior Curator, Art, Chau Chak Wing Museum, University of Sydney. She has curated many exhibitions, including those accompanying a range of publications, such as *Light & Darkness*, *Bauhaus Diaspora and Beyond*, *Transforming Education through Art, Design and Architecture and Modern times: The untold story of modernism in Australia*, many more.

A. D. S. Donaldson is an artist, art historian and curator. His work is in the collections of the National Gallery of Australia, the Museum of Contemporary Art, Sydney, the Art Gallery of New South Wales and in various state and university museums and art galleries. He is the co-author and co-curator with Ann Stephen of *J.W. Power Abstraction-Création Paris 1934* (2012).





THE CURIOUS DIPLOMAT

A memoir from the frontlines of diplomacy

LACHLAN STRAHAN

- **Rare insider perspective:** draws from first-hand experiences across China, Russia, Korea, Germany, India and the Pacific, during pivotal historical events
- **Timely and relevant:** speaks to urgent foreign policy debates, including Australia–China relations, middle power diplomacy, multilateralism, and human rights
- **Appeals to general readers and policy watchers alike:** Combines sharp analysis with wit, candour and engaging storytelling. Ideal for academic, political, foreign affairs, and journalism audiences
- **Informed critique:** offers a nuanced view of the public service's constraints, culture, and ethical dilemmas in executing foreign policy

From India to the Info-Pacific, a riveting insider's account of diplomacy and politics, and Australia's position in the world.

Lachlan Strahan spent his career as a diplomat and an ambassador in some of Australia's most important postings, including India, Germany, Korea and Solomon Islands. He was involved in some of Australia's biggest diplomatic challenges, from the spate of violence against Indian students in Australia to weapons discussions to Australia's interests at the United Nations.

Working with prime ministers and foreign affairs ministers including Kevin Rudd, Tony Abbott, Malcolm Turnbull, Gareth Evans, Alexander Downer, Marise Payne and Penny Wong, Strahan had a unique insight into Australia's foreign policy in the Indo-Pacific and beyond for more than three decades. In this lively account, Strahan reveals how Canberra sees Australia and how our allies and adversaries see us, and offers a valuable perspective on what Australia can do to supercharge our relationships in the Indo-Pacific.

Praise for *Justice in Kelly Country*, shortlisted for the Prime Minister's Award for History 2023:

'This is a fascinating and original history, taut and suspenseful, written with subtlety and flair.'
– Tom Griffiths

'Lachlan Strahan brings to life a lost world of rural Victoria in the era of gold-seeking, free selection and bushranging.' – Frank Bongiorno

'...a fascinating book.' – *Eureka Street*

'a rewarding, yet unusual retelling of the Ned Kelly story.' – *History News*



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MONASH
UNIVERSITY
PUBLISHING

9781923192638 | November 2025 |
Monash University Publishing | PB
| 336pp | 234x153mm | AU \$39.99 |
NZ \$44.99



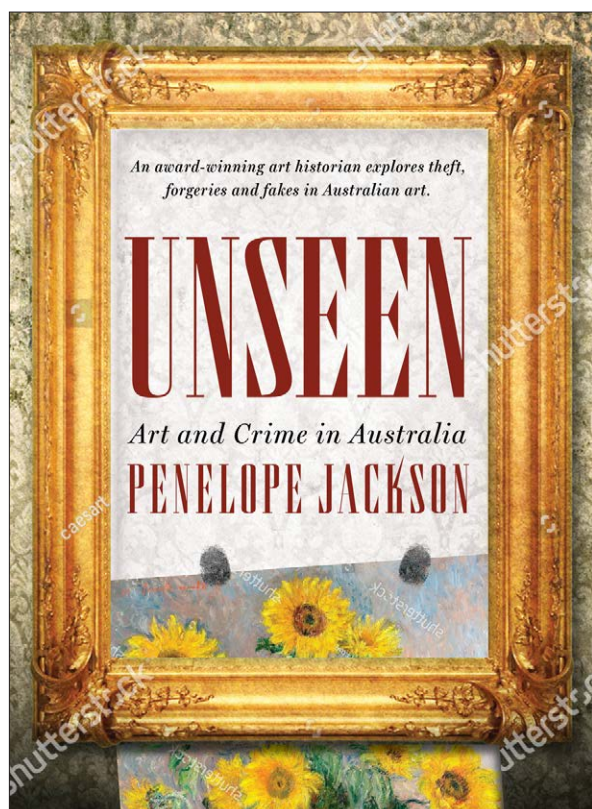
DISCOUNT: GEN



About the author:

Lachlan Strahan is a historian and former diplomat. His book *Australia's China* has become a key work on Australia-China relations. His account of a series

of crimes in Papua New Guinea, *Day of Reckoning*, was shortlisted for the 2006 NSW Premier's Australian History Prize, and his most recent book, *Justice in Kelly Country*, was shortlisted for the Prime Minister's Award for History.



Draft cover



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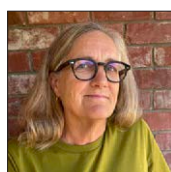


MONASH
UNIVERSITY
PUBLISHING

9781923451902 | December 2025 |
Monash University Publishing | PB
| 336pp | 234x153mm | AU \$39.99 |
NZ \$44.99



DISCOUNT: GEN



About the author:

Dr Penelope Jackson MNZM is an award-winning art historian. She has published three books about art crime, including *The Art of Copying Art* (Palgrave

Macmillan), which won Best Book in the 2023 Art Writing and Publishing Awards in the Art Association of Australia and New Zealand. A former public art gallery director and curator, Jackson was awarded a Sir William Dobell Fellowship at the Australian National University in 2024 and was made a Member of the New Zealand Order of Merit in 2023 for her services to art crime research and the visual arts. She is an Adjunct Research Associate at Charles Sturt University.

UNSEEN

Art and Crime in Australia

PENELOPE JACKSON

- **The compelling, largely untold story of art crime in Australia since Federation, involving fakes, forgeries and fraud – the stories are fascinating!**
- **Told by an internationally respected art historian and former curator**
- **The perfect gift title for art lovers of all kinds and lovers of stories about true Australian crimes**

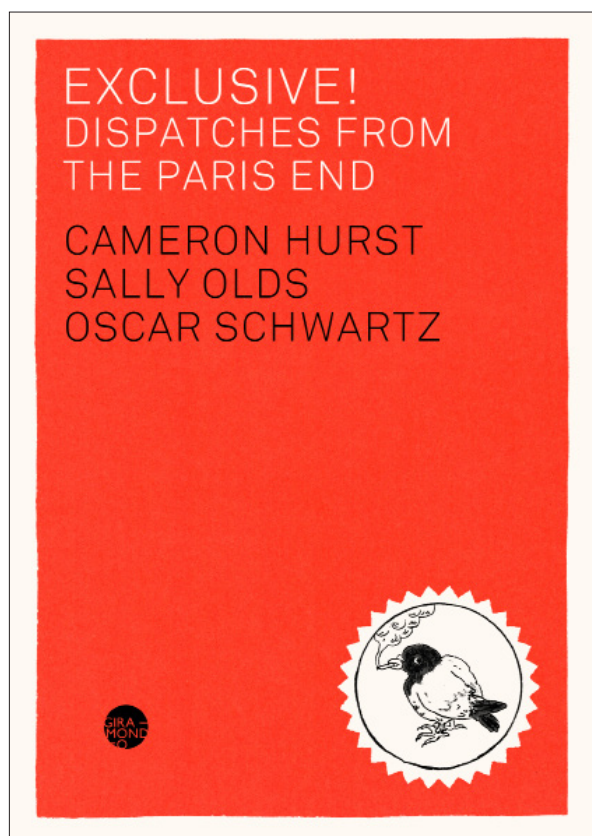
A riveting look at art thefts, fakes, forgeries, vandalism, 'disappeared works' and more.

The Australian art world is often host to crime, including theft, fraud and forgeries. *Unseen* offers a unique insight into art crime in Australia from colonisation to today, focusing on those stories that have often escaped mainstream attention. From the many offences committed against William Dobell's work (including a painting listed on the FBI's National Stolen Art File since 1949) to the mysterious re-emergence of Rupert Bunny's *Girl in Sunlight* twenty-three years after it disappeared, from fraudulently sold Aboriginal art to climate activists spray-painting a famous Frederick McCubbin, Australian art has been a hotbed of revolt, recrimination and even robbery since European contact.

This is the story of art at the nexus of culture and commerce: art plus money can lead to deceit and dashed dreams. *Unseen* captures the stories of many artworks, artists and collectors at the centre of our nation's most enduring art scandals. It also looks at works hidden from public sight, now deemed colonial embarrassments or curatorial burdens, that were once of social and cultural significance. Ultimately, it explores how our conception of artistic value changes over time, and what that reveals about Australian society.

'No one knows more about art crime in Australia than Penelope Jackson. She's the continent's go-to scholar and teller of riveting tales within this subgenre. I eagerly anticipate each of her books, and this one is brilliant. The perfect read for anyone interested in cultural heritage crimes in the land down under.' – Dr Noah Charney, bestselling author of *The Thefts of the Mona Lisa*

'Throughout *Unseen* the reader is taken on a journey through aspects of Australian art crime from its earliest days of settlement to contemporary events. In her writing, Jackson seeks to redress the parallel paths Australian art history and Australian art crime have taken: to present an "intercourse" between the two.' – Dr Pamela James, Adjunct Fellow, Art Crime and Art History, University of Western Sydney



EXCLUSIVE!

Dispatches from The Paris End
CAMERON HURST, SALLY OLDS,
OSCAR SCHWARTZ

- **An anthology from the longform email newsletter *The Paris End*, read by thousands every week**
- **Three young writers together explore the cultural mores, highlights and backwaters of contemporary Melbourne**

A few years ago, Cameron Hurst, Sally Olds, and Oscar Schwartz sat down for a beer at a Melbourne pub and decided to start a newsletter. It would be called *The Paris End*, after the aspirationally cosmopolitan (yet persistently grotty) hilltop at the eastern end of Melbourne's city centre. It would seek to make much of a striving metropolis. It would publish hyperlocal, irreverent, long-form literary journalism – a dirty martini and a good gossip in email form.

EXCLUSIVE brings together a selection of eighteen lively essays from the first years of *The Paris End*. Hurst, Olds, and Schwartz take you into corset-making studios, art fairs, micro-dairies, apartment developments, university pubs, biohacking spas, court rooms, and the musty offices of the city's Lacanian psychoanalysts. They ask urgent questions, such as: can the male lesbian speak? Would you want to live forever if you had to live in Docklands? How does one emulate Frank Moorhouse's financial ability to stay fed with caviar, and watered with champagne?

In this anthology, three distinct voices collaborate to mythologise a time and place, making Melbourne feel as worthy of attention as London, New York or Berlin.

'An enchanting hyperlocal paper for the digital age.' – *New York Times*

'Melbourne meets *The New Yorker*.' – *The Age*



9781923106499 | November 2025 |
Giramondo Publishing | PB | 336pp |
210x148mm | AU \$34.95 | NZ \$39.99

DISCOUNT: GEN



About the authors:

Cameron Hurst is a writer and art historian. Her writing has appeared in publications including *Memo Review*, *HEAT*, *Gusher*, *Artlink*, and the *Australian and New Zealand Journal of Art*. She co-edited *Venus in Tullamarine: Art, Sex, Politics and Norman Lindsay* (Index Press, 2023).

Sally Olds is a writer from Queensland living in Naarm/Melbourne. Her work has been published in *Sydney Review of Books*, *un Magazine*, *AQNB*, and by the Powerhouse Museum, the Institute of Modern Art, and more. Her first book, a collection of essays titled *People who Lunch*, was published in 2022.

Oscar Schwartz is a writer and journalist. His reporting and criticism have appeared in publications including *The New Yorker*, *The Paris Review*, *Harper's*, and *Sydney Review of Books*.

GriffithReview90 Best Dressed

Lucianne Tonti on the witchy history of garment workers
Alison Kubler on the new arts patronage
Yves Rees on Australian drag culture
Sasha Sarago on fashion and First Nations futurism
Laura Elizabeth Woollett on desire versus ethics



Draft cover



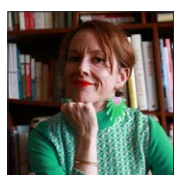
GriffithReview

9781923213135 | November 2025
| Griffith Review | PB | 196pp |
234x153mm | AU \$27.99 | NZ \$35.00



DISCOUNT: GEN

Meanjin (Brisbane);
Naarm (Melbourne)



About the editors:

Carody Culver is a writer, editor and literary interviewer. Her chapbook, *The Morgue I Think the Deader It Gets*, was published by Cordite in 2022, and she's been

a featured Australian poet on the *Best American Poetry* blog. A former contributing editor for *Peppermint* magazine, she is currently the editor of *Griffith Review*.

Maggie Zhou is a Melbourne-based freelance writer, content creator and the co-host of the Culture Club podcast. She has written for publications such as *The Guardian*, *ABC*, *The Age*, *ELLE* and *Marie Claire* and previously worked at *Refinery29* and *Fashion Journal*.

GRIFFITH REVIEW 90: BEST DRESSED

EDITED BY CARODY CULVER, WITH
CONTRIBUTING EDITOR MAGGIE ZHOU

- **Fashion journalist and editor Lucianne Tonti on the witchy history of female garment workers**
- **Writer, editor and curator Alison Kubler on the threads connecting fashion and art**
- **Author Laura Elizabeth Woollett on the deceptive allure of an iconic trench coat**
- **Author and filmmaker Sasha Sarago on what we can learn from First Nations Futurism**
- **Writer and editor Divya Venkataraman on fashion's new conservative aesthetic**
- **Interviews with lesbian fashion historian Eleanor Medhurst and with Wah-Wah fashion label founder Kaylene Milner**

No matter how much or how little you care about what you wear, your sartorial choices are inextricably stitched into your social, cultural and personal identities. Clothing not only dictates how we define ourselves and relate to others – throughout history, it's also been a mode of expression, resistance, revolution and disruption.

Put on your Sunday best for *Griffith Review 90: Best Dressed*, which goes behind the seams to unpick the many paradoxes of fashion.

About Griffith Review:

Griffith Review is a leading Australian literary journal. Each quarterly edition, curated around a broad theme, offers a dynamic collection of new writing and thinking across a range of genres. It captures the complexities, connections and possibilities that get lost in the shorthand of quick-fix communication while providing a platform for writers at all career stages and from all backgrounds.

Established in 2003, *Griffith Review* is a key part of Australia's literary ecology, continuing to spark and foster public discourse that reflects and shapes our nation's cultural, political and social life.

'This edition exemplifies what *Griffith Review* does so well – combining memoir, researched non-fiction, fiction, conversation and poetry in one cohesive publication.' – Yen-Rong Wong, *InReview*

'*Griffith Review* continues as the lodestar for what we can expect in excellent Australian writing.' – Melissa Lucashenko, Miles Franklin-winning author

'A long-standing literary institution in Australia, the magazine offers its readers a quarterly deep dive into literary and current affairs.' – Ellie Fisher, Arts Hub



9781486319732 | November 2025 | CSIRO
Publishing | HB | 184pp | 276x237mm |
AU \$54.99 | NZ \$64.99



DISCOUNT: GEN

Cradoc, TAS

About the authors:

The Ecological Society of Australia is the peak body for ecologists in Australia. For over 60 years it has supported ecologists, promoted the scientific study of organisms in relation to their environment, and encouraged the application of ecological principles in the development, use and conservation of Australia's natural resources.

Grace Heathcote is an Australian writer and science communicator. From 2020 to 2025, she was the Communications Coordinator for the Ecological Society of Australia.

ECOLOGY MATTERS

Conversations with Australian Ecologists
THE ECOLOGICAL SOCIETY OF AUSTRALIA,
GRACE HEATHCOTE

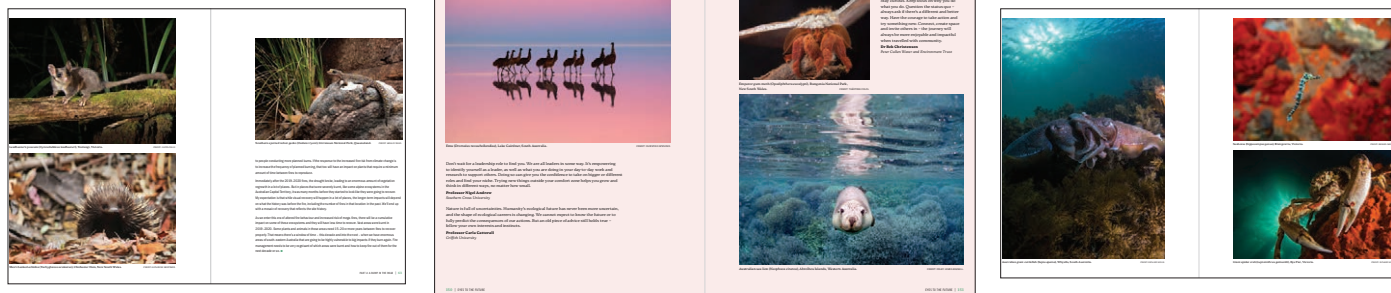
- Interviews with over 30 Australian ecologists, from students to pioneers and leaders in the field
- Features over 165 beautiful images from around Australia, many captured by ecologists in the course of their work
- Covers topics from crayfish to climate change, seedbanks to seagrass restoration, floods to fire ecology, ants to Antarctic mosses, waterways to wallabies, and frogs to fungi
- Includes messages of hope and advice from over a dozen of Australia's leading ecologists, including Professors Lesley Hughes, John Woinarski, Stephen van Leeuwen and Alan Andersen

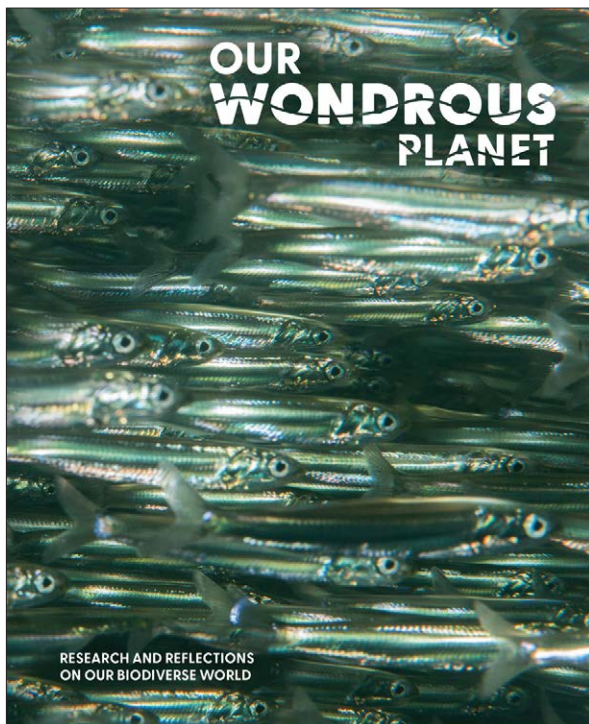
Australia is known for its spectacular and diverse natural environment, from sweeping landscapes to unique flora and fauna. It is a place that invokes wonder and demands protection in equal measure. Its ecology matters, as do the people who have dedicated their careers to understanding it – ecologists.

