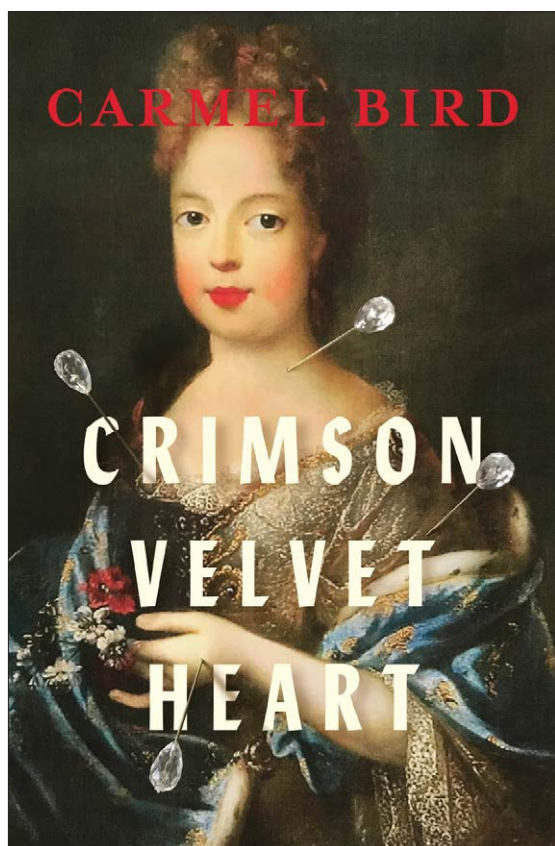


‘This astounding novel speaks for devotion and wisdom even as it eviscerates the monstrous glory of 17th century France. Grounded in research, Carmel Bird’s historical imagination is glitteringly bright.’ – Gregory Day



CRIMSON VELVET HEART

CARMEL BIRD

- Dark, glittering and intriguing story of the secret relationship between Louis XIV and his grandson’s wife Marie-Adélaïde. And also of Adélaïde’s bond with Clothilde, who following her death becomes Sister Clare
- A story of two young women whose lives take very different paths
- Will have strong appeal to readers of Emily Maguire’s *Rapture* and *Music and Silence* by Rose Tremain
- National publicity and media campaign

There was a kind of grotesquerie to the dazzle and magnificence, a vicious underlay of thorns beneath the bed of roses, and a vast shadow floating, looming overhead. The kingdom was forever at war, and there was an eerie strangeness in the shining trio of the king, his wife, and the little princess from Savoy.

It is 1696. Louis XIV, absolute monarch in his sunset years, with his secret wife by his side, believes his grandson will succeed him and will continue the dynasty. As part of the spoils of war, he brings from Savoy, a child, a youthful bride for that grandson. In this bride the king gets more than he could ever have bargained for. She is enchanting, and he is bewitched. Has the king fallen madly in love with this Princess Marie-Adélaïde of Savoy? What exactly is the bond between these two?

At the court of Versailles, there is lavish magnificence including the vast gardens and the Hall of Mirrors. But it is also where dark, enchanting fairytales come to prominence. News of war is never far away. And tantalising beauty is undercut by threat. The tale is narrated in part by Sister Clare, a childhood friend of Marie-Adélaïde, who after losing the young man she loves to war and then the princess to disease, becomes a nun. For Clare it is her devoted mission to tell the story of Marie-Adélaïde, mother of the child who will become Louis XV.

Crimson Velvet Heart is a visionary novel on Adélaïde’s life – both strange and enthralling – where Carmel Bird’s exquisite language and rich understanding of history and human nature capture both the spirit and the mystery of love and loss.



9 781923 023512



9781923023512 | November 2025 |
Transit Lounge | PB | 328pp | 234x153mm
| AU \$34.99 | NZ \$39.99