But what do ecologists do? How do they end up studying strange and obscure species? What is it like to work in remote and unusual environments? What happens when disaster strikes? And what are their hopes and concerns for the future?

In *Ecology Matters*, Australia's preeminent ecologists explain why nature truly matters across 30 enlightening essays. Learn about crayfish and climate change, seed banks and seagrass restoration, floods and fire ecology, ants and Antarctic mosses, whales, waterways and wallabies, and frogs, feral cats and fungi. Featuring interviews with students, Indigenous rangers, restoration ecologists and leaders in the field, this collection of conversations spans the breadth and diversity of Australian ecology.

Accompanied by spectacular images from around Australia, many captured by ecologists in the course of their work, *Ecology Matters* showcases a unique perspective of Australian nature.





OUR WONDROUS PLANET

Research and Reflections On Our Biodiverse World
MUSEUMS VICTORIA PUBLISHING

- **This fully illustrated title, with incredible high-definition wildlife photography throughout, PMS sprayed book block, holographic foil and an embossed title is incredible value for science- and nature-loving audiences**
- **A collection of writing from Museums Victoria's researchers, curators and collection managers focusing on the importance of biodiversity for life on Earth. It includes deep dives into a huge range of fascinating subjects, from the use of ecoacoustics to learn about native birds to the role of citizen science in the health of Platypus and our waterways**
- **Written in engaging and accessible language, this book will inspire all readers to embrace their connection with the natural world**

Billions of years ago, a remarkable journey began with the origin of the first life form. From these small beginnings, the living world blossomed into incredible diversity. Natural environments – from reefs, rainforests and icy regions to the soil beneath our feet – play key roles in the vitality of our interconnected planet. All living beings are connected, and have been since life on Earth began. You're part of an intricate living network.

Join experts from the Museums Victoria Research Institute as they reflect on the wonders of our biodiverse planet.



9 781921 833748



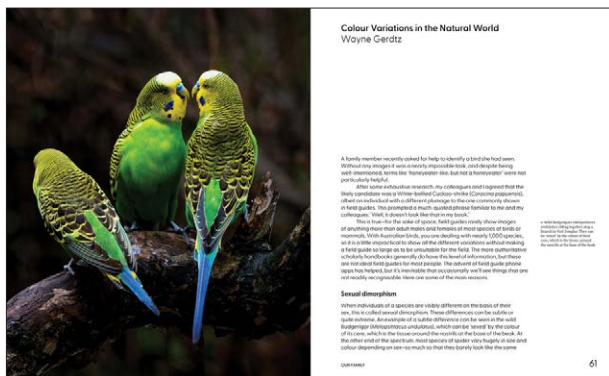
9781921833748 | November 2025
| Museums Victoria | PB | 272pp |
245x200mm | AU \$44.99 | NZ \$49.99



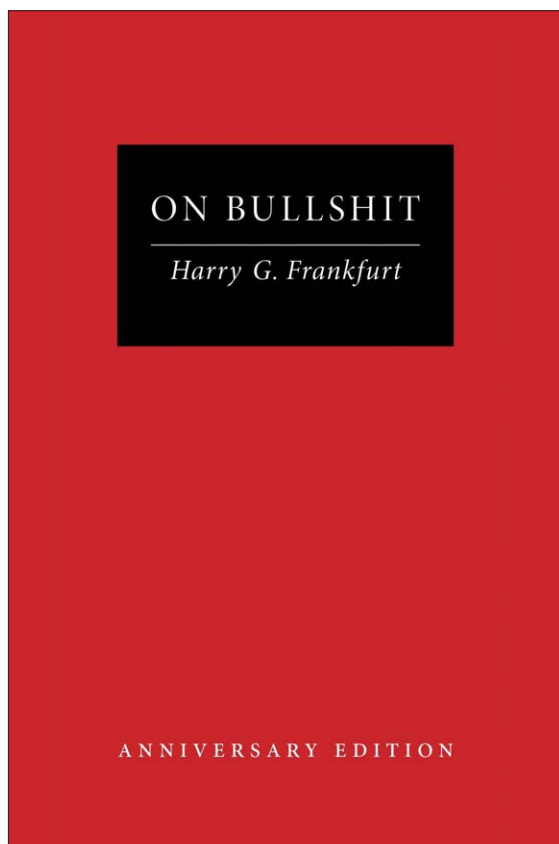
DISCOUNT: GEN

About the author:

Museums Victoria has been creating knowledge, entertaining visitors and building the State Collection since 1854.



**‘A slim treatise on the pervasive, willful and devilish art of avoiding the truth.’
– *Washington Post***



ON BULLSHIT

HARRY G. FRANKFURT

- **20th anniversary edition!**
- **Over one million copies sold worldwide**
- **The international and #1 *New York Times* bestseller**
- **The anniversary edition of the acclaimed book that reveals why bullshit is more dangerous than lying**

One of the most prominent features of our world is that there is so much bullshit. Yet we have no clear understanding of what bullshit is, how it's different from lying, what purposes it serves, and what it means. In his acclaimed bestseller *On Bullshit*, which was featured on *The Daily Show* and *60 Minutes*, Harry Frankfurt, who was one of the world's most influential moral philosophers, explores one of the most serious problems of our politics and our world. This twentieth anniversary edition features a postscript in which Frankfurt emphasises that 'indifference to the truth is extremely dangerous'.

With his characteristic combination of philosophical acuity, psychological insight, and wry humour, Frankfurt argues that bullshitters misrepresent themselves to their audience not as liars do – that is, by deliberately making false claims about what's true. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing the conversation so that claims about truth and falsity are irrelevant. Although bullshit can take innocent forms, excessive indulgence in it can eventually undermine the bullshitter's capacity to tell the truth in a way that lying doesn't. Liars at least acknowledge that the truth matters. Because of this, Frankfurt says, 'bullshit is a greater enemy of the truth than lies are'.

‘Immediately, I must say: read it. Beautifully written, lucid, ironic and profound, it is a model of what philosophy can and should do. It is a small and highly provocative masterpiece, and I really don't think I am bullshitting you here.’ – Bryan Appleyard, *Sunday Times*

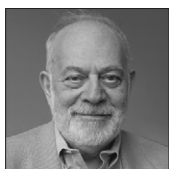
‘Frankfurt's account of bullshit is doubly remarkable. Not only does he define it in a novel way that distinguishes it from lying; he also uses this definition to establish a powerful claim: “Bullshit is a greater enemy of truth than lies are.” – Jim Holt, *The New Yorker*



P PRINCETON
UNIVERSITY
PRESS

9780691276786 | November 2025 | Princeton
University Press | HB | 96pp | 152x101mm |
AU \$19.99 | NZ \$22.99

DISCOUNT: GEN

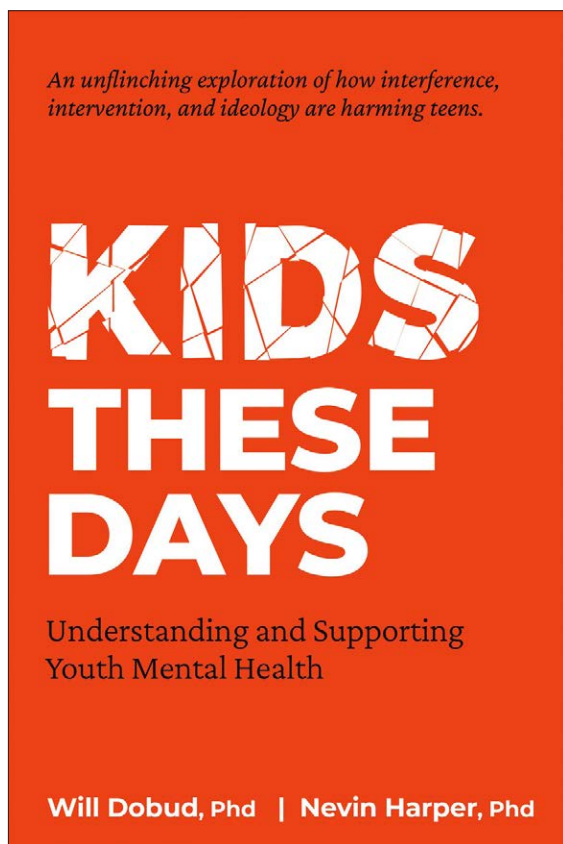


About the author:

Harry G. Frankfurt (1929-2023) was one of the world's most influential moral philosophers and a professor of philosophy emeritus at

Princeton University. His books included *On Inequality*, *The Reasons of Love*, and *Demons, Dreamers, and Madmen* (all Princeton).

'Kids These Days is a must-read book and protest against harmful mental health treatments for children and youth. Dobud and Harper truly understand youth and care about their safety.' – Paris Hilton



KIDS THESE DAYS

Understanding and Supporting Youth Mental Health

WILL W. DOBUD, DR. NEVIN J. HARPER

- **Local print for simultaneous release!**
- **Discover why most attempts to fix teenagers fail and what to do about it**

Anxiety, depression, self-harm, substance use disorders, and teen suicide – despite having more counsellors, educators, experts, and medications than ever before, today's young people are said to be suffering from a mental health epidemic. Exploring a range of factors contributing to this wicked problem – from social media, overprotection, and environmental toxins to the erosion of connection – *Kids These Days* clearly identifies what works for raising happy and healthy youth, and what does not.

This essential guide is an unflinching examination of the failings of the mental health industry, and a call to action for adults to stand up against interference, harmful interventions, and ideologies negatively impacting our children. Both therapists, parents, and researchers, Will Dobud and Nevin Harper:

- Engage leading voices in adolescent well-being – mental health professionals, scientists, doctors, and parenting gurus – to discover why most attempts to fix teenagers fail
- Distill the last twenty years of research and clinical practice to identify the causes and potential cures for the growing youth mental health crisis
- Show how social connection, mastery, gratitude, and independence promote emotional and psychological resilience in the next generation

It's time to stop labeling youth and recognise them as the heroes of their own stories. Whether as parents, guardians, therapists, educators, or other role models, we need to build trust and foster relationships while helping the young people in our lives negotiate the adventure of adolescence. Our kids are not broken. What really needs to change is the adults these days.

'Kids These Days is groundbreaking and fundamentally important for our kids' future. Read the book and step up.' – Birgit Valla, Clinical psychologist and author of *Beyond Best Practice: How Mental Health Services Can Be Better*



9 781774 060223



9781774060223 | January 2026 |
New Society Publishers | PB | 272pp |
228x152mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN



Tarnantya
(Adelaide)

About the authors:

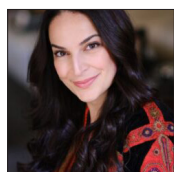
Will W. Dobud, PhD, MSW has over 20 years of therapeutic experience working with youth and families from diverse backgrounds across the US, Australia, and Norway. He has developed innovative programs that integrate psychotherapy and the outdoors to improve teenagers' experience when seeking mental health treatment.

Nevin J. Harper, PhD, is a Professor in the Faculty of Health at the University of Victoria, and a Registered Clinical Counsellor with over 30 years' experience leading groups and individuals through outdoor educational, therapeutic and transformative experiences.


SAQI

9781849250818 | November 2025 | Saqi Books | HB | 304pp | 270x210mm | AU \$79.99 | NZ \$89.00

DISCOUNT: GEN



About the author:

Joanna Barakat expresses her deep-rooted connection to Palestinian culture through her self-reflective artwork, which combines painting and embroidery. Her artwork has been exhibited at the Institute of Contemporary Arts in London and the American Museum Katzen Art Center in Washington DC. Complementing her art practice, she shares her passion for Palestinian embroidery by teaching workshops and through her Instagram page, The Tatreez Circle. Born in Jerusalem and raised in Los Angeles, she currently lives in Abu Dhabi.

NARRATIVE THREADS

Palestinian Embroidery in Contemporary Art

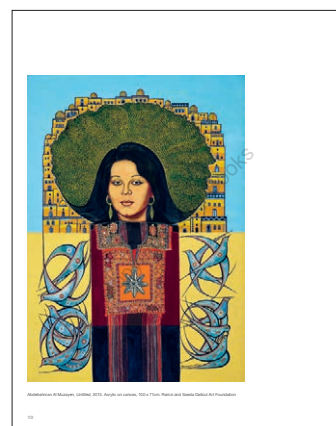
JOANNA BARAKAT

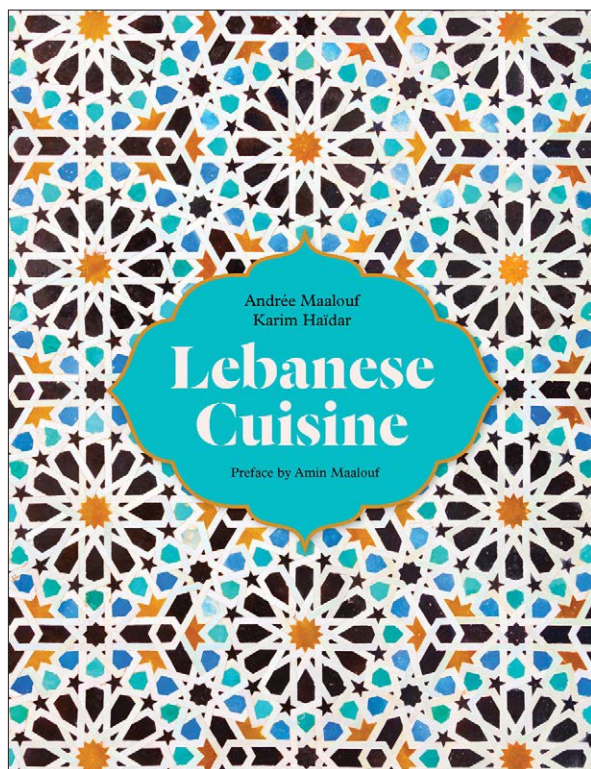
- **This beautifully designed book explores the role of traditional embroidery as a symbol of Palestinian identity in contemporary art**
- **Features the works of Sliman Mansour, Nabil Anani, Hazem Harb, Larissa Sansour and Steve Sabella, among others, and essays by leading art historians Tina Sherwell, Wafa Ghnaim (The Met, NY) and Rachel Dedman (V&A)**
- **Bridges a vital gap in the market and taps into the surging interest in Palestinian art, embroidery and MENA crafts**

For centuries, Palestinian women wrote the stories of their lives and land with a needle and thread. Their embroidery, or *tatreez*, inspired hundreds of artists who reinterpreted and transformed it into a symbol of Palestinian identity, steadfastness and resistance.

Narrative Threads celebrates the immense beauty and significance of Palestinian embroidery in contemporary art. Joanna Barakat documents and features more than 200 works by twenty-four established and emerging artists, who incorporate the motifs and symbolism of *tatreez* across diverse media – from painting, sculpture and textile to film, photography and street art. While some artists preserve traditional forms, others transform *tatreez* to explore themes of displacement, resilience and belonging. Together, their works offer a dynamic reflection on Palestinian heritage and identity.

With insightful essays by leading art historians Dr Tina Sherwell, Wafa Ghnaim and Rachel Dedman, *Narrative Threads* reveals the power of Palestinian embroidery as a visual language that recounts the past, connects us to the present and envisions a different, hopeful future.





LEBANESE CUISINE

Past and Present

ANDRÉE MAALOUF, KARIM HAÏDAR, PREFACE
BY AMIN MAALOUF

- A gorgeously presented cookbook featuring modern twists on timeless Mediterranean dishes
- Includes more than 100 mouth-watering, healthy and easy-to-follow recipes, perfect for cooks of all skill levels
- Haïdar's revivatisation of Lebanese cuisine feted by *Vogue*, *Esquire* and *Elle*, among others

****Winner, Gourmand Cookbook Award****

Lebanon offers a unique variety of fragrant and refined dishes, enriched over centuries by new flavours and spices brought by traders from across the Mediterranean. Appreciated the world over, Lebanese cuisine is renowned for its savoury and sweet specialities: from falafel, tabbouleh, spicy grills and simmered stews, to succulent rose and pistachio pastries.

Andrée Maalouf and Karim Haïdar (Comptoir Libanais) share this rich culinary heritage through more than one hundred easy-to-follow recipes, along with an explanation of key ingredients and their place in Lebanese cooking. Traditional recipes have been subtly re-interpreted with a modern twist, which will delight lovers of Lebanese cuisine of all generations.

This is authentic Mediterranean food at its best – perfect for everyday eating and entertaining alike.

'Gorgeously presented' – *The Middle East in London*



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SAQI

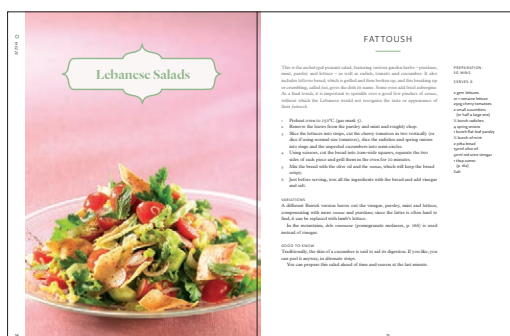
9780863563775 | November 2025 | Saqi Books | PB |
176pp | 246x189mm | AU \$59.99 | NZ \$69.99

DISCOUNT: GEN

About the authors:

Since moving to France thirty years ago, **Andrée Maalouf** has adapted the culinary tradition of Lebanon to suit the tastes and produce of today.

Karim Haïdar is a world-renowned chef acclaimed for reinventing Lebanese cuisine, notably at the fast food chain Comptoir Libanais in London. Haïdar recently founded the Academy of Arab Cuisine in Paris.





9798892791946 | October 2025 | Harvard Business Review Press | PB | 208pp | 210x140mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN

About the author:

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 9 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organisations more effectively and to make a positive impact.

HBR'S 10 MUST READS 2026

The Definitive Management Ideas of the Year from Harvard Business Review
HARVARD BUSINESS REVIEW

- **Local print for simultaneous release!**
- Includes the definitive ideas of the year, all in one place, selected by HBR's editors
- Gives readers the opportunity to catch up on a year's worth of recent ideas from HBR quickly – or collect articles over time
- Includes articles on leadership, innovation, generative AI, and management by top thinkers in business today

The definitive leadership and management ideas of the year from *Harvard Business Review*.

We've reviewed the ideas, insights, and best practices from the past year of *Harvard Business Review* to keep you up to date on the most cutting-edge, influential thinking driving business today. Featuring examples from leaders such as Jensen Huang and Jane Fraser, and companies from Hermès to OpenAI, this volume brings a year's worth of management wisdom right to your fingertips.

This book will inspire you to:

- Eliminate dysfunction in your leadership team
- Apply the right kinds of questions to strategic decisions
- Bring everyone on board with your AI efforts
- Design innovative products that grow with your customers
- Better assess what macroeconomic risk means for your business
- Build a corporate culture that truly aligns with your values

This collection of articles includes: *'The Art of Asking Smarter Questions'*, by Arnaud Chevallier, Frédéric Dalsace, and Jean-Louis Barsoux; *'The Uniqueness Trap'*, by Bent Flyvbjerg, Alexander Budzier, M. D. Christodoulou, and M. Zottoli; *'Why Multibusiness Strategies Fail and How to Make Them Succeed'*, by Bharat N. Anand and David J. Collis; *'One Company A/B Tested Hybrid Work. Here's What It Found'*, by Nicholas Bloom, James Liang, and Ruobing Han; *'Build a Corporate Culture That Works'*, by Erin Meyer; *'Why Leadership Teams Fail'*, by Thomas Keil and Marianna Zangrillo; *'How to Assess True Macroeconomic Risk'*, by Philipp Carlsson-Szlezak and Paul Swartz; *'Five Ways to Ask Your Boss to Advocate for You'*, by Melody Wilding; *'What Comes After DEI'*, by Lily Zheng; *'For Success with AI, Bring Everyone On Board'*, by David De Cremer; *'Design Products That Won't Become Obsolete'*, by Vijay Govindarajan, Tojin T. Eapen, and Daniel J. Finkenstadt; and *'The Strategic Genius of Taylor Swift'*, by Kevin Evers.



9798892791977 | October 2025 | Harvard Business Review Press | PB | 176pp | 210x140mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN

About the author:

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 9 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organisations more effectively and to make a positive impact.

THE YEAR IN TECH 2026

The Insights You Need from Harvard Business Review

HARVARD BUSINESS REVIEW

- **Simultaneous release!**
- **Curates HBR's latest thinking on the most important advances in technology and new innovations of the past year**
- **Gets leaders and managers up to speed quickly on what they need to know on these topics, and keeps them in the know**
- **Helps readers understand the immediate and long-term impact these technologies will have on their businesses**
- **Inspires readers to compete and win using new technologies**
- **Introduction written by well-known HBR technology expert**
- **Key takeaways at the end of each chapter**

A year of HBR's essential thinking on tech – all in one place.

From gen AI to EVs to advanced digital collaboration tools, new tech innovations are reshaping organisations from the factory floor to the C-suite. What should you and your company be doing right now to take advantage of the opportunities these technologies are creating – and to avoid falling victim to disruption?

The Year in Tech, 2026: The Insights You Need from Harvard Business Review will help you understand what the latest and most important applications of new tech mean for your organisation and how you can use them to compete and win in today's turbulent business environment.

Get up to speed and deepen your understanding of the topics that are shaping your company's future with the *Insights You Need* from Harvard Business Review series. Featuring HBR's smartest thinking on fast-moving issues – blockchain, cybersecurity, AI, and more – each book provides the foundational introduction and practical case studies your organisation needs to compete today and collects the best research, interviews, and analysis to get it ready for tomorrow.

You can't afford to ignore how these issues will transform the landscape of business and society. The *Insights You Need* series will help you grasp these critical ideas – and prepare you and your company for the future.

NO ONE YOU KNOW

by Dave Rowntree



Early Blur Photos



9 781917 163279



9781917163279 | September 2025 | Hero | HB | 204pp | 238x175mm | AU \$79.99 | NZ \$89.99

DISCOUNT: GEN



About the author:

Dave Rowntree joined Damon Albarn and Graham Coxon in Colchester in the late '80s – before Blur became one of the UK's most iconic bands. With Alex James

completing the lineup, Blur helped define Britpop and then evolved beyond it, selling 70 million records worldwide, winning five BRITs, and in 2023, selling out Wembley Stadium twice.

Beyond Blur, Dave has led a multifaceted career: founding a computer animation company, working as a solicitor, standing as a Labour Party candidate, contributing to the Beagle 2 Mars mission, and composing for film and TV. In 2023, he released his debut solo album *Radio Songs*. This is his first photography book.

NO ONE YOU KNOW

Dave Rowntree's Early Blur Photos

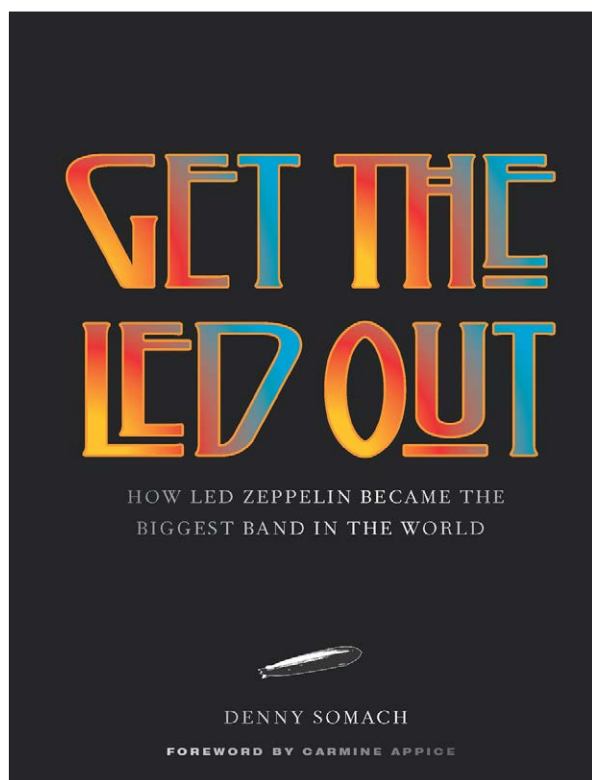
DAVE ROWNTREE, EDITED BY MIRANDA SAWYER

- **Simultaneous release!**
- **Dave Rowntree touring Sydney, Melbourne & Brisbane this September for Bigsound!**
- **Drummer Dave Rowntree's exclusive, intimate, never-seen-before photographs of Blur at the start of their career**

Dave Rowntree, drummer and founder member of Blur, brought his camera along to all of the band's first adventures. He used it to capture insider moments: close-up and personal pictures of singer Damon Albarn, guitarist Graham Coxon, bassist Alex James and himself in the thrilling early stages of the band's rise to the top. Here are photographs from Blur's debut tours of America and Japan, in the studio in the UK, playing games in the tour bus, larking around backstage, messing about in hotel rooms, at video shoots, with fans and friends.

A one-of-its kind document of what it's really like to be in a young band during the vital first few years, when everything is new, romantic and fresh. With hundreds of previously unseen photographs, a personal foreword and detailed quotes of memories attached to the images, *No One You Know* is a unique visual insight into the first few years of one of Britain's most successful and well-loved bands, from one of the only four people who knows what it was really like.





9781454962922 | November 2025 | Union Square
& Co. | HB | 304pp | 304x228mm | AU \$79.99 |
NZ \$89.99

DISCOUNT: GEN

About the author:

Denny Somach is a recognised rock historian, author, and producer of audio, video, and music. His archives are the source for documentary and podcast producers seeking quality archival content. His company, Denny Somach Productions, is one of the most successful independent producers of syndicated and network radio programming in the country. Denny is the host of the popular podcast *The Rock Podcast with Denny Somach*, and the radio show *Rock and Roll for Grownups*. He was the executive producer of Eric Johnson's album *Ah Via Musicom*; the RIAA-certified platinum album features the Grammy Award-winning song 'Cliffs of Dover'. Denny lives in South Florida.

GET THE LED OUT

How Led Zeppelin Became the Biggest Band in the World – Updated Edition

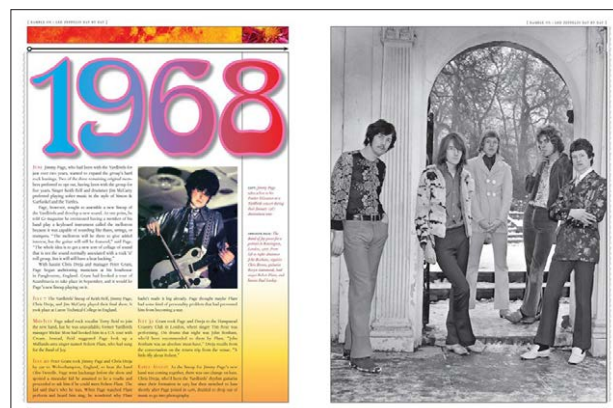
DENNY SOMACH, FOREWORD BY
CARMINE APPICE

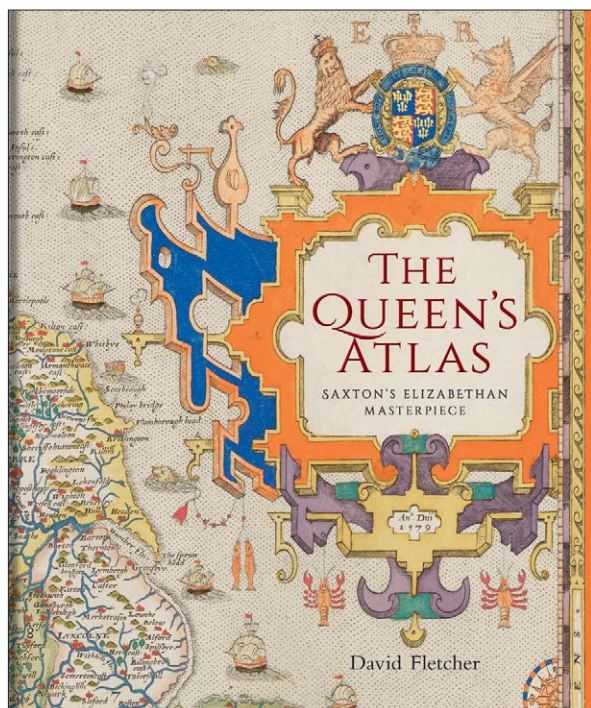
- **Led Zeppelin is still one of the most popular bands in the world; the band is mentioned constantly in news articles, and their social media following is impressive**
- **It has been announced that *Becoming Led Zeppelin* – a documentary shown only at the 2021 Venice Film Festival – was just acquired by Sony for theatrical release and will be updated with additional footage. It is believed the movie will be out in 2025 (according to the author)**
- **Denny will promote on everything from his own podcast to Sirius XM radio to magazines such as *Goldmine* and *Rolling Stone***

The ultimate book for the ultimate fan of the ultimate band: Led Zeppelin, who continues to enthrall every new generation who encounters their music, now updated and revised.

Led Zeppelin fans of all ages will covet this in-depth, lushly illustrated coffee-table book on their favourite group. The book starts with a unique day-by-day timeline that reveals quirky insider details, achievements, and exploits. Thirty-plus rare, candid interviews follow, featuring Zeppelin members and other musicians and industry insiders, including Jason Bonham (drummer and son of legendary Zeppelin drummer John Bonham), Chris Squire (Yes), Joe Perry (Aerosmith), Alice Cooper, Paul Rodgers, and music industry legends Eddie Kramer, Danny Goldberg (Swan Song Records, Vice President) and Ron Nevison.

This new edition with 48 pages of new material includes coverage of the reunion concert film in 2012 at the O2 in London, *Celebration Day*; the presidential Kennedy Center Honors appearance in 2012; new interviews and new photography; three new artworks by Ioannis; an updated timeline and discography; and a fresh, bold cover design.





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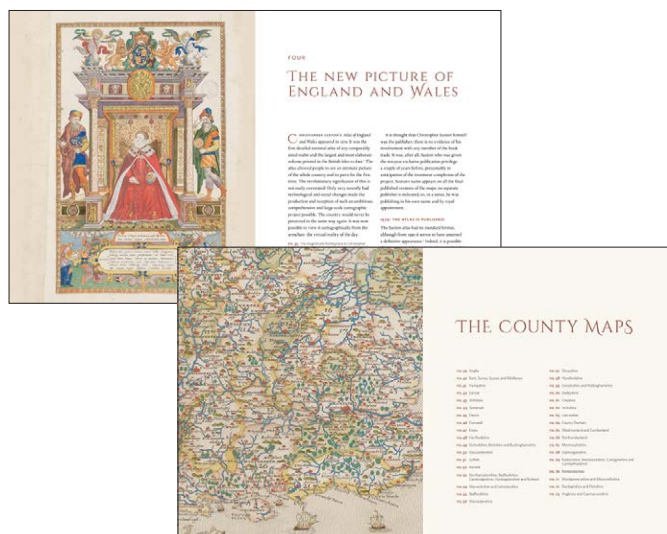


9781851246205 | November 2025 | Bodleian Library |
HB | 232pp | 250x210mm | AU \$69.99 | NZ \$79.99

DISCOUNT: GEN

About the author:

Dr David Fletcher is an independent researcher specialising in the history of cartography of England and Wales in the early modern and modern eras.



THE QUEEN'S ATLAS

Saxton's Elizabethan Masterpiece

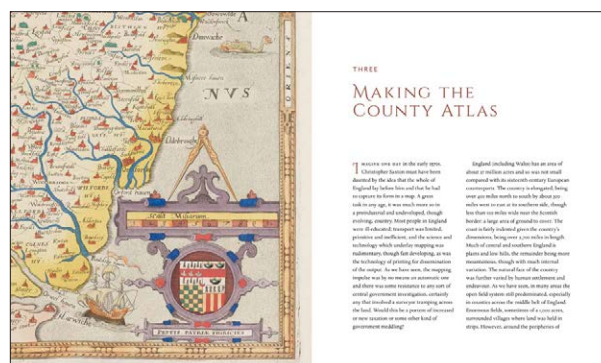
DAVID FLETCHER

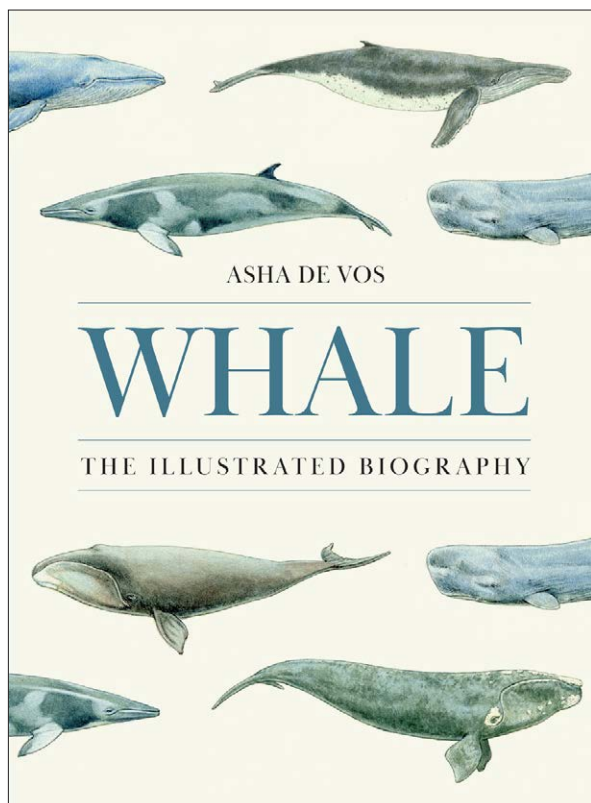
- This lavishly illustrated volume including all of Christopher Saxton's maps, provides a cartographic snapshot of late Tudor England and a fascinating insight into the political priorities of the Elizabethan court

Nowadays, we take for granted the ready availability of maps of all kinds. In mid-Tudor England, they were rare. All this was to change in 1579 when Christopher Saxton, a farmer from the West Riding of Yorkshire, became the first cartographer to make a published atlas of all the counties of England and Wales. This book traces the story of Saxton's life and legacy by reconstructing his extraordinary mapmaking project alongside the crucial nature of the support and encouragement he received from Queen Elizabeth I and her court.

Saxton's atlas became the template for most detailed maps of the country for almost two centuries: it is hard to exaggerate its importance. For many, his atlas provided the first detailed image of England and Wales they had ever seen, showing the Elizabethan kingdom as a whole and in its constituent parts. This lavishly illustrated book reproduces all Saxton's county maps together with many other illustrations revealing the forebears and successors to this groundbreaking work. Today, Saxton's maps give us an invaluable cartographic snapshot of late Tudor England.

'The Queen's Atlas is a truly beautiful reminder that maps are the perfect synthesis of science and art, geography and history, politics, power and propaganda. This fascinating account of Christopher Saxton's life and work is also a time machine, whisking us back to the intrigues of the Tudor court, and its ravenous hunger for knowledge of the lie of its land. Saxton's maps changed the country for ever; with erudite clarity, David Fletcher tells us why, and shows us how.'
– Mike Parker, author of *Map Addict* and *All the Wide Border*





WHALE

The Illustrated Biography

ASHA DE VOS, ILLUSTRATED BY ADAM HOOK

- Discusses familiar species such as the humpback whale, blue whale, killer whale, and sperm whale, as well as smaller and more elusive cousins
- Covers anatomy, hunting and feeding, migration, habitats, whale song, conservation, human interactions with whales, and more
- Explains how whales play key roles in nutrient cycling, regulating prey populations, and influencing carbon sequestration

A marvellously illustrated look at the life of the whale.