DISCOUNT: GEN

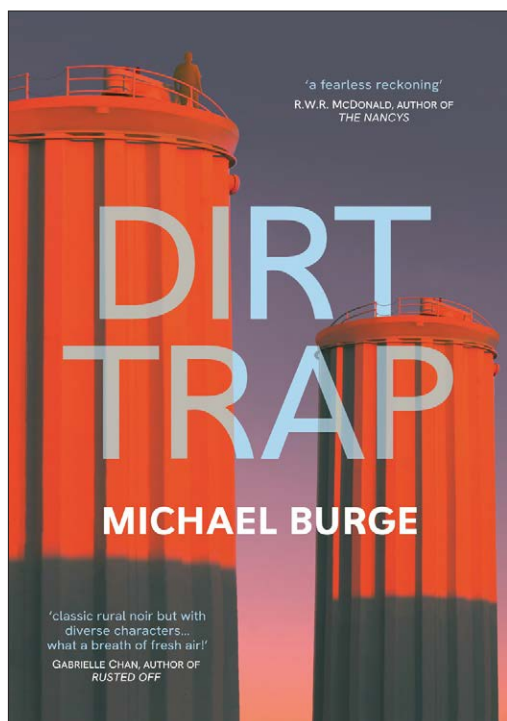


About the author:

Winner of the Patrick White Literary Award, and three times short-listed for the Miles Franklin award, **Carmel Bird** is the author of both fiction and non-fiction.

Carmel grew up in Tasmania, and has a wide reputation as an essayist, editor, and mentor. *Crimson Velvet Heart* is her twelfth novel.
www.carmelbird.com

‘Crime fiction at its most vital. A fearless reckoning with queer history and institutional failure. *Dirt Trap* lays bare the human cost of silence within the closed ranks of a rural Australian town and what it takes to break it. Can justice be found in a community that does not want it?’ – R. W. R. McDonald, author of *The Nancys*



9781922858689 | November 2025
| MidnightSun Publishing | PB |
234x153mm | AU \$34.99 | NZ \$39.99



DISCOUNT: GEN

Deepwater,
NSW

About the author:

Michael Burge is an author and journalist who lives at Deepwater in the New England region of NSW, Michael's debut novel *Tank Water* was released by MidnightSun Publishing. His article about the research behind this coming-of-age crime thriller appeared in *The Journal of Australian Studies*. A second novel *The Watchnight*, a gothic crime thriller set on Australia's colonial frontier, will be released globally in September 2025 by Histria Books. An earlier memoir *Questionable Deeds: Making a stand for equal love* lifted the lid on homophobia during Australia's marriage equality campaign. Michael's reports for *Guardian Australia*, *Fairfax Media* and *NoFibs* led to a citation at the 2023 Honour Awards for his contribution to writing about rural LGBTIQ+.

DIRT TRAP

MICHAEL BURGE

- **The gripping and heartbreaking sequel from the author of *Tank Water***

Journalist James Brandt lives in a brittle truce with his partner Dylan and his family, never talking about the homophobic attacks he exposed in his rural hometown, including the brutal death of a beloved cousin twenty years ago.

But this illusion of peace is ripped apart by the start of the state's historical gay-hate crime inquiry, and the reappearance of the Joneses, who waltz back into Kippen professing to be queer allies. Yet when one of that notorious dynasty is found dead at a local water tower, it is James who stands accused.

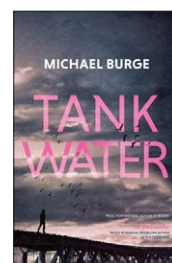
With an under-resourced sergeant and a tech-savvy podcaster on his heels, James refuses to trust in a police force that has proven its inadequacy with gay-hate crime. In order to clear his name and flush out which member of this remote community took justice into their own hands, he will need to expose every secret, including his own.

‘Michael Burge’s *Dirt Trap* is everything you love about classic rural noir but with diverse characters who better represent the complexity of Australian country towns. His compelling plot will have you racing to the finish and leave you wanting more. What a breath of fresh air!’ – Gabrielle Chan, author of *Rusted Off*

Also available:

TANK WATER

MICHAEL BURGE



9781925227888 | October 2021 | MidnightSun Publishing | PB |
300pp | 234x153mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



BEST OF AUSTRALIAN POEMS 2025

EDITED BY NAM LE AND JILL JONES

- *Best of Australian Poems* is an annual anthology collecting previously published and unpublished poems to create a poetic snapshot and barometer of the year that was. Capturing the richness and diversity of Australian poetry across a timeframe of 1 July 2024 – 30 June 2025, the series (now in its fifth year) explores how poetic responses to the contemporary moment develop with each passing year

The book begins with introductory words and framing by its 2025 editors, multiple award-winning and highly respected poets, authors and editors, Nam Le and Jill Jones. Both Jill and Nam enjoy the highest reputations in their literary vocations. Jill is one of the longest-standing Australian poets of enduring innovation and prodigiousness, with her *Acrobat Music: New & Selected Poems*, published in 2023. Nam's 2008 short-story collection, *The Boat*, was seen to restore the genre to centrestage, garnering national and overseas attention. His debut poetry book, *36 Ways of Writing a Vietnamese Poem*, won Book of the Year (2024) at the recent NSW Literary Awards, while also gathering a range of other commendations and award listings, including for the ALS Gold Medal.