Whales are the majestic giants of the ocean, yet much of their world remains a mystery to us. The routes of their vast oceanic migrations are largely elusive, as are the intricacies of their behaviour and social dynamics. This narrative biography takes you out beyond our shorelines and into the depths, providing an up-close exploration of the life of the whale. It covers everything from conception and childhood to family history, relationships, communication, and life challenges, and explains why studying whales helps us to monitor the health of our planet's oceans and marine ecosystems. Written by internationally acclaimed expert Asha de Vos, *Whale: The Illustrated Biography* blends engaging profiles of the best-known species with stunning illustrations to tell the story of these magnificent creatures in all their diversity and complexity.



9 780691 273211



9780691273211 | November 2025 |
Princeton University Press | HB | 224pp |
241x152mm | AU \$49.99 | NZ \$57.99



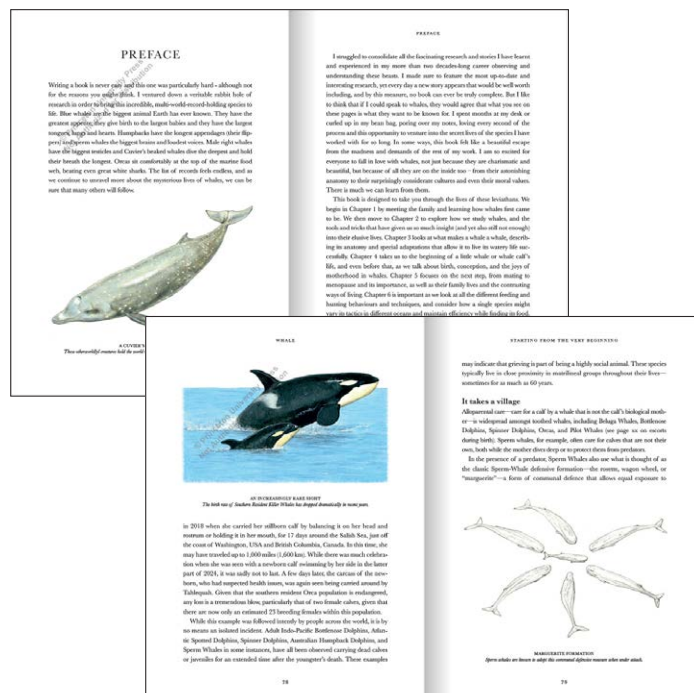
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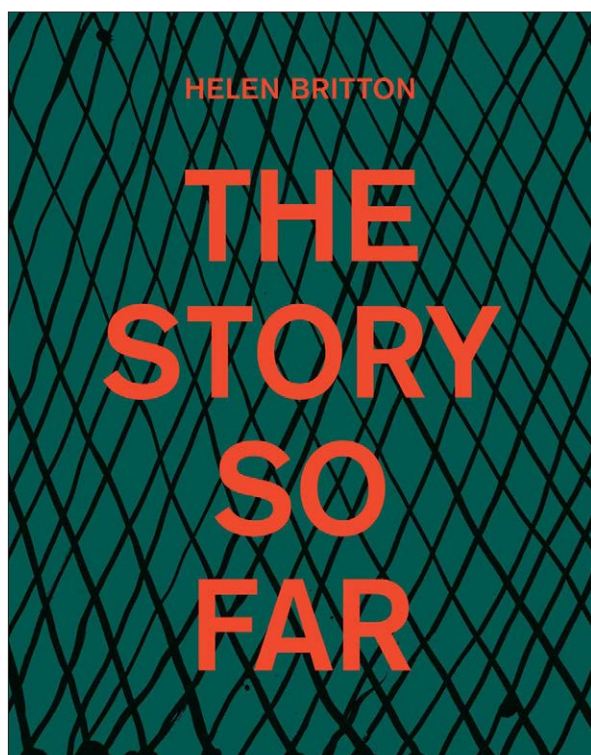


About the author:

Asha de Vos is a marine biologist, ocean educator, and pioneer of blue whale research in the northern Indian Ocean.

An adjunct research fellow at the Oceans Institute of the University of Western Australia, she is also the founder of Oceanswell, Sri Lanka's first marine conservation research and education organisation. Her work has been featured in *National Geographic* and *The New York Times* and by the BBC and TED, and in 2024 she was invited to join the UN Secretary General's Scientific Advisory Board.





HELEN BRITTON

The Story So Far

CONTRIBUTIONS BY LISA CAHILL, JULIE EWINGTON, BARBARA PARIS GIFFORD, TONI GREENBAUM, KATIE SCOTT

- *The Story So Far* is the first comprehensive overview of Helen Britton's work published to celebrate the Australian Design Centre's Living Treasure: Masters of Australian Craft award

The book covers over 40 years of Britton's multidisciplinary practice and presents her extraordinary, often colourful and playful works. They evoke childhood memories while also addressing darker aspects of life, leaving the viewer to ultimately find their own meaning within them. Alongside large-format images of her works and the photographic essay 'My Godmother's House' are contributions by Lisa Cahill, Julie Ewington, Barbara Paris Gifford, Katie Scott, and Toni Greenbaum, the artist's own texts, and excerpts from the collected writings of Ted Snell and Robert Cook.



arnoldsche
ART PUBLISHERS

9783897907430 | November 2025 |
Arnoldsche | HB | 320pp | 287x220mm |
AU \$110.00 | NZ \$125.00

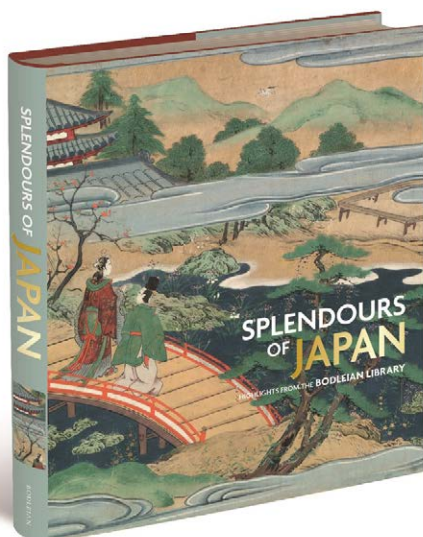


DISCOUNT: GEN FIRM SALE

About the artist:

Helen Britton is a multidisciplinary Australian artist based in Munich, Germany. Her practice includes jewellery, sculpture, drawings, stencils and installations, and is informed by popular culture and folk art, threatened traditions, environmental destruction and human anxiety. Helen completed a Master of Fine Arts by research at Curtin University, Western Australia in 1999. She returned to Munich to complete her postgraduate study at the Academy of Fine Arts. In 2002 she established her Studio in Munich with David Bielander and Yutaca Minegishi.





SPLENDOURS OF JAPAN

Highlights from the Bodleian Library

BODLEIAN LIBRARY

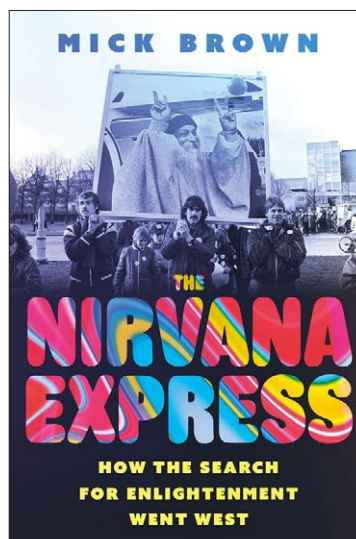
- **This beautifully illustrated book invites readers to explore the magnificent collection of Japanese rare books and manuscripts housed in the Bodleian Library**

The Bodleian Library houses one of the oldest institutional collections of Japanese rare books and manuscripts in Europe, dating back to the first half of the seventeenth century.

Leading scholars and experts provide a tantalising glimpse into the collection's rich and multifaceted history, celebrating five centuries of collecting. Peter Kornicki investigates early encounters between England and Japan, explaining how Japanese books and manuscripts arrived in England from the archipelago in the seventeenth century. Melissa McCormick examines a narrative handscroll compared with other lavishly illuminated manuscripts, which she argues were produced for bridal dowry. Edward Kamens discusses deluxe poetry anthologies, which arrived at the Bodleian at the turn of the century. Marinita Stiglitz delves into the production and use of handmade paper, colour pigments and ink. Katja Triplett discusses the production of printed publications by the Jesuit Mission Press and Laura Moretti offers an overview of the thriving publishing market in Japan in the early modern and modern period.



9781851245901 | November 2025 | Bodleian Library | HB | 240pp | 259x237mm | AU \$99.99 | NZ \$115.00 | DISC: GEN



'A work of compelling, stylish social anthropology... Brown has managed to compose a sober and wryly intelligent account of westerners in the east and easterners in the west.' – *The Times*

THE NIRVANA EXPRESS

How the Search for Enlightenment Went West

MICK BROWN

- **Now in paperback!**
- **An eccentric history of the West's evolving love affair with Indian religion**
- **From Victorian exhibitions to 20th c. counterculture, this is the captivating story of Western interactions with Indian faith and spirituality**

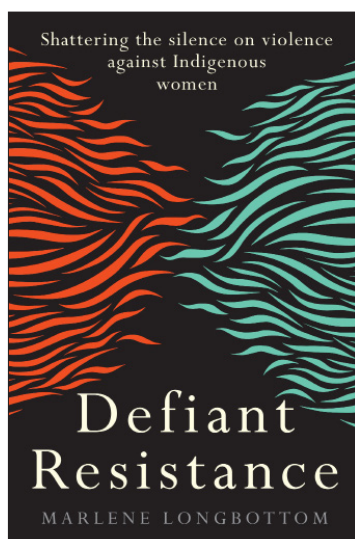
The captivating story of the West's love affair with Indian spirituality – from the orientalism of the British Empire to modern counterculture.

In 1897, an Indian yogi exhibited himself at London's Westminster Aquarium, demonstrating yoga positions to a bemused audience. Four years earlier, Hindu philosopher Swami Vivekananda spoke at the first World Parliament of Religions in Chicago, where Annie Besant extolled the 'exquisite beauty' of his spiritual message.

The Victorians were fascinated by, yet suspicious of, Indian religious beliefs and practices. But within two generations, legions of young Westerners were following the 'hippie trail' to the subcontinent, the Beatles meditating at the feet of Maharishi Mahesh Yogi. Journalist Mick Brown's vivid account charts this eccentric history of Western obsessions with Indian faith, through a curious cast of scholars, seekers, charlatans and saints.



9781805263104 | November 2025 | Hurst Publishers | PB | 536pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



DEFIANT RESISTANCE

Shattering the silence on violence against Indigenous women

MARLENE LONGBOTTOM

- A searing truth-telling of violence against Indigenous women from survivors and families who have lost a loved one due to violence
- The work draws on the author's work in community organisations and her own lived experience
- A critical compendium for any student of Women's Studies, Psychology, Criminal Justice and related fields

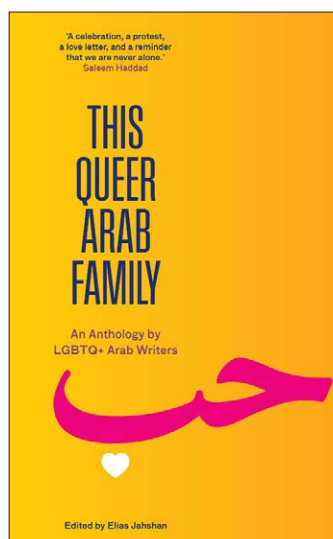
A tribute to the strength and agency of Indigenous women and families impacted by violence, *Defiant Resistance* is an act of Indigenous self-determination.

Through sharing women's stories in their own words, Marlene Longbottom enables them to take back their narrative and reclaim power. The title itself embodies a vital truth: the unwavering refusal by Indigenous women and their families to be silenced or ignored any longer.

With deeply personal narratives from Indigenous women who have faced violence, and Indigenous families who have endured profound loss, this book shatters the silence around their stories. Marlene Longbottom amplifies these voices, demanding systemic change that is long overdue and highlighting community-led pathways toward a life beyond violence.



9781922752055 | February 2026 | Aboriginal Studies Press | PB | 320pp | 230x152mm | AU \$39.95 | NZ \$44.99 | DISC: GEN



THIS QUEER ARAB FAMILY

An Anthology by LGBTQ+ Arab Writers

EDITED BY ELIAS JAHSHAN

- This collection follows the success of the groundbreaking anthology *This Arab Is Queer*, also edited by Elias Jahshan
- Features contributors that reflect the diversity of Arab and queer family experience

This Queer Arab Family celebrates the beauty of chosen kin and the everyday acts of care and survival that bind Queer Arabs to each other. Here, ten LGBTQ+ writers from across the Arab world and diaspora redefine what family looks like. From raising children with mum and mum, to becoming an OnlyFans star and building a non-binary belly dancing robot, these writers illuminate, through their own lived experiences, how queer joy and community can be found in the most unexpected places.



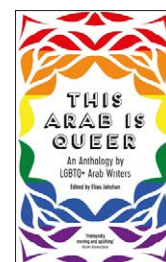
9781849250887 | November 2025 | Saqi Books | PB | 256pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



Also available:

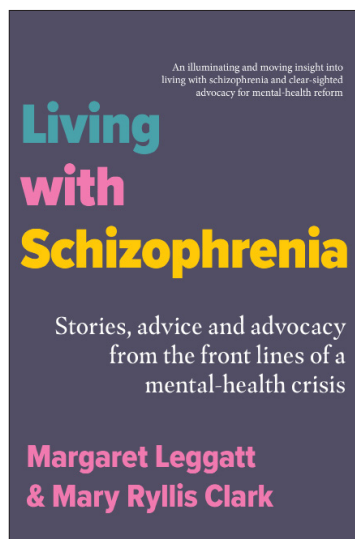
THIS ARAB IS QUEER

EDITED BY ELIAS JAHSHAN



9780863564789 | September 2022 | Saqi Books | PB | 288pp | 216x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





LIVING WITH SCHIZOPHRENIA

Stories, advice and advocacy from the front lines of a mental-health crisis

MARGARET LEGGATT, MARY RYLLIS CLARK

- Offers ten candid stories from individuals and their parents living with schizophrenia – a mental illness often obscured by fear, stigma and misunderstanding
- With a rising mental health crisis and housing instability, this book is both timely and essential

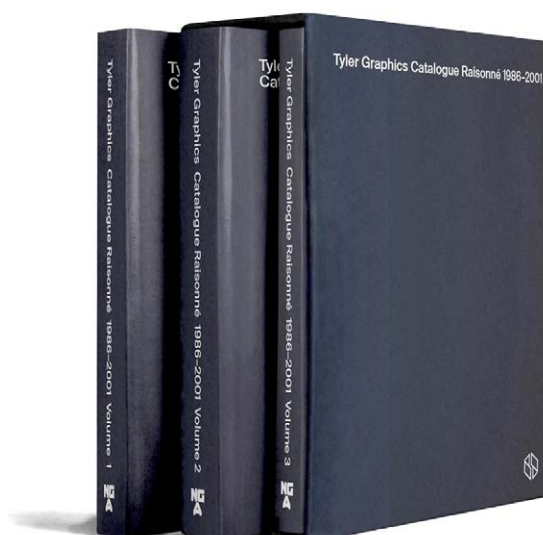
One in 100 people have schizophrenia, but it remains one of the most misunderstood and maligned mental health conditions. There is much more our community needs to understand, and much our governments and public institutions can do to support those with the condition.

In *Living with Schizophrenia*, two mental health advocates, researcher and founder of SANE Australia Margaret Leggett and journalist Mary Ryllis Clark, explore the myths and mistruths around schizophrenia, as well as how we can improve treatment options and ensure earlier interventions for those with schizophrenia and their families.

This book aims to bring about greater public awareness and understanding of what confronts a family when one of its members is faced with a diagnosis of schizophrenia. It also explores the gaps in the healthcare system that are letting too many down.



9781923192300 | October 2025 | Monash University Publishing | PB | 304pp | 234x153mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



TYLER GRAPHICS

Catalogue Raisonné, 1986-2001

EDITED BY JANE KINSMAN

- Documents across three volumes the final works published by master printer Kenneth E. Tyler
- Tyler is a seminal figure in the American print renaissance of the twentieth century

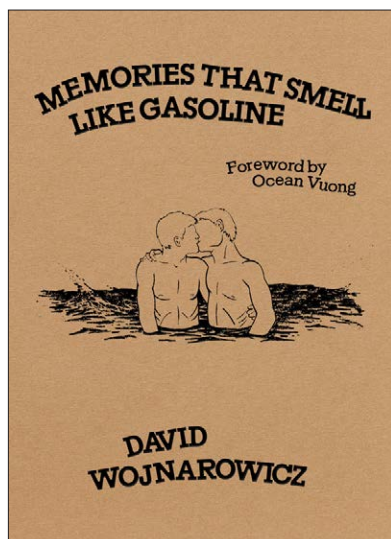
During his esteemed career, Kenneth E. Tyler collaborated with titans of modern and postmodern American art, working by the mantra 'great prints are made by great artists'. He was known for pushing artists to dream big, and for creating new technology and exhaustive facilities to enable their creative potential.

Volumes 1 and 2 feature 1040 entries from the 28 artists that worked at Tyler Graphics between 1986 and 2001. Each entry goes beyond a standard record to list in detail the colours, methods and presses used at each step of the printing process. This exhaustive approach gives artist, printers and researchers an unrivalled insight into the techniques used to create some of the most ambitious works in the history of American printmaking.

Volume 3 contains essays from distinguished American scholars and print curators from the National Gallery of Australia. These focus on Tyler's journey as a printer, the distinctive qualities of the Tyler Graphics workshop at Mount Kisco, New York, and the output of selected artists of the period including Helen Frankenthaler, Roy Lichtenstein, Robert Motherwell, and more.



9780642335074 | August 2025 | National Gallery of Australia | HB | 1104pp | 305x228mm | AU \$450.00 | NZ \$520.00 | DISC: GEN FIRM SALE



**‘Wojnarowicz is a spokesman for the unspeakable.’
– *New York Magazine***

MEMORIES THAT SMELL LIKE GASOLINE

DAVID WOJNAROWICZ, FOREWORD BY OCEAN VUONG

- **Renowned author and artist: Wojnarowicz is one of the most renowned – and prolific – artists of the twentieth century**
- **Foreword by Ocean Vuong, one of the most well known writers at work today**
- **A critical document of the AIDS crisis: much of the author’s work documents and interrogates the AIDS crisis and culture wars of the 1980s and 1990s**

David Wojnarowicz, one of the most provocative artists of his generation, explores memory, violence, and the eroticism of public space – all under the specter of AIDS.

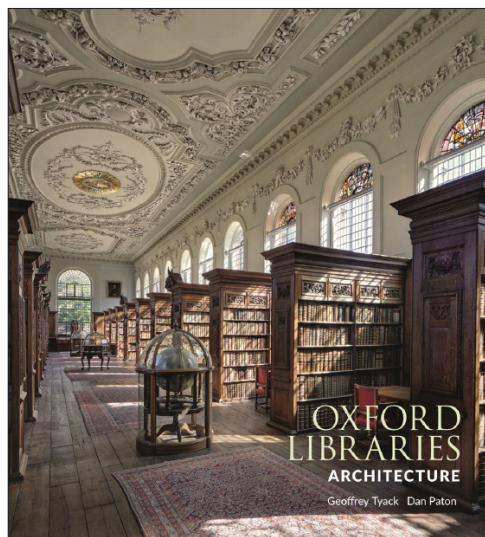
Here are David Wojnarowicz’s most intimate stories and sketches, from the full spectrum of his life as an artist and AIDS activist. Four sections – ‘Into the Drift and Sway’, ‘Doing Time in a Disposable Body’, ‘Spiral’, and ‘Memories that Smell like Gasoline’ – are made of images and indictments of a precocious adolescence, and his later adventures in the streets of New York. Combining text and image, tenderness and rage, Wojnarowicz’s *Memories that Smell like Gasoline* is a disavowal of the world that wanted him dead, and a radical insistence on life.

The new and revised edition features a foreword by Ocean Vuong and a note from the editor, Amy Scholder.



9 781643 622712

9781643622712 | November 2025 | Nightboat Books | PB | 96pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



OXFORD LIBRARIES ARCHITECTURE

GEOFFREY TYACK, PHOTOGRAPHS BY DAN PATON

- **This book invites readers to explore over fifty stunning University libraries dating from the thirteenth to the twenty-first centuries**

The libraries of the University of Oxford and its colleges are among the most splendid, but also the least-known, buildings in the city. Spanning over 800 years of architectural design and taste, nowhere else boasts such a wealth of libraries in so compact an area.

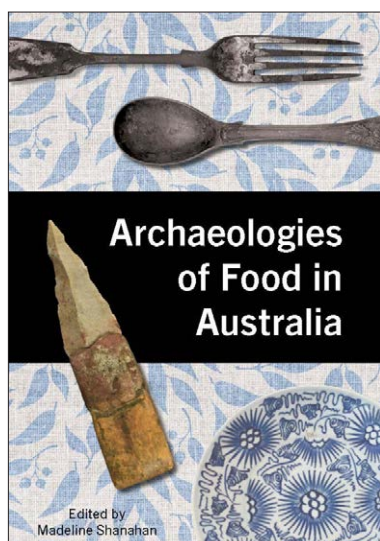
While for centuries, Oxford’s libraries were repositories of knowledge in the form of manuscripts and printed books, to be consulted only by scholars, today they serve both the advancement of learning and the teaching needs of thousands of undergraduate and postgraduate students. Over the years, Oxford’s libraries attracted wealthy donors, some of whom, like John Radcliffe, gave generously to the provision of impressive and architecturally innovative buildings to house the books.

With exquisite, specially commissioned photography, this profusely illustrated book invites readers through the doors of over fifty beautiful and iconic libraries, revealing how they are steeped in history, learning and cultural change.



9 781851 246052

9781851246052 | November 2025 | Bodleian Library | HB | 336pp | 259x237mm | AU \$99.99 | NZ \$115.00 | DISC: GEN



ARCHAEOLOGIES OF FOOD IN AUSTRALIA

EDITED BY MADELINE SHANAHAN

- The first major volume on the archaeology of food in Australia
- Contributions from academics and consultants across a wide range of institutions
- This research explores time periods spanning over forty thousand years
- Chapters on diverse cultures, including multiple First Nations communities, European migrants and Chinese diaspora in Australia

Twenty-first century Australia is a nation somewhat obsessed with food. From cookbooks to television screens, we are surrounded by conversations about what and how we eat.

In recent years, this contemporary food focus has increasingly looked to the past for answers relating to health and sustainable practices. While historians in Australia have contributed extensively to these discussions, there has been surprisingly little input from archaeologists.

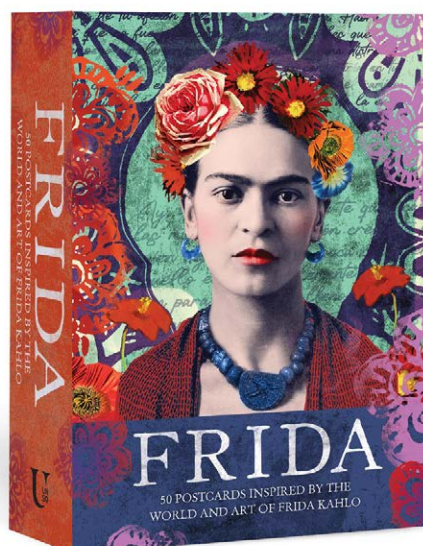
To open up this dialogue, *Archaeologies of Food in Australia* addresses the archaeology of food from deep time to the recent past. It showcases the many varied approaches to the study of food in Australia, from the archaeological sciences (such as zooarchaeology and archaeobotanical analysis) through to discussions of historic kitchens and cookery.



9 781761 540493



9781761540493 | November 2025 | Sydney University Press | TPB | 254x178mm | AU \$60.00 | NZ \$69.99 | DISC: GEN



FRIDA

50 Postcards Inspired by the World and Art of Frida Kahlo

DESIGNED BY UNION SQUARE & CO

- This will be the first set of Frida postcards on the market in the trade since 1995

A collectible box of 50 postcards featuring two sets of designs inspired by photographs of and stunning artwork inspired by Frida Kahlo, one of the world's most iconic artists.

Frida Kahlo is one of the most iconic artists and inspirational figures in history. She remains a symbol of Mexican and indigenous traditions, as well as a feminist hero, for her bold portrayal of the female experience. This beautifully packaged keepsake box contains two sets of 25 designs inspired by the photographs of Kahlo as well as graphics and artwork that reflect her vibrant lifestyle.



9 781454 959144

9781454959144 | November 2025 | Union Square & Co | PJ | 50pp | 163x114mm | AU \$34.99 | NZ \$39.99 | DISC: FIR FIRM SALE

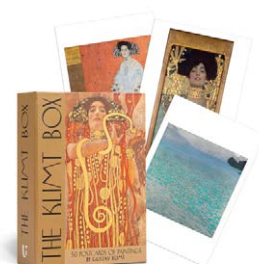
Also available:

THE KLIMT BOX

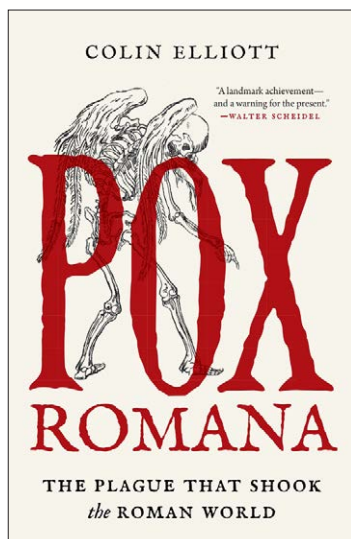
ILLUSTRATED BY GUSTAV KLIMT



9 781454 953722



9781454953722 | December 2024 | Union Square & Co | PJ | 50pp | 164x114mm | AU \$34.99 | NZ \$39.99 | DISC: FIR FIRM SALE



POX ROMANA

The Plague That Shook the Roman World
COLIN ELLIOTT

- **Now in paperback!**
- **A wide-ranging and dramatic account of the Antonine plague, the mysterious disease that struck the Roman Empire at its pinnacle**

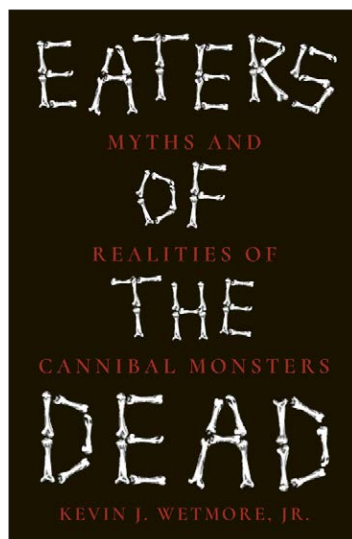
In the middle of the second century AD, Rome was at its prosperous and powerful apex. The emperor Marcus Aurelius reigned over a vast territory that stretched from Britain to Egypt. The Roman-made peace, or *Pax Romana*, seemed to be permanent. Then, apparently out of nowhere, a sudden sickness struck the legions and laid waste to cities, including Rome itself. This fast-spreading disease, now known as the Antonine plague, may have been history's first pandemic. Soon after its arrival, the Empire began its downward trajectory toward decline and fall. In *Pox Romana*, historian Colin Elliott offers a comprehensive, wide-ranging account of this pivotal moment in Roman history.

Did a single disease – its origins and diagnosis still a mystery – bring Rome to its knees? Carefully examining all the available evidence, Elliott shows that Rome's problems were more insidious. Years before the pandemic, the thin veneer of Roman peace and prosperity had begun to crack: the economy was sluggish, the military found itself bogged down in the Balkans and the Middle East, food insecurity led to riots and mass migration, and persecution of Christians intensified. The pandemic exposed the crumbling foundations of a doomed Empire.



9 780691 220703

9780691220703 | November 2025 | Princeton University Press | PB | 328pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



EATERS OF THE DEAD

Myths and Realities of Cannibal Monsters
KEVIN J. WETMORE JR

- **Now in paperback!**
- **Kevin Wetmore explores cannibal monsters, ghouls and other beings that feast on human flesh**
- **Takes in myth, history and popular culture, from Grendel to Sawney Bean, and from the Ghuls of ancient Persia to *The Texas Chainsaw Massacre***

Every culture has monsters that eat us, and every culture repels in horror when we eat ourselves. From Grendel to Sawney Bean, and from the Ghuls of ancient Persia to *The Texas Chainsaw Massacre*, our fear of being consumed is both universal and terrifying.

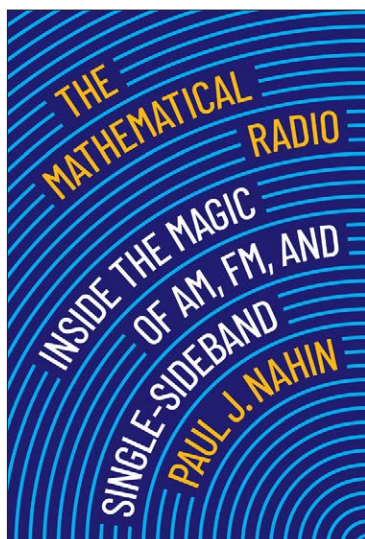
Kevin Wetmore explores monsters that eat the dead: ghouls, cannibals, and other beings that feast on human flesh. Moving from myth through history to contemporary popular culture, considering ancient Greek myths of feeding humans to the gods, through sky burial in Tibet and Zoroastrianism, and actual cases of cannibalism in modern societies, this book examines those that consume corpses and what they tell us about ourselves and our fears.

'Any book on corpse-eating is likely to be replete with nauseating details, and Eaters of the Dead does not disappoint.' – *TLS*



9 781836 391609

9781836391609 | November 2025 | REAKTION BOOKS | PB | 272pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE MATHEMATICAL RADIO

Inside the Magic of AM, FM, and Single-Sideband

PAUL J. NAHIN, FOREWORD BY ANDREW SIMOSON

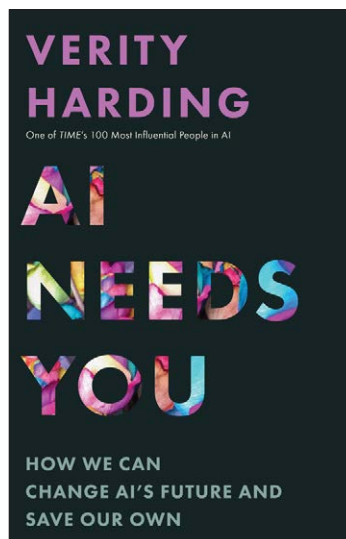
- **Now in paperback!**
- **How a modern radio works, told through mathematics, history, and selected puzzles**

The modern radio is a wonder, and behind that magic is mathematics. In *The Mathematical Radio*, Paul Nahin explains how radios work, deploying mathematics and historical discussion, accompanied by a steady stream of intriguing puzzles for math buffs to ponder. Beginning with oscillators and circuits, then moving on to AM, FM, and single-sideband radio, Nahin focuses on the elegant mathematics underlying radio technology rather than the engineering. He explores and explains more than a century of key developments, placing them in historical and technological context.

Nahin, a prolific author of books on math for the general reader, describes in fascinating detail the mathematical underpinnings of a technology we use daily. He explains and solves, for example, Maxwell's equations for the electromagnetic field. Readers need only a familiarity with advanced high school-level math to follow Nahin's mathematical discussions. Writing with the non-engineer in mind, Nahin examines topics including impulses in time and frequency, spectrum shifting at the transmitter, the superheterodyne, the physics of single-sideband radio, and FM sidebands.



9780691235332 | November 2025 | Princeton University Press | PB | 376pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



AI NEEDS YOU

How We Can Change AI's Future and Save Our Own

VERITY HARDING

- **Now in paperback!**
- **A humanist manifesto for the age of AI**

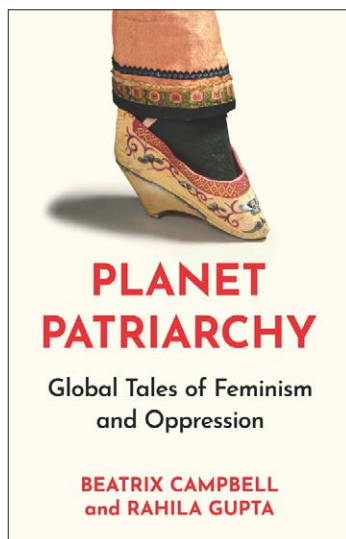
Artificial intelligence may be the most transformative technology of our time. As AI's power grows, so does the need to figure out what – and who – this technology is really for. *AI Needs You* argues that it is critical for society to take the lead in answering this urgent question and ensuring that AI fulfills its promise.

Verity Harding draws inspiring lessons from the histories of three twentieth-century tech revolutions – the space race, in vitro fertilisation, and the internet – to empower each of us to join the conversation about AI and its possible futures. Sharing her perspective as a leading insider in technology and politics, she rejects the dominant narrative, which often likens AI's advent to that of the atomic bomb. History points the way to an achievable future in which democratically determined values guide AI to be peaceful in its intent; to embrace limitations; to serve purpose, not profit; and to be firmly rooted in societal trust.

AI Needs You gives us hope that we, the people, can imbue AI with a deep intentionality that reflects our best values, ideals, and interests, and that serves the public good. AI will permeate our lives in unforeseeable ways, but it is clear that the shape of AI's future – and of our own – cannot be left only to those building it.



9780691277479 | November 2025 | Princeton University Press | PB | 304pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



PLANET PATRIARCHY

Global Tales of Feminism and Oppression
BEATRIX CAMPBELL, RAHILA GUPTA

- **Present in every type of country, why does oppression rather than feminism still dominate our world?**
- **Reveals patriarchy's many faces in the age of globalisation via the exploration of eight very different societies**

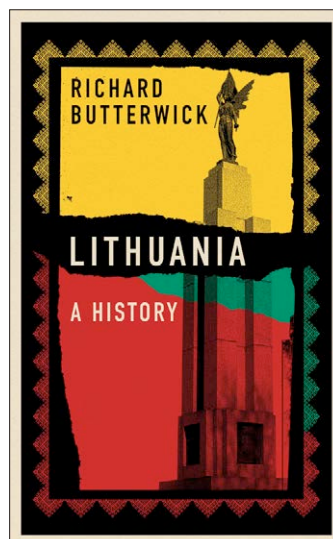
A continent-crossing panorama of women's rights, women's oppression and women's politics in the twenty-first century.

In 1995, the UN vowed to advance 'equality, development and peace for all women, everywhere'. Instead, in the Beijing Declaration's thirtieth anniversary year, the world is lurching dangerously away from such democratic and progressive ideals – reinventing nationalist identities based on toxic-masculine values, and embracing economic policies against women's interests. This reality exists in every type of country. Why does oppression, rather than feminism, still dominate our world?

This book reveals patriarchy's many faces in the age of globalisation, exploring the political systems and cultures of eight very different societies. It takes readers from the extraordinary anti-capitalist women's revolution in Kurdistan to the theocracies of Islamic State and Saudi Arabia; from China's one-party state to Iceland's democracy; and to South Africa, Russia and El Salvador.



9781805262879 | November 2025 | Hurst Publishers | HB | 480pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



LITHUANIA

A History
RICHARD BUTTERWICK

- **An accessible history of this small Baltic state once dominated by its larger neighbours**

Lithuania is often portrayed as a small nation-state that has survived against the odds of history: together with Estonia and Latvia, it won independence at the end of the First World War, lost it to the Soviet Union in 1939-40, regained it in 1990-1991, and joined NATO and the EU in 2004, angering the Kremlin. But Lithuania's rich and complex history stretches back much further than these events, and much further than many realise.

In the fourteenth century, Europe's last pagan dynasty ruled a vast empire stretching from forests on the Baltic shores to the steppes north of the Black Sea. Forging a remarkable, liberty-based union with the Kingdom of Poland, for 400 years the Grand Duchy of Lithuania blocked Moscow's pretensions to rule all of Rus', particularly Belarus and Ukraine. Yet it was in competition with Poles, and under Russian imperial rule, that the modern ethnic Lithuanian nation emerged in the nineteenth century.