Previous editors of this prestigious series have been Ellen van Neerven and Toby Fitch (2021); Jeanine Leane and Judith Beveridge (2022); Panda Wong and Gig Ryan (2023); and Kate Lilley and Shastra Deo (2024).

The *Best of Australian Poems (BoAP)* series is published by Australia's national poetry organisation, Australian Poetry, and features two different guest editors each year, to amplify the range of voices selected. It is funded by Creative Australia, Creative Victoria and individual patrons.




PUNCHER & WATTMANN

9780992318963 | November 2025 |
Puncher and Wattmann | PB | 224pp |
AU \$34.95 | NZ \$39.99

DISCOUNT: GEN

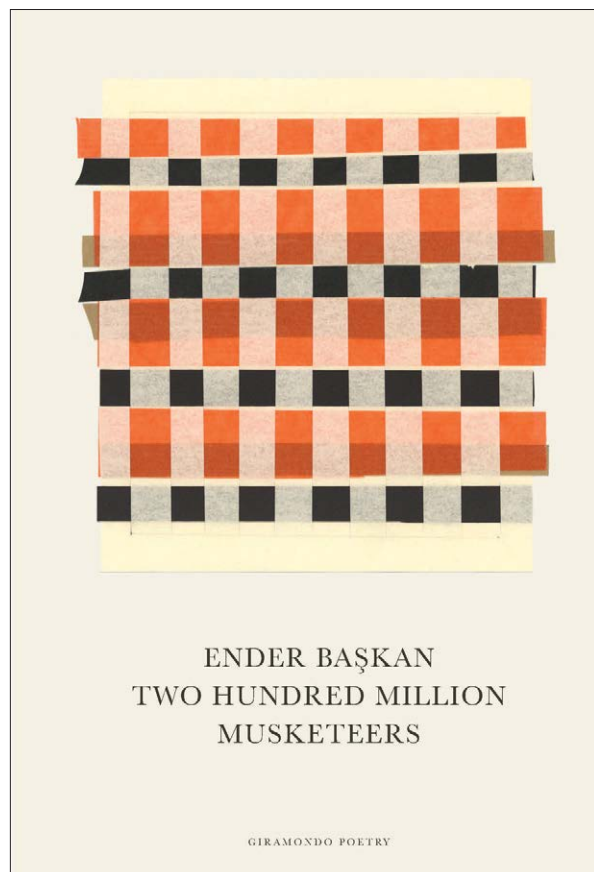

Naarm
(Melbourne)
Tarntanya
(Adelaide)

About the editors:

Nam Le is the author of *The Boat*, *On David Malouf*, and *36 Ways of Writing a Vietnamese Poem*, which was published last year in Australia, the U.S. and the U.K. Poems from it appeared in *Heat*, *Overland*, *Paris Review*, *Poetry*, *Granta*, *APR*, and elsewhere.

Jill Jones' latest book is *Acrobat Music: New & Selected Poems* (2023), short-listed for the 2024 John Bray Poetry Prize, long-listed for the 2024 ALS Gold Medal and commended in the 2023 Wesley Michel Wright Prize. In 2021 her book, *Wild Curious Air*, won the 2021 Wesley Michel Wright Prize, and in 2015 she won the Victorian Premier's Prize for Poetry for *The Beautiful Anxiety*. Her work is widely published in Australia and internationally. From 2008-2022, she was Senior Lecturer in the Department of English and Creative Writing at the University of Adelaide, and is currently a titleholder at the University. She has also previously worked as an arts administrator, film reviewer, journalist and book editor.