This is a lively and accessible history of a fascinating country that was once much larger than it is today; a land where, for centuries, peoples and communities – including Belarusians, Ukrainians, Germans, Poles, Russians, Jews, Karaites and Tatars – lived together in concord and discord.



9781911723608 | November 2025 | Hurst Publishers | PB | 488pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



HBR GUIDE TO RETAINING YOUR BEST PEOPLE

HARVARD BUSINESS REVIEW

- Provides guidance on an evergreen topic that is especially relevant now, as people are thinking more about what they want out of work and whether their current workplaces are delivering on those wants and needs
- Provides practical advice from a variety of experts, so readers can choose the approaches that work best for their people and their organisations
- Relevant whether you're a first-time manager, seasoned leader, or anywhere in between

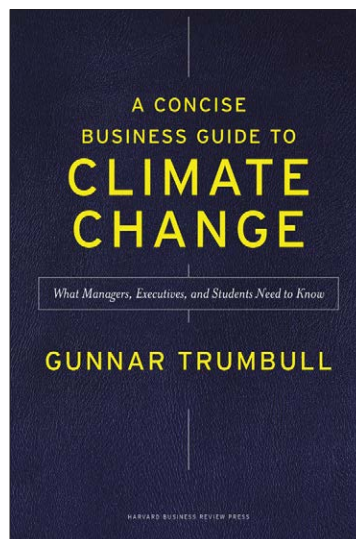
Stop your top talent from walking out the door.

Employees have a sea of options when it comes to where and how they work, and if they're not getting what they want, they'll move on. If the threat of having your top performers working for the competition isn't bad enough, high turnover can inflict serious financial and emotional costs on your company.

The *HBR Guide to Retaining Your Best People* offers concrete advice and tactics to keep valuable employees engaged and loyal to your organisation. You'll discover how to meet their intrinsic needs, create opportunities for career development, and build a workplace where they want to excel.



9798892790888 | November 2025 | Harvard Business Review Press | PB | 272pp | 229x127mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



A CONCISE BUSINESS GUIDE TO CLIMATE CHANGE

What Managers, Executives, and Students Need to Know

GUNNAR TRUMBULL

- Primer-like guide on crucial management topic, now and in the future
- Short, concise, the what-you-need-to-know business basics re climate change
- Key scientific, economic, policy, and accounting frameworks that managers need

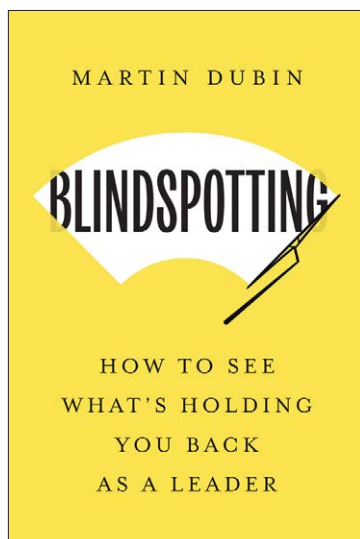
Understanding the ground rules of climate change for business.

Climate has changed the game for businesses around the world. With climate-related disasters costing billions in damages and public pressure rising, over a hundred nations joined the 2015 Paris Agreement, setting 2050 as the target for net-zero carbon emissions. Thousands of companies have registered with the Carbon Disclosure Project. In a recent survey of large, global firms, one-third reported that climate change was already affecting their operations.

Business leaders need help navigating this complex, fast-changing environment. Amid a flood of new policies and information, how can you tell what news matters and what impact it will have? Which arguments and reports are grounded in sound science and economics and which are not?



9781647825423 | November 2025 | Harvard Business Review Press | HB | 176pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



BLINDSPOTTING

How To See What's Holding You Back as a Leader
MARTIN DUBIN

- **Fresh framework for understanding a common and ubiquitous challenge**
- **Compelling, story-driven exploration of blindspots through authentic in-the-room coaching scenes with real leaders**
- **Practical, modular approach allows readers to use the book as a coach, to improve their blindspotting, and come back to sections of the book as needed**

What you don't see about yourself can hold you back as a leader.

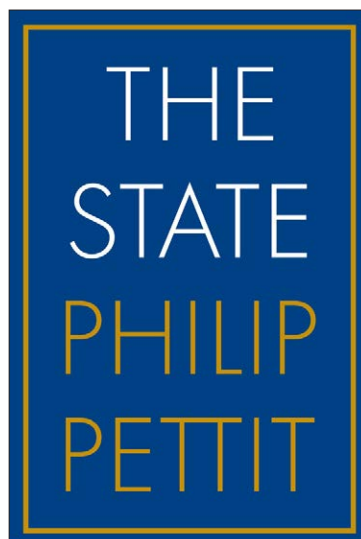
As leaders, we all hit a point when things stop going well. A problem emerges that we think we can handle but discover we can't. The tools that got us this far somehow stop working. We don't understand; what are we missing? What we don't see is what we *can't* see: we have *blindspots*.

It's a known fact that we're often not great judges of ourselves, even when we think we are. Sometimes we're simply unaware of a behaviour or trait that's causing problems. Other times, where we see normal, effective behaviour, others see tremendous deficits. Bottom line: until we uncover these blindspots, we can't move forward or deliver on our goals as leaders.

The good news is that you can learn to do your own *blindspotting*.



9798892790536 | November 2025 | Harvard Business Review Press | HB | 256pp | 235x155mm | AU \$57.99 | NZ \$69.99 | DISC: GEN



THE STATE

PHILIP PETTIT

- **Now in paperback!**
- **A major new account of the state and its importance by a leading political philosopher**

The future of our species depends on the state. Can states resist corporate capture, religious zealotry, and nationalist mania? Can they find a way to work together so that the earth heals and its peoples prosper? Or is the state just not up to the task? In this book, the prominent political philosopher Philip Pettit examines the nature of the state and its capacity to serve goals like peace and justice within and beyond its borders. In doing so, he breaks new ground by making the state the focus of political theory – with implications for economic, legal, and social theory – and presents a persuasive, historically informed image of an institution that lies at the centre of our lives.

Offering an account that is more realist than utopian, Pettit starts from the function the polity is meant to serve, looks at how it can best discharge that function, and explores its ability to engage beneficially in the life of its citizens. This enables him to identify an ideal of statehood that is a precondition of justice. Only if states approximate this functional ideal will they be able to deal with the perennial problems of extreme poverty and bitter discord as well as the challenges that loom over the coming centuries, including climate change, population growth, and nuclear arms.



9780691244402 | November 2025 | Princeton University Press | PB | 376pp | 234x155mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



WAR IN UKRAINE

Making Sense of a Senseless Conflict, Second Edition

MEDEA BENJAMIN, NICOLAS J. S. DAVIES

- **Written in an accessible style, it answers the public's basic questions about how this catastrophe came about and how it will shape geopolitics in Europe and beyond for many years to come**
- **Puts the war in both a historical and global context**

In this new edition of their bestselling book, Medea Benjamin and Nicolas Davies bring their account of the war in Ukraine up-to-date, to try and answer burning questions about how and why the conflict still rages on after two years of carnage, and who and what stand in the way of a stable and lasting peace. They examine the claims and counter-claims around the stalemate on the battlefield, the continuing expansion of NATO with the addition of Finland and Sweden, and contradictions in US and NATO policy as the war drags on.



9781682196144 | November 2025 | OR Books | PB | 220pp | 191x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

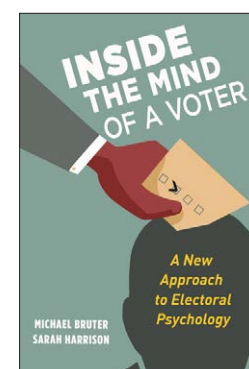
INSIDE THE MIND OF A VOTER

A New Approach to Electoral Psychology

MICHAEL BRUTER, SARAH HARRISON

- **An in-depth look into the psychology of voters around the world, how voters shape elections, and how elections transform citizens and affect their lives**

Could understanding whether elections make people happy and bring them closure matter more than who they vote for? What if people did not vote for what they want but for what they believe is right based on roles they implicitly assume? Do elections make people cry? This book invites readers on a unique journey inside the mind of a voter using unprecedented data from the United States, the United Kingdom, Germany, France, South Africa, and Georgia throughout a period when the world evolved from the centrist dominance of Obama and Mandela to the shock victories of Brexit and Trump. Michael Bruter and Sarah Harrison explore three interrelated aspects of the heart and mind of voters: the psychological bases of their behaviour, how they experience elections and the emotions this entails.



9780691215402 | November 2025 | Princeton University Press | PB | 376pp | 234x155mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

HOW THE WEST BECAME ANTISEMITIC

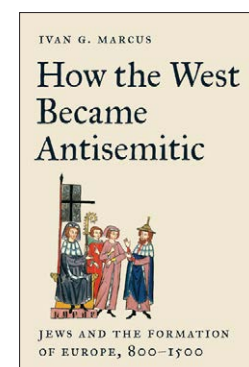
Jews and the Formation of Europe, 800-1500

IVAN G. MARCUS

- **An examination of how the Jews – real and imagined – so challenged the Christian majority in medieval Europe that it became a society that was religiously and culturally antisemitic in new ways**

In medieval Europe, Jews were not passive victims of the Christian community, as is often assumed, but rather were startlingly assertive, forming a Jewish civilisation within Latin Christian society. Both Jews and Christians considered themselves to be God's chosen people. These dueling claims fueled the rise of both cultures as they became rivals for supremacy. In *How the West Became Antisemitic*, Ivan Marcus shows how Christian and Jewish competition in medieval Europe laid the foundation for modern antisemitism.

Marcus explains that Jews accepted Christians as misguided practitioners of their ancestral customs, but regarded Christianity as idolatry.



9780691258225 | November 2025 | Princeton University Press | PB | 384pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

THE WAY AROUND

A Field Guide to Going Nowhere

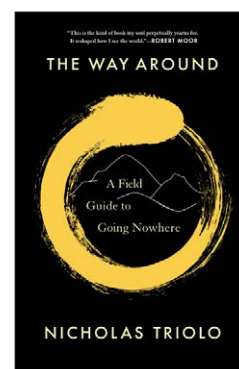
NICHOLAS TRIOLO

- **An immersive and fascinating travel memoir and a philosophical journey, that will appeal to readers of Robert Macfarlane and Rebecca Solnit**

Growing up in northern California, in a family of high-achieving athletes, Nicholas Triolo was imbued with a particularly acute form of our intensely goal-oriented culture. 'Do the reps', he internalised. 'Commit to the work. Grind for your dreams.' Shortly after graduating from college, he embarked on a solo circumnavigation of the globe. And then after returning to the States, he threw himself into ultrarunning, all to combat a deepening discontent.

While travelling around the world, it was in Kathmandu that Triolo first encountered kora, a form of moving prayer in which pilgrims walk in circles around a sacred site or object – a kind of 'ritualised remembering' birthed by place. *The Way Around* models what it means to experience a true revolution of heart and home – for the flourishing of all.

9781571313959 | November 2025 | Milkweed Editions | HB | 224pp | 216x140mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



RAMPING UP RIGHTS

An Unfinished History of British Disability Activism

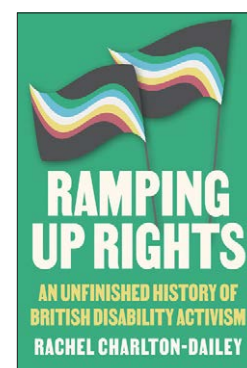
RACHEL CHARLTON-DAILEY

- **Author is an activist well-connected within the disability rights campaign world**
- **While the history of civil rights struggles are well documented for some marginalised groups, there is very little known about this history in relation to disabled people**

From the 'crippled suffragette', to '80s punks chaining themselves to buses, to campaigners taking a stand online, this book celebrates the amazing activists and protest actions behind the UK's long battle for disabled people's rights to live.

Rachel Charlton-Dailey highlights a shockingly overlooked tradition of disabled struggle. She unpacks how British attitudes and policy went so wrong in the twenty-first century, and interviews campaigners and disabled people about how they have reclaimed power, from resisting government reforms to changing the media narrative.

9781911723950 | November 2025 | Hurst Publishers | PB | 288pp | 190x126mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



THE MAN WHO LOST HIS HEAD

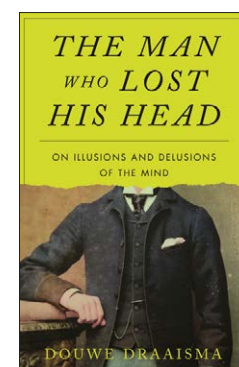
On Illusions and Delusions of the Mind

DOUWE DRAAISMA

- **An exploration of some of the most bizarre and intriguing brain disorders throughout history**

In *The Man Who Lost His Head*, Douwe Draaisma explores some of the most bizarre and intriguing brain disorders throughout history. From patients who believe their loved ones have been replaced by doubles or who feel sensations in an arm that was amputated years ago to those who insist they're dead or have had their heads removed and substituted with another, these cases reveal the mind's complex way of imposing order amid chaos. Draaisma examines syndromes like Cotard's and Capgras, where sufferers' perceptions of self and reality are radically altered, linking delusions to specific brain circuits and cultural context. With engaging storytelling and sharp insights, this book offers a captivating look at the human mind's remarkable and often mysterious and disturbing workings.

9781836390886 | November 2025 | REAKTION BOOKS | HB | 208pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



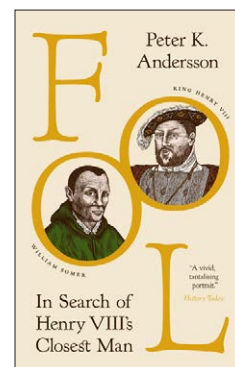
FOOL

In Search of Henry VIII's Closest Man

PETER K. ANDERSSON

- **The first biography of Henry VIII's court fool William Somer, a legendary entertainer and one of the most intriguing figures of the Tudor age**

In some portraits of Henry VIII there appears another, striking figure – a gaunt and morose-looking man with a shaved head and, in one case, a monkey on his shoulder. This is William or 'Will' Somer, the king's fool, a celebrated wit who reportedly could raise Henry's spirits and spent many hours with him, often alone. Was Somer an 'artificial fool', a cunning comic who could speak freely in front of the king, or a 'natural fool', someone with intellectual disabilities, like many other members of the profession? And what role did he play in the tumultuous and violent Tudor era? *Fool* is the first biography of Somer – and perhaps the first of a Renaissance fool.



9780691250649 | November 2025 | Princeton University Press | PB | 224pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

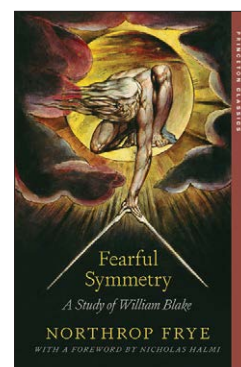
FEARFUL SYMMETRY

A Study of William Blake

NORTHROP FRYE, FOREWORD BY NICHOLAS HALMI

- **The landmark book that situates Blake's poetry within the intellectual movements of his day and unlocks his symbolism for modern readers**

Since it was first published, Northrop Frye's *Fearful Symmetry* has established itself as the defining commentary on the poetic vision of William Blake. Frye gives a complete solution to the riddles of Blake's longer poems – the so-called 'Prophecies' – and demonstrates how Blake's works form a coherent mythical pattern that broadens our conception of literature. He explains how Blake arrived at a theory of knowledge that was also, for him, a theory of religion, life, and art, and how this rigorously defined system of ideas found expression in the complicated but consistent symbolism of his poetry. With an incisive foreword by scholar and literary critic Nicholas Halmi, this *Princeton Classics* edition shows how Blake reflects the literary and the intellectual atmosphere of his time while holding renewed meaning today.



9780691278100 | November 2025 | Princeton University Press | PB | 496pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

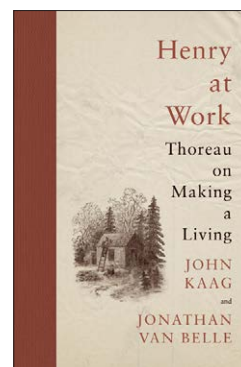
HENRY AT WORK

Thoreau on Making a Living

JOHN KAAG, JONATHAN VAN BELLE

- **What Thoreau can teach us about working – why we do it, what it does to us, and how we can make it more meaningful**

Henry at Work invites readers to rethink how we work today by exploring an aspect of Henry David Thoreau that has often been overlooked: Thoreau the worker. John Kaag and Jonathan van Belle overturn the popular misconception of Thoreau as a navel-gazing recluse who was scornful of work and other mundanities. In fact, Thoreau worked hard – surveying land, running his family's pencil-making business, writing, lecturing, and building his cabin at Walden Pond – and thought intensely about work in its many dimensions. And his ideas about work have much to teach us in an age of remote work and automation, when many people are reconsidering what kind of working lives they want to have.



'This is philosophy as Thoreau would have recognised it: full of life.' – Kirkus

9780691244709 | November 2025 | Princeton University Press | PB | 232pp | 203x133mm | AU \$29.99 | NZ \$32.99 | DISC: GEN

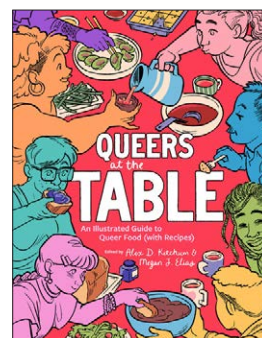
QUEERS AT THE TABLE

An Illustrated Guide to Queer Food (with Recipes)

EDITED BY ALEX D KETCHUM, MEGAN J ELIAS

- ***Queers at the Table* is a full-colour anthology that explores the relationship between food, gender, and sexuality as expressed in the experiences of queer folks and their communities**
- **An anthology of essays, comics, and recipes that reveals the dynamic and transformative relationship between queerness and food**

Food has long played an important role in queer culture. Lesbian- and queer women-run feminist restaurants, cafes, and coffeehouses have been safe spaces for queer and trans folk where gender norms can be challenged and where female authority is legitimised. During the AIDS epidemic, gay men and their allies centered food as an expression of collective care for those who needed it most. And queer and trans folk have asserted themselves in a restaurant culture largely controlled by white cisgender men.