‘Ender Başkan is on a roll: behold the flows of this supercollider brain and heart, imparting particles (poetic lines) with immense energy, accelerating language into an extreme and vast sequence of intimacy – the vastness of work life, art life, and life life, and life, and life, and life, held high.’ – Lucy Van, author of *The Open*



TWO HUNDRED MILLION MUSKETEERS ENDER BAŞKAN

- Debut poetry collection by the winner of the 2021 *Overland* Judith Wright Poetry Prize
- Başkan's writing explores the complexities of new parenthood and family life, and anxieties about the future his children will grow up in
- As well as a poet Başkan is a bookseller and small-press publisher in Melbourne

Ender Başkan's debut poetry collection depicts the intensity of life as a parent of young children. It maps the shifting trains of thought which go with the experience of being a new parent, when one's attention is drawn in many different directions between child-rearing and house-keeping, domestic crises, the need to earn a living, and the responsibilities you have to the past as well as to the future, to your own parents and grandparents, as well as to your children. Work, friendships, social life and creative practice are all altered. The poet reflects on his own childhood, and his grandparents' exile from their homeland in Turkey, to which he returns several times in the course of the book, with his own young family. But there is also an increased awareness of the future, not only to the world his children will grow up in, but to the kind of world that is being built right now, in homes, workplaces, and in social and political allegiances.

Perhaps most tellingly, since Ender Başkan is a poet, he is subsumed in the flood of language, as it emerges from the mouths of his youngsters, indeed from his own mouth, as he talks to them. Words and sounds and the effects of language come to the fore. The imagination of children lends its own wonder and surrealism to that of the poet. His writing is direct, playful, absurd, staunch and political. In these respects, Başkan follows in the footsteps of the previous generation of Australia's poets of migrant background, all of them masters of language Pi.O., Chris Mann, Antigone Kefala and above all the late Ania Walwicz, his close friend and mentor.



9 781923 106482



9781923106482 | November 2025 |
Giramondo Publishing | PB | 96pp |
210x148mm | AU \$27.00 | NZ \$32.99

DISCOUNT: GEN



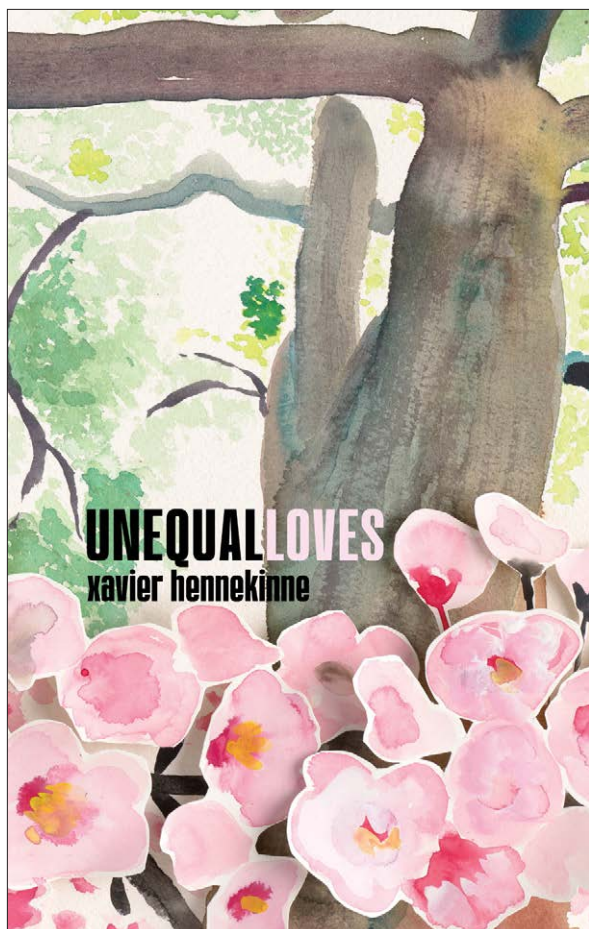
Naarm
(Melbourne)

About the author:



Ender Başkan is a Melbourne-based poet, novelist, small-press publisher and bookseller. The winner of the 2021 *Overland* Judith Wright Poetry Prize, his poems have been published in *HEAT*, *Meanjin*, *Cordite*, *Unusual Work* and *Best of Australian Poems*. He has also published a novel, *A Portrait of Alice as a Young Man*. He is the co-founder of Vre Books press, Agog poetry readings and Study experimental space.

‘Hennekinne’s style is direct, witty, evocative and engaging.’ – *Saturday Paper*



UNEQUAL LOVES

XAVIER HENNEKINNE

- ***Unequal Loves* is a luminous meditation on love, memory, and the quiet devastations of time**

A middle-aged man journeys through Japan with his wife, drifting between Kyoto’s hushed temples and Tokyo’s incandescent streets, while traversing the more elusive terrain of his own restless mind. Encounters with art, literature, and fleeting strangers awaken buried desires and long-dormant regrets, pulling him into a reckoning with the ghosts of youthful passion, lost friendships, and the fragile intoxication of beauty glimpsed in passing.

With prose that is both precise and tender, Xavier Hennekinne captures the ache of nostalgia and the gravity of the present. *Unequal Loves* is a profound and atmospheric novel, unafraid to linger in the silences between people, the impermanence of connection, and the bittersweet shimmer of what we almost had.



9781763600959 | November 2025 |
Gazebo Books | PB | 215x130mm |
AU \$34.99 | NZ \$39.99

DISCOUNT: GEN



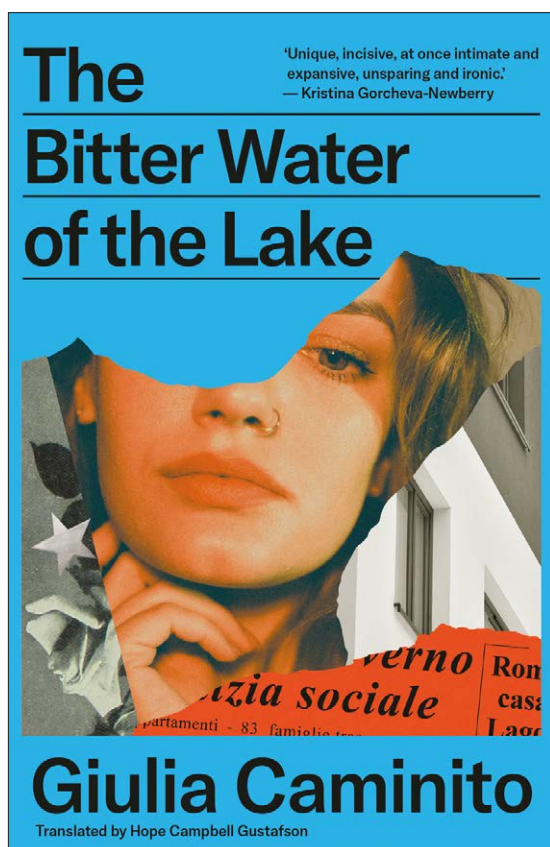
Warrane
(Sydney)



About the author:

Xavier Hennekinne is a French-Australian writer whose short stories and essays have appeared in literary journals around the world. He has lived and worked across multiple continents through his career with international non-governmental organisations and the United Nations. Now based in Sydney, he is the author of the acclaimed novel *Lost Words* (2019), illustrated by Phil Day, which was praised for its poetic precision and evocative storytelling. Hennekinne is also the co-founder of independent publisher Gazebo Books.

‘Caminito’s gripping narrative takes many twists and turns but always remains focused on her compelling protagonist, so painfully vulnerable and unhappy that we understand even her most egregious acts...Ferocious and riveting.’ – *Kirkus Reviews*



THE BITTER WATER OF THE LAKE

GIULIA CAMINITO, TRANSLATED BY HOPE CAMPBELL GUSTAFSON

- Prizewinning, bestselling Italian author
- Rights sold in over twenty languages
- Over 150,000 copies sold to date

In the 1990s, Gaia’s family moves from the neglected peripheries of Rome to an idyllic lakeside town in search of a new life that will lift them out of poverty. Each of them bears their own scars: Gaia’s mother is fiercely determined to secure a better future for her children at any cost; her father, a once proud man, now suffers in bitter silence after a devastating accident; her anarchist older brother rebels against the political apathy he sees at home; and her young twin brothers wordlessly bear witness to a family in decay.

When Gaia meets two local girls, Agata and Carlotta, the trio builds a fragile friendship. Gaia’s encounters with callous boys and contemptuous teachers convince her that she might always be an outsider excluded from a privileged life and beyond the possibility of happiness.

When tragedy strikes her friend group. As more friends slip away and her family fractures, Gaia vows to make the world pay for all the things it has denied her.

Winner of the Campiello Prize, *The Bitter Water of the Lake* is an unflinching portrait of a generation, striving to make a place for themselves in a world markedly different from the one their parents promised them.