9781834050027 | November 2025 | Arsenal Pulp Press | PB | 192pp | 228x177mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

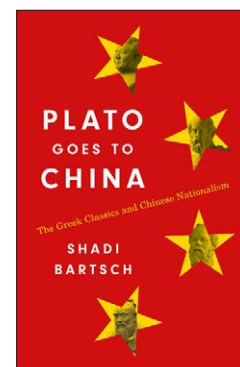
PLATO GOES TO CHINA

The Greek Classics and Chinese Nationalism

SHADI BARTSCH

- **The surprising story of how Greek classics are being pressed into use in contemporary China to support the regime's political agenda**

As improbable as it may sound, an illuminating way to understand today's China and how it views the West is to look at the astonishing ways Chinese intellectuals are interpreting – or is it misinterpreting? – the Greek classics. In *Plato Goes to China*, Shadi Bartsch offers a provocative look at Chinese politics and ideology by exploring Chinese readings of Plato, Aristotle, Thucydides, and other ancient writers. She shows how Chinese thinkers have dramatically recast the Greek classics to support China's political agenda, diagnose the ills of the West, and assert the superiority of China's own Confucian classical tradition.



In a lively account that ranges from the Jesuits to Xi Jinping, Bartsch traces how the fortunes of the Greek classics have changed in China since the seventeenth century.

9780691229607 | November 2025 | Princeton University Press | PB | 304pp | 215x139mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

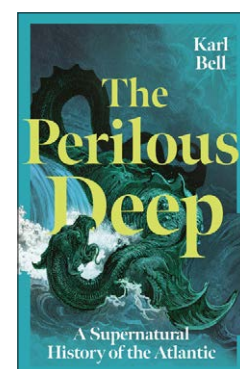
THE PERILOUS DEEP

A Supernatural History of the Atlantic

KARL BELL

- **An account of the fantastical stories of ghosts and monsters engendered by the depths, dangers and mysteries of the Atlantic ocean**
- **Explores why these stories were told, how they were repeated and mutated, and what fears, anxieties and desires they helped to express**

The vast expanse, unknown depths, dangers and mysteries of the sea have led mariners to create fantastical stories of ghosts and monsters for centuries; it is a world strange and 'other' to the experience of land dwellers. This body of lore has served to bond nautical communities together around the world and throughout history, with international stories fusing with local tales. *The Perilous Deep* explores why these stories were told, how they were repeated and mutated and what fears, anxieties and desires they helped to express. This is a fascinating exploration of the supernatural history of the Atlantic Ocean.



9781836390909 | November 2025 | REAKTION BOOKS | HB | 336pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

UNDERSTANDING HUMAN DESIGN

The New Science of Astrology: Discover Who You Really Are (Revised and Updated Edition)

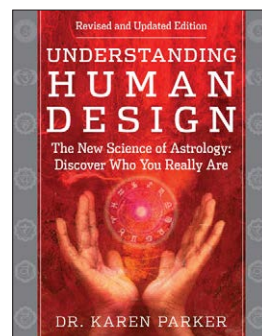
DR. KAREN PARKER

- **Developed in the twentieth century by the late spiritual teacher Ra Uru Hu, the Human Design system marries science and spirituality to create a road map for the evolution of humanity**

Your Human Design Chart reveals a wealth of information about who you are, how you learn, and what you're here on earth to do. Understanding the way you're wired and living your Human Design strategy is critical to reaching your highest potential in this lifetime. Human Design is more than astrology; it's a comprehensive, holistic picture of who you are as a person and how you interact with the world.

Due to its complexity, the Human Design system can be intimidating to beginners. But have no fear – Human Design expert Dr. Karen Parker is here to demystify the system.

9781950253616 | November 2025 | Hierophant | PB | 312pp | 228x177mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



VISIONARY WOMAN TAROT

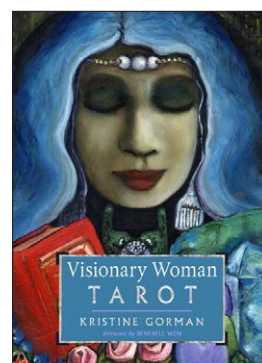
78 Full-Color Cards and 128-Page Full-Color Guidebook

KRISTINE GORMAN, FOREWORD BY BENEDELL WEN

- **This deck stimulates the unconscious and psychic parts of oneself to obtain practical, real-life answers to personal and profound questions**
- **Gorman's artwork has been displayed in galleries throughout the US and can also be found in private collections worldwide**

Visionary Woman Tarot is a seventy-eight-card deck featuring the magical art of Kristine Gorman and accompanied by a guidebook that captures the very essence of the Rider-Waite-Smith deck. The guidebook features a foreword by author and respected tarotist Benedell Wen.

Gorman's artwork has been displayed in galleries throughout the US and can be found in private collections worldwide. She is well known for her painting of her mentor, tarot icon Rachel Pollack, portrayed in this deck as The World card.



9781578638697 | November 2025 | Weiser Books | PD | 160pp | 184x133mm | AU \$54.99 | NZ \$64.99 | DISC: GEN

STRIX CRAFT

Ancient Greek Magic for the Modern Witch

ORACLE HEKATAIOS

- **Meet the deities and spirits of the Greek pantheon and learn how to partner with them to make magic**
- **Presents Greek magic in an easy-to-understand format, providing new ideas and hands-on workings**

Let Oracle Hekataios be your guide as he takes you into the magical, mystical world of the Strix. Containing information that was once hard to obtain, *Strix Craft* combines contemporary ideas with classical concepts. Within this book, you will find instructions for speaking with the dead and communing with spirits, gods, and goddesses. Learn the relationship the Strix has to Greece, its folklore, and its approach to the myriad problems a witch can face. This book takes ancient practices and makes them a part of your everyday life, enchanting every aspect with the power of the Strix.



9781964537139 | November 2025 | Crossed Crow Books | PB | 300pp | 203x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

ENTERING HEKATE'S CAULDRON

Spells, Spirits, Rites, and Rituals

CYNDI BRANNEN

- **The ancient goddess Hekate currently ranks among the most popular and beloved modern goddesses**
- **For anyone deepening their journey as a modern witch**

A comprehensive overview of modern Hekatean witchcraft, *Entering Hekate's Cauldron* is about doing witchcraft, specifically witchery centered on the beloved goddess Hekate, with her etheric cauldron as the source. This book is for anyone interested in deepening their spiritual journey as a witch. *Entering Hekate's Cauldron* completes Cyndi Brannen's trilogy, including *Entering Hekate's Garden* and *Entering Hekate's Cave*, which may be read in any order.

Written in the style of a traditional Book of Shadows, the contents cover many of the common practices of modern witchcraft, ranging from personal development to spells, rites, and rituals.

9781578638819 | November 2025 | Weiser Books | PB | 256pp | 228x177mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



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MICHELANGELO AND THE VIEWER IN HIS TIME

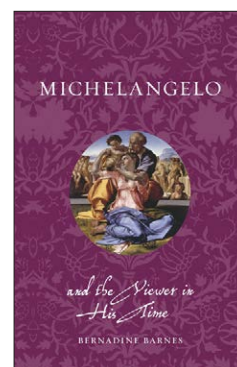
BERNADINE BARNES

- **Now in paperback!**
- **An accessible, clearly written new account of Michelangelo's life and work**

In this engaging account, now in paperback, Bernadine Barnes uses new research to show how Michelangelo's art was seen in its own time. The original setting is reconstructed for works that have been moved, modified or left incomplete. Michelangelo's consideration of his audience changed throughout his career: sometimes he produced work for conventional religious settings and at other times he was given unprecedented freedom by open-minded patrons. This book brings the viewer back into the development of Michelangelo's work and gives emphasis to the differences between viewers in specific settings.

Michelangelo lived in a time when the development of prints and published art criticism changed the nature of the viewing public in ways that foreshadow our own media culture. This book encourages today's viewers to take a fresh look at Michelangelo's work.

9781836391616 | November 2025 | REAKTION BOOKS | PB | 264pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



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THE EDGE OF SILENCE

In Search of the Disappearing Sounds of Nature

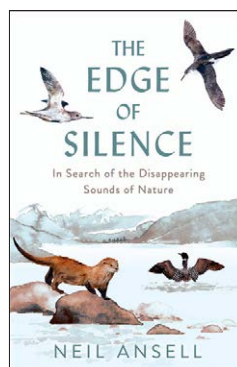
NEIL ANSELL

- **Animals featured in the book include: Great northern diver, Ptarmigan, Little Grebe, Bittern, Natterjack toad, Corncrake, Black grouse and many more**

Acclaimed nature writer Neil Ansell has suffered from progressive hearing loss his whole life. As his world is becoming ever more silent, he suddenly hears something quite unexpected – the haunting call of the great northern diver. It is this extraordinary experience which makes him realise that there might still be remarkable sounds in nature within his reach.

This moving book charts Neil's mission to hear rare and elusive creatures that he had not previously encountered. This journey takes him from the mountaintops and islands of the Scottish Highlands to the marshes of England and the hills of Wales. Many of these species are in grave danger of extinction, so the future Neil faces, devoid of their distinctive calls, is one we all must fight to prevent.

9781780279565 | November 2025 | Birlinn | HB | 240pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



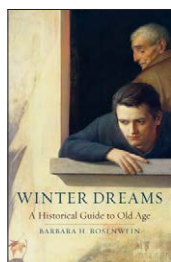
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WINTER DREAMS

A Historical Guide to Old Age

BARBARA H. ROSENWEIN

- **Tracks the experience of ageing through artistic, literary and historical records, showing that the elderly have always retained their emotional depth and desires**



Winter Dreams is an evocative history of the ways the old have thought, felt and expressed themselves over two millennia, tracking the experience of ageing through artistic, literary and historical records. While old age is often depicted as 'sans teeth, sans eyes, sans taste, sans everything', Barbara H. Rosenwein shows that the elderly have always retained their emotional depth and desires. She explores how these have changed over time, as societies' views of the elderly and of a 'good' old age have changed.

9781836390916 | November 2025 | REAKTION BOOKS | HB | 264pp | 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

FERAL MAGICK

Unleash Your Inner Animal Self

DENNY SARGENT

- **A revival of what anthropologists now call New Animism**
- **Offers pagans, witches, and occultists a potent animistic path to work with spirits of nature**
- **Helps readers to access the wild parts of themselves and integrate their animal power**



Rewild yourself. Return to an ancient, deeper way of being. Reconnect with the primordial, animistic world of the spirits and the powers of nature that have been patiently waiting for you to return. Once you become open to this reality, the spirits of nature will welcome you, bond with you, and help you.

In *Feral Magick: Unleash Your Inner Animal Self*, author Denny Sargent gives readers the tools they need to locate and work with their inner animal.

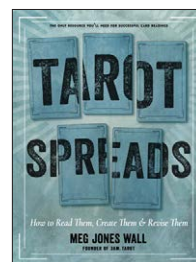
9781578638512 | November 2025 | Weiser Books | PB | 208pp | 228x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

TAROT SPREADS

How to Read Them, Create Them, and Revise Them

MEG JONES WALL

- **Helps to bring structure, clarity, and purpose to every reading**
- **Focuses on 3 to 5 card spreads that will give you the clearest messages from your deck**
- **Become empowered to adapt and revise card spreads to work with the messages that you are receiving from the tarot**



For many who read tarot – and those new to tarot – spreads can offer a lot of power, clarity, and purpose to readings. Tarot spreads, intentional arrangements for tarot cards that include a particular meaning or prompt for each card, help us to ask focused, direct questions of our cards. Rather than focusing on premade cookie-cutter layouts, Meg Jones Wall takes you to the very foundation of tarot spreads so that you can understand how and why a spread is created and how it works.

9781578638550 | November 2025 | Weiser Books | PB | 240pp | 203x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

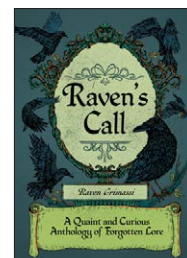
RAVEN'S CALL

A Quaint and Curious

Anthology of Forgotten Lore

RAVEN GRIMASSI

- **Compiles rare and out-of-print articles from Raven Grimassi and other prominent occult authors, offering a variety of insights into the hidden traditions of Wicca and witchcraft**
- **Includes practical tips, rituals, and spells from a variety of authors that readers can incorporate into their own practice**



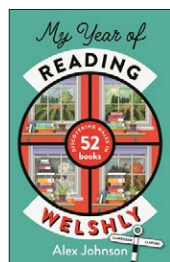
Raven's Call is a captivating collection of articles and essays from the archives of the late Raven Grimassi. This anthology explores the rich traditions of Wicca and witchcraft, delving into many subjects, including rituals, symbols, sacred tools, and magical mirrors. It includes reflections on initiation, moon rituals, and folklore, offering a glimpse into the diverse practices that have shaped the craft.

9781964537122 | November 2025 | Crossed Crow Books | PB | 120pp | 203x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

MY YEAR OF READING WELSHLY

Discovering Wales in 52 Books
ALEX JOHNSON

- **This book takes a fresh look at Welsh literature from the perspective of someone discovering it for the first time**
- **The books explored display a broad spectrum of Welsh writing as the author considers how they depict modern Wales**



'What should I read next?' Alex Johnson invites you to join him on his year of reading Welshly on a warm and witty journey through 52 books from Wales and about Wales.

From novels to poetry to non-fiction, Alex explores a rich and eclectic spread of books. Covering famous favourites such as Dylan Thomas's *Under Milk Wood* and Oliver Postgate and Peter Firmin's *Ivor the Engine*, through to contemporary hits such as Manon Steffan Ros's *The Blue Book of Nebo*.

9781915279781 | November 2025 | Calon Books | HB | 240pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

FODOR'S ESSENTIAL ENGLAND

FODOR'S TRAVEL GUIDES

- **Focused coverage on only the best places so travellers can make the most out of their limited time**
- **Carefully vetted recommendations for all types of establishments and price points**



Whether you want to dine in London, marvel at Stonehenge, or explore the Cotswolds, the local Fodor's travel experts in England are here to help! *Fodor's Essential England* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years.

9781640977877 | November 2025 | Fodor's Travel | PB | 784pp | 203x132mm | AU \$47.99 | NZ \$54.99 | DISC: GEN

FODOR'S RIO DE JANEIRO & SÃO PAULO

FODOR'S TRAVEL GUIDES

- **Fodor's colour guide has the most in-depth, practical features compared to its direct competitors, as well as a comprehensive selection of destination coverage**



Whether you want to celebrate Carnival in Rio de Janeiro, climb to the top of Sugar Loaf, or sip on coffee in the streets of São Paulo, the local Fodor's travel experts in Brazil are here to help! *Fodor's Rio de Janeiro and São Paulo* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

Planning on visiting South America? Check out *Fodor's Essential Argentina*, *Fodor's Essential Peru*, and *Fodor's Essential Chile*.

9781640977839 | November 2025 | Fodor's Travel | PB | 288pp | 203x132mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

FODOR'S ESSENTIAL JAPAN

FODOR'S TRAVEL GUIDES

- **Focused coverage on only the best places so travellers can make the most out of their limited time**
- **Carefully vetted recommendations for all types of establishments and price points**



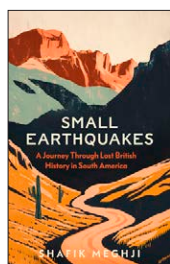
Whether you want to have sushi in a top Tokyo restaurant, visit the shrines of historic Kyoto, go skiing on the slopes of Hokkaido, or head to the beaches of Okinawa, the local Fodor's travel experts in Japan are here to help! *Fodor's Essential Japan* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

9781640977914 | November 2025 | Fodor's Travel | PB | 800pp | 203x132mm | AU \$47.99 | NZ \$54.99 | DISC: GEN

SMALL EARTHQUAKES

A Journey Through Lost British History in South America
SHAFIK MEGHJI

- Provides a sweeping account of a forgotten – but enduringly relevant – shared history
- Written by an award-winning author drawing on more than 15 years of experience of living, working and travelling in South America



Small Earthquakes uncovers the fascinating story of Britain's forgotten connections with South America, from the Atacama Desert to Tierra del Fuego, Easter Island to South Georgia.

Blending travel writing, history and reportage, award-winning journalist and author Shafik Meghji tells a tale of footballers and pirates, nitrate kings and wool barons, polar explorers and cowboys, missionaries and radical MPs.

9781805264033 | November 2025 | Hurst Publishers | HB | 304pp | 216x138mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

THE AGE OF HITLER AND HOW WE WILL SURVIVE IT

ALEC RYRIE

- An examination of our fixation with Adolf Hitler and the Nazis, and the unravelling of post-war moral consensus today
- A thought-provoking look at the culture wars and our shifting political crises, challenging assumptions on both sides



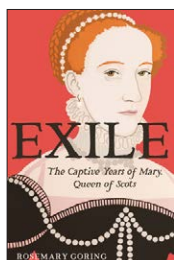
We live in an age where Hitler and the Nazis dominate our cultural imagination, shaping values once defined by religion. In this book historian Alec Ryrie explores why society remains captivated by this struggle, from history and fiction to modern myths such as *Star Wars* and *Harry Potter*. He examines the costs of our Nazi obsession and questions what will come as our anti-Nazi moral consensus frays and both the Left and Right begin to move on. With a fresh take on modern history and pop culture, *The Age of Hitler* offers a thought-provoking look at the culture wars and our shifting political crises.

9781836390824 | November 2025 | REAKTION BOOKS | HB | 160pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

EXILE

The English Years of Mary, Queen of Scots
ROSEMARY GORING

- The essential companion to the acclaimed *Homecoming: The Scottish Years of Mary, Queen of Scots*
- Written with reference to one of the most significant historical finds in recent years – a treasure trove of 57 encrypted letters written by Mary recently decoded by an international team of code-breakers



From the moment Mary, Queen of Scots set foot on English soil in 1568 until her execution at Fotheringhay Castle on 8 February 1587, she was the prisoner of her cousin, Elizabeth I. Unlike Mary's time on the Scottish throne, the dramatic events of these years – almost half her life – took place while she was a captive. But while trouble was perpetually simmering beyond her prison walls, within them Mary was constantly plotting.