‘Marked by aching realism, this volatile coming-of-age novel is about the precariousness of growing up.’ – *Foreword Reviews*

‘Raw, radiant, and relentless Giulia Caminito’s unforgettable novel ignites like a match struck in darkness, inviting readers into a world where beauty and brutality exist in perfect, devastating harmony. You won’t just finish this book; you’ll emerge from it transformed. Aching intimate and visceral.’ – Chelsea Bieker, author of *Madwoman* and *Godshot*

‘Powerfully evokes the lonely rage of being female, poor, young, bright, and powerless. Giulia Caminito’s Gaia is a heroic antiheroine with flaming hair and an indomitable will, and this novel is a firecracker, illuminating as it colourfully explodes.’ – Kate Christensen, PEN/Faulkner award-winning author of *Welcome Home, Stranger*



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9781917378260 | November 2025 | The Indigo Press | PB | 320pp | 198x129mm | AU \$27.99 | NZ \$34.99

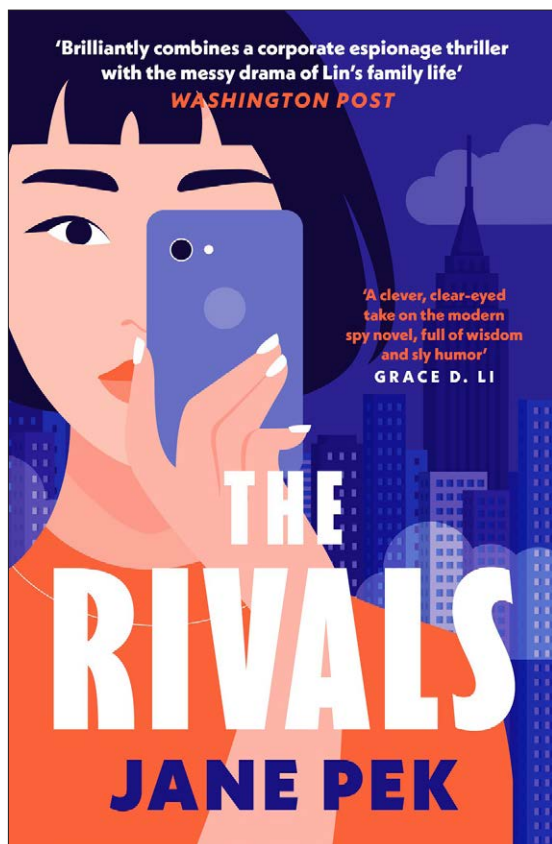
DISCOUNT: GEN

About the author & translator:

Giulia Caminito’s first novel, *The Big A*, won the Bagutta Opera Prima Prize, the Berto Prize, and the Brancati Giovani Prize. She is also the author of *The Day Will Come* and *Amatissime*. *The Bitter Water of the Lake* won the 2021 Campiello Prize and was a finalist for the Strega Prize. Caminito’s books have been translated in over 20 countries. She lives in Rome.

Hope Campbell Gustafson’s previous book-length translations include *Commander of the River* by Ubah Cristina Ali Farah and *Islands-New Islands* by Marco Lodoli. She lives in Brooklyn.

'In this sequel to *The Verifiers*, Pek again brilliantly combines a corporate espionage thriller with the messy drama of Lin's family life.' – *Washington Post*



THE RIVALS

JANE PEK

- A witty and thought-provoking mystery that reimagines the spy story to explore the nature of relationships in the digital age. Part literary mystery, part family story and queer romance, *The Rivals* marks the return of Claudia Lin: a sharp-witted heroine for the 21st century
- The follow-up to Jane Pek's 'thoroughly modern twist on classic detective fiction', *The Verifiers* (*New York Times Book Review*). *The Rivals* picks up from where book one leaves off and plunges readers straight back into the action as Claudia and her colleagues risk their lives to investigate the dating platforms' deadly AI conspiracy
- A third *Claudia Lin Mystery* is scheduled for 2026

Claudia Lin – mystery novel superfan and, until recently, clichéd underemployed English major – has scored her dream job: co-running Veracity, a dating detective agency for chronically online New Yorkers who want to know if their prospective partners are telling the truth. Unfortunately, along the way, she and her colleagues – tech savant Squirrel, and the elegant and intimidating Becks – have uncovered a far-reaching AI conspiracy. And the corporate matchmakers may be resorting to murder to protect their secrets.

In the wake of a client's sudden death, Claudia convinces his ex, an industry insider, to turn on his employer and feed the verifiers information about what the powerful dating platforms are really up to. But even as Claudia starts to get a feel for this new genre – just call her Lin, Claudia Lin – she's distracted by the possibility of romance with both Becks and a very charming target. She also fears that her beloved older brother is unwittingly being drawn into the matchmakers' deadly web. And as Becks reminds Claudia: spy tropes dictate that someone you trust will betray you.

Also available:

THE VERIFIERS

JANE PEK



9780857309204 | September 2025 | Verve Books | PB | 304pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



VERVE BOOKS

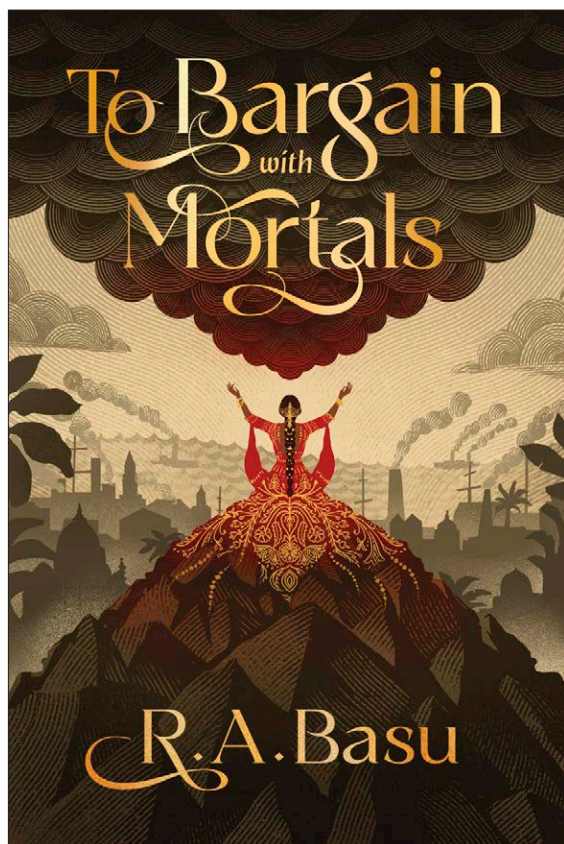
9780857309228 | November 2025 | Verve Books | PB | 352pp | 198x129mm | AU \$24.99 | NZ \$29.99

DISCOUNT: GEN

About the author:

Jane Pek holds a BA from Yale University, where she received the Meeker Freshman Prize for Poetry, and an MFA in Fiction from Brooklyn College, where she received the Lainoff Prize and the Himan Brown Award, as well as a law degree from NYU. Her stories have appeared in *Witness* and the *Brooklyn Review*, and her work has received the Witness Literary Award for Fiction and been nominated for the PEN/Robert J. Dau Short Story Prize for Emerging Writers. Originally from Singapore, she currently lives in New York where she works for an investment company as in-house counsel.

‘Basu delivers a gripping tale of resilience in a gritty but unflinching world for fans of Fonda Lee.’ – Sarah Mughal Rana, author of *Hope Ablaze*



9781964721682 | October 2025 | Bindery Books | PB | 424pp | 210x140mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN



Photo credit: Ayesha Basu

About the author:

R. A. Basu is an Indian Canadian author from Ontario. She graduated from the Schulich School of Business at York University in 2021 and works in app development. When she's not reading or writing, she can be found

playing cosy video games, fighting for her life in Pilates classes, and searching for the best matcha in the city. She currently lives in Toronto.

TO BARGAIN WITH MORTALS

R. A. BASU

- **First in a duology that meshes historical fantasy with political drama: perfect for fans of Tasha Suri, Fonda Lee, and Saara El-Arifi, *To Bargain with Mortals* is the first in a twisting political fantasy duology set in a colonised nation poised for revolution where an heiress and a gang leader join forces to forge a path to freedom**
- **Bindery tastemaker community, with combined followings of over 10M, is committed to supporting the launch of this book, with continual promotion by the acquiring tastemaker well ahead of and after launch**

An outcast heiress. A notorious gang leader. A country on the brink of revolution.

In the colonised nation of Viryana, Poppy Sutherland lives between cultures. As the brown-skinned adopted daughter of the Viceroy, she is both rejected by white high society and alienated from the people of her native island. When she discovers her opportunistic fiancé's plot to exile her, Poppy flees straight into the clutches of the Jackal.

Hasan Devar, the ruthless criminal known as the Jackal, has long been targeted for his family's divine magic, a gift the colonisers have tried to stamp out. When his brother is arrested, he seizes Poppy as leverage. But Poppy has powerful secrets and political ambitions of her own. As allies, they could do more than just free Hasan's brother and keep Poppy safe. They could topple the very power structures that hold them all back.

The first book in the *Reckoning Storm* duology, *To Bargain with Mortals* is a stunning reflection on politics and purpose, blood and allegiance and what we do with the histories we inherit.

‘*To Bargain with Mortals* is a sharp and nuanced takedown of colonialism and forced assimilation, wrapped up in magic.’ – Eli Snow, author of *The Divine Gardener's Handbook*

‘This magnificent debut healed something in me.’ – S. Hati, author of *And the Sky Bled*



FEATHER OF A FEATHERLESS BIRD

JUAN GARRIDO-SALGADO

- Bilingual edition of this Chilean poet with an international reputation
- Politically engaged, highly relevant
- The poet's third collection to be published by **Puncher & Wattmann**

Feather of a featherless bird / Pluma de un Pájaro Desplumado, a bilingual collection of poems by Juan Garrido Salgado, covers a wide range of themes from the intimate and personal to the political and social, focusing mainly on the onslaught of fascism in the world and the dehumanisation of this era of digital domination and colonialism and wars, among which the genocide against the Palestinian people stands out.

Poetry that expresses the loneliness, isolation and pain of existence, while resisting with words to reveal 'what is silenced, what is hidden and what is denied'. The use of the bird as a representation of the poet, and of birds and their wings and feathers as metaphors for the creation of the poems themselves, weaves through the book the poetic voice that cries out for love and freedom, and asks, 'Where are we going / Humanity anchored in the unreason of an elite / We are agony of thousands, dust of riddled stars.'



AND THE WAVES

LUOYANG CHEN

- Contemporary Chinese/Australian voice
- Queer critique of the relation between poetry and capitalism

Is poetry writing labour? Perhaps I am so damaged that I don't consider writing poetry labour. Every weekend I replenish myself by collapsing and every week I work within a system that is hideous and greasy, that remains ineffective in dealing with whatever it claims to tackle. I am essentially the system: ineffective, hideous, greasy... confused. I profit from the work I do, from the system that I am. Then I confront myself. Then I turn to poetry. And if I am successful, I want my poetry to resemble the way my body labours, like the waves, coming and keep coming. There seems no beginning nor end in labour. Across borders of gender, language, immigration, language, experience, and the lyric 'I', I position myself as a non-Subject that confronts Capitalism in my own turn/term.

Divided into five sections, *And the Waves* investigates the ethics of producing / 'labouring' poetry. I (and 'I') am essentially not Australian (whatever that means), you see.



9781923099753 | November 2025 | Puncher and Wattmann | PB
| 124pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



9781923099654 | November 2025 | Puncher and Wattmann | PB
| 80pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN





EGGSHELL

OLIVIA DE ZILVA

- Olivia de Zilva has been awarded prizes including the AAWP Novella Prize, Deakin University Non-Fiction Prize, the Kat Muscat Fellowship and the Richell Prize for Emerging Writers

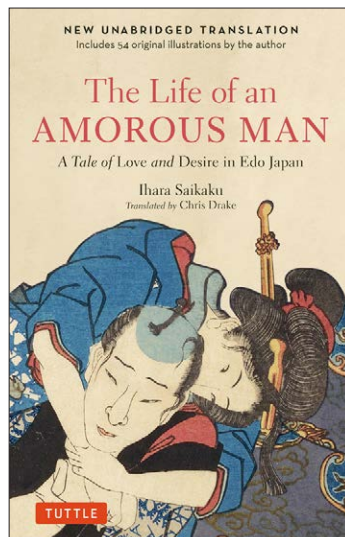
Set in 2000s Adelaide, *Eggshell* tells the story of Kira, a sarcastic, cynical teenager living in a council flat with her Cantonese grandmother (Apo) and her rebellious older cousin, Jake. This novella starts and ends with Kira's experience of Year 12 where she is caught between two worlds: being a subservient Cantonese granddaughter