9781780278384 | November 2025 | Birlinn | HB | 320pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

TRANSFORMED BY THE PEOPLE

Hayat Tahrir al-Sham's Road to Power in Syria
PATRICK HAENNI, JEROME DREVON

- Authors had unique access to HTS leaders, including Ahmad Al-Sharaa, formerly known as Abu Mohammad al-Jolani
- Using firsthand accounts, the authors paint a picture of the pragmatic evolution of HTS



How did a jihadi group transform into the movement rebuilding Syria after Assad?

In December 2024, to global astonishment, former al-Qaeda affiliate Hayat Tahrir al-Sham (HTS) led a coalition to overthrow the Syrian regime. This fascinating account unravels HTS's dramatic transformation since 2019, from a besieged insurgent enclave to a conservative Islamist government.

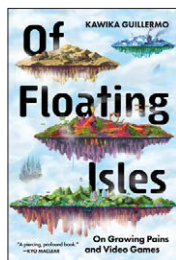
9781805264101 | November 2025 | Hurst Publishers | HB | 320pp | 216x138mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

OF FLOATING ISLES

On Growing Pains and Video Games

KAWIKA GUILLERMO

- An immersive journey on how the author's lifelong attachment to video games filled a deep-seated longing to belong



Of Floating Isles is a captivating collection of personal essays that unpack the mystifying and often intimate roles that video games play in our lives. Interweaving memoir with cultural critique, Kawika Guillermo explores the subtle yet transformative influences of video games in shaping them as a queer and mixed-race grandson of two preachers; as a traveller, immigrant, and games scholar; and as a father, caretaker, and mourner. Through a mixture of fanciful musing, rigorous inquiry, and unflinching self-reflection, *Of Floating Isles* reframes the gamer's retreat from others not as social isolation, but as a quest for a different community, one where they feel seen, heard, and understood.

9781834050065 | November 2025 | Arsenal Pulp Press | PB | 252pp | 228x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

BIG SNAKE LITTLE SNAKE

An Inquiry into Risk

DBC PIERRE

- **Backlist highlight!**
- DBC Pierre's obsession with gambling and notorious past inform this original memoir on the nature and meaning of risk
- DBC Pierre is the recipient of the Booker Prize, Whitbread Prize and James Joyce Award. His latest book *Meanwhile in Dopamine City* was shortlisted for the Goldsmiths Prize 2020



Big Snake Little Snake is a cascade of true stories by DBC Pierre, recorded while on his way to make a short film with a parrot in Trinidad, which not only examines the nature of gambling, the love affair between gambler and game and the mindset of obsessive practitioners, but aims to shed light on the invisible odds and outrageous chances of everyday life on Earth.

'One of the most original and seriously funny narrative voices.' – *Observer*

9781788169776 | October 2022 | Profile Books | HB | 192pp | 226x136mm | AU \$32.99 | NZ \$36.99 | DISC: GEN

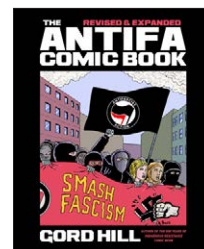
THE ANTIFA COMIC BOOK

Revised and Expanded

GORD HILL, INTRODUCTION

BY MARK BRAY

- A revised and expanded edition of Indigenous artist Gord Hill's brilliant history of fascism and anti-fascist movements



When it was first published in 2018, Gord Hill's *The Antifa Comic Book* was heralded for its searing imagery documenting the history of fascism and anti-fascist movements over the last century. In the years since its publication, the term 'antifa' has been co-opted by the right to falsely describe far-left political extremism and even terrorism. But the role played by antifa movements in fighting fascism and racism around the world remains as relevant and important as ever.

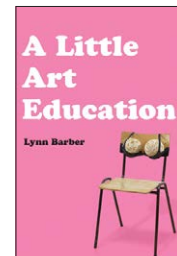
For this expanded edition, Gord Hill adds new material depicting more recent flashpoints of fascist activity.

9781834050041 | November 2025 | Arsenal Pulp Press | PB | 160pp | 254x203mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

A LITTLE ART EDUCATION

LYNN BARBER

- **Backlist highlight!**
- Beautifully illustrated with key works of art and artists
- Cult author with a huge following in the mainstream



Journalist, writer, interviewer and memoirist Lynn Barber claims no skill in art herself but loves hanging out with artists – and has devoted much of her career to interviewing them.

Lynn Barber was born in 1944 and studied English at the University of Oxford. She began her career in journalism at *Penthouse*, and progressed to the *Independent on Sunday*, the *Observer*, the *Telegraph*, and the *Sunday Times*, as well as *Vanity Fair*. She has won six British Press Awards and two volumes of her celebrated interviews have been published.

An Education, Lynn's memoir about her schoolgirl affair with a con-man, was made into an Oscar nominated film in 2010.

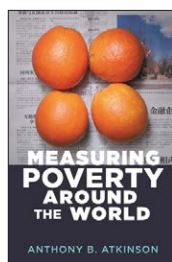
9781739440541 | November 2024 | Cheerio Publishing | HB | 144pp | 200x132mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

MEASURING POVERTY AROUND THE WORLD

ANTHONY B. ATKINSON

- The final book from a towering pioneer in the study of poverty and inequality – a critically important examination of poverty around the world

In this, his final book, economist Anthony Atkinson, one of the world's great social scientists and a pioneer in the study of poverty and inequality, offers an inspiring analysis of a central question: what is poverty and how much of it is there around the globe? The persistence of poverty – in rich and poor countries alike – is one of the most serious problems facing humanity. Better measurement of poverty is essential for raising awareness, motivating action, designing good policy, gauging progress, and holding political leaders accountable for meeting targets. To help make this possible, Atkinson provides a critically important examination of how poverty is – and should be – measured.



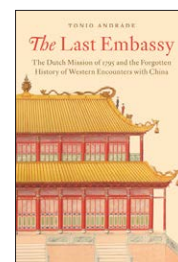
9780691271125 | October 2025 | Princeton University Press | PB | 464pp | 234x155mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

THE LAST EMBASSY

The Dutch Mission of 1795 and the Forgotten History of Western Encounters with China
TONIO ANDRADE

- From the acclaimed author of *The Gunpowder Age*, a book that casts new light on the history of China and the West at the turn of the nineteenth century

George Macartney's disastrous 1793 mission to China plays a central role in the prevailing narrative of modern Sino-European relations. Summarily dismissed by the Qing court, Macartney failed in nearly all of his objectives, perhaps setting the stage for the Opium Wars of the nineteenth century and the mistrust that still marks the relationship today. But not all European encounters with China were disastrous. *The Last Embassy* tells the story of the Dutch mission of 1795, bringing to light a dramatic but little-known episode that transforms our understanding of the history of China and the West.



9780691270753 | November 2025 | Princeton University Press | PB | 424pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

THE DEAN OF SHANDONG

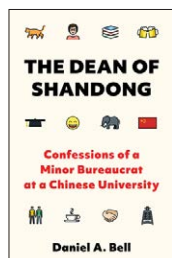
Confessions of a Minor Bureaucrat at a Chinese University

DANIEL A. BELL

- An inside view of Chinese academia and what it reveals about China's political system

****Winner, *Financial Times* Best Politics Book of the Year, 2023****

On January 1, 2017, Daniel Bell was appointed dean of the School of Political Science and Public Administration at Shandong University – the first foreign dean of a political science faculty in mainland China's history. In *The Dean of Shandong*, Bell chronicles his experiences as what he calls 'a minor bureaucrat', offering an inside account of the workings of Chinese academia and what they reveal about China's political system. It wasn't all smooth sailing – Bell wryly recounts sporadic bungles and misunderstandings – but Bell's post as dean provides a unique vantage point on China today.



9780691247144 | November 2025 | Princeton University Press | PB | 208pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

GLAD TO THE BRINK OF FEAR

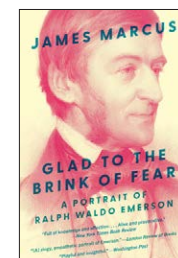
A Portrait of Ralph Waldo Emerson

JAMES MARCUS

- An engaging reassessment of the celebrated essayist and his relevance to contemporary readers

More than two centuries after his birth, Ralph Waldo Emerson remains one of the presiding spirits in American culture. Yet his reputation as the starry-eyed prophet of self-reliance has obscured a much more complicated figure who spent a lifetime wrestling with injustice, philosophy, art, desire, and suffering. James Marcus introduces readers to this Emerson, a writer of self-interrogating genius whose visionary flights are always grounded in Yankee shrewdness.

This Emerson is a rebel. He is also a lover, a friend, a husband, and a father.



9780691254340 | November 2025 | Princeton University Press | PB | 344pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

FLOWERS FOR ELEPHANTS

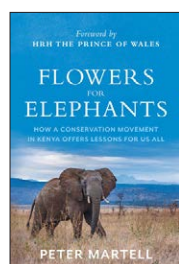
How a Conservation Movement in Kenya Offers Lessons for Us All

PETER MARTELL, FOREWORD BY HRH THE PRINCE OF WALES

- **An uplifting story of endangered livelihoods and species saved, by communities fighting climate change and poaching**

When northern Kenyans find elephant bones, they lay down blossoms and branches as a mark of respect, honouring their crucial connection with the wildlife they live alongside. In our changing world, these values are vitally important.

For decades, northern Kenya was one step away from a warzone, on the frontlines of climate change and habitat loss. People slept with their shoes on, fearing attack. Wildlife was decimated. Yet, facing the most extreme challenges, people united. What began as a



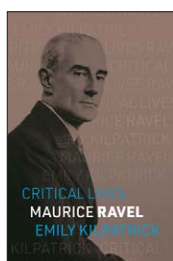
9781805263128 | November 2025 | Hurst Publishers | PB | 368pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

MAURICE RAVEL

EMILY KILPATRICK

- **A timely new biography – published for the 150th anniversary of his birth – that describes Maurice Ravel's journey from Parisian apprenticeship to global musical icon**

Maurice Ravel is one of the twentieth century's most intriguing and contradictory composers. This timely new biography – published for the 150th anniversary of his birth – describes Ravel's journey from Parisian apprentice to global musical icon. Drawing on fresh research, Emily Kilpatrick reveals Ravel as both a daring provocateur and a reflective elder, his lifelong quest for originality driven by his deep love of history and literature. Set against a background of profound cultural and political upheaval, Ravel's story unfolds through his battles with the artistic establishment, his creative resilience after wartime losses and the tragic incapacitation of his final years. The result is an intimate portrait of a composer whose music continues to enchant and challenge audiences worldwide.



9781836390893 | November 2025 | REAKTION BOOKS | PB | 192pp | 200x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

BACKLASH

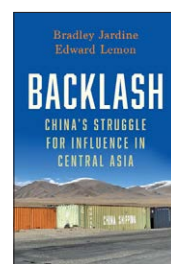
China's Struggle for Influence in Central Asia

BRADLEY JARDINE, EDWARD LEMON

- **Explores the impact of anti-China protests across Central Asia**

Central Asia is at the forefront of China's efforts to assert itself as a major world power. Since 1991, Beijing has emerged as the region's main investor, creditor and trade partner, as well as an increasingly important security provider. But its growing influence has met opposition: in recent years, anti-China protests have erupted across Central Asia, threatening Beijing's shaky regional hegemony.

Bradley Jardine and Edward Lemon examine how Central Asians are pushing back against China's global ambitions, and trace Beijing's attempts to manage its image and secure its interests in response. Drawing on over a decade of fieldwork, *Backlash* reveals the uncertainties of China's rise.



9781805263043 | November 2025 | Hurst Publishers | PB | 320pp | 216x138mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

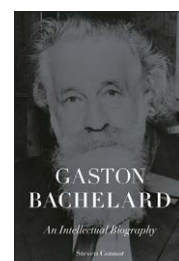
GASTON BACHELARD

An Intellectual Biography

STEVEN CONNOR

- **A new biography of the singular science-historian and philosopher Gaston Bachelard**

This is the first English biography of Gaston Bachelard, a philosopher who bridged the worlds of science and imagination. Raised in rural France, Bachelard served in the First World War, worked for the post office and pursued degrees in science and philosophy while teaching in his local school. His journey led to a professorship at the Sorbonne, where he influenced many prominent postwar French thinkers. Known as both a philosopher of science and author of works on the imagination inspired by the elements – earth, air, fire and water – Bachelard needed to negotiate a constant tension between science and poetry, calculation and dream. This biography provides a complete portrait of Bachelard, illuminating his struggles with the nature of knowledge itself.



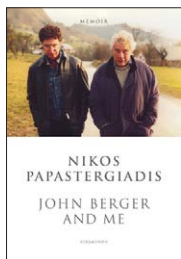
9781836390879 | November 2025 | REAKTION BOOKS | HB | 200pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

Awards

JOHN BERGER AND ME NIKOS PAPASTERGIADIS

- **The memoir of a deep friendship between two important intellectual figures bound by their interest in art and their experience of migration**

****Shortlisted, National Biography Award 2025****



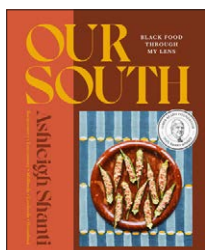
In *John Berger and Me*, the eminent Australian sociologist Nikos Papastergiadis recalls his relationship with the late English writer and art critic John Berger. His memoir is both a portrait of their friendship, and an account of the work of his former mentor, one which combines Berger's abiding interest in migrants and migration, with Papastergiadis' reflections on his own family's experience of migration.

The memoir covers a period of ten years in the 1990s when the younger Nikos spent many summer months with the distinguished author, living in the family house.

9781923106123 | August 2024 | Giramondo Publishing | PB | 206pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN

OUR SOUTH Black Food Through My Lens ASHLEIGH SHANTI

- **Raised in Appalachia, native daughter Ashleigh Shanti, a queer Black woman and acclaimed chef, knows Southern Black cooking means more than we've come to believe**



****Winner, James Beard Awards 2025, U. S. Foodways (Book Award)****

The key to understanding how Black influence has defined foodways and cultures in the South is to explore its microregions, each with its own distinct flora and fauna, dialects, traditions, and dishes. In *Our South*, Ashleigh takes you through the five regions closest to her heart, beginning with a glimpse of mountain life in the Backcountry through recipes like Fish Camp Hush Puppies and quail spiked with black pepper. The book culminates in Homeland, with foods that share what it's like to cook – and live – as a Black Southern chef now.

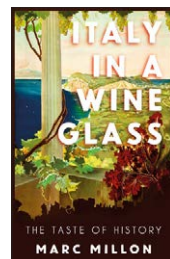
9781454949121 | January 2025 | Hearst | HB | 320pp | 254x203mm | AU \$72.99 | NZ \$84.99 | DISC: GEN

ITALY IN A WINEGLASS The Taste of History MARC MILLON

- **From Roman emperors to climate change, a lively, page-turning history of a country and its most celebrated drink**
- **A fresh take on the history of Italy**

****Winner, Gourmand World Cookbook Awards 2025, Best Wine History Book****

****Winner, Guild of Food Writers Award 2025, Drinks Writer****



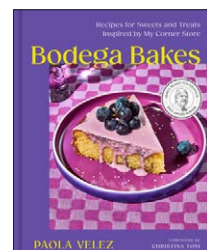
The world is enamoured with Italy: its culture, art, food and fashion, its beautiful landscapes and famous cities – and, of course, its wine.

From the ancient Greeks to the Medici, and from fascism to feminism, writer and wine expert Marc Millon reveals how the story of Italy has always been entwined with that of wine.

9781911723462 | April 2024 | Hurst Publishers | PB | 440pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

BODEGA BAKES Recipes for Sweets and Treats Inspired by My Corner Store PAOLA VELEZ, FOREWORD BY CHRISTINA TOSI

- **A baking book bursting with joy that will have you hightailing it to the oven – and planning a trip to your local corner store**



****Winner, James Beard Awards 2025, Emerging Voice in Books****

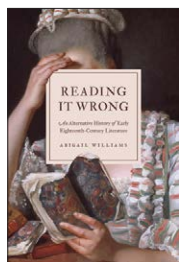
Growing up in the Bronx, Paola Velez's happy place was the bodega, a unique world full of colour and flavour where the shelves were stocked with everything from M&M's to Muenster cheese to *majarete* (Caribbean corn pudding). Paola's debut cookbook, inspired by these treasures and other ingredients available at corner stores everywhere, is a love letter to both her Dominican heritage and her New York City roots; its more than 100 recipes burst with distinctive flavours.

9781454952374 | February 2025 | Union Square & Co | HB | 288pp | 254x203mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

READING IT WRONG

An Alternative History of Early Eighteenth-Century Literature
ABIGAIL WILLIAMS

- **How eighteenth-century literature depended on misinterpretation – and how this still shapes the way we read**



Reading It Wrong is a new history of eighteenth-century English literature that explores what has been everywhere evident but rarely talked about: the misunderstanding, muddle and confusion of readers of the past when they first met the uniquely elusive writings of the period. Abigail Williams uses the marginal marks and jottings of these readers to show that flawed interpretation has its own history – and its own important role to play – in understanding how, why and what we read.

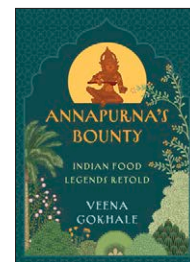
Reading It Wrong tells how a combination of changing readerships and fantastically tricky literature created the perfect grounds for puzzlement and partial comprehension.

9780691252513 | November 2025 | Princeton University Press | PB | 328pp | 234x155mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

ANNAPURNA'S BOUNTY

Indian Food Legends Retold
VEENA GOKHALE

- **A warm and inviting celebration of Indian food-related legends and folk tales**



Mingling sweet, sour, and spicy notes, this inspiring retelling of diverse food legends from India, paired with delicious recipes, will feed mind, body, heart, and soul.

Annapurna, the Indian Goddess of Nourishment, presides over a rich harvest of stories reimagined for the twenty-first-century palate. Here, food manifests as ploy, bargain, symbolic communication, a bone of contention, a lesson, as it weaves through the lives of a cast of characters – kings and commoners, witches and goddesses, gurus and bandits, refugees and travellers.

Each story is followed by a vegetarian recipe offered up by a character. Gathered from the four corners of India, there are well-known dishes like nourishing dal and irresistible mango lassi.

9781459754591 | November 2025 | DunDurn Press | PB | 232pp | 178x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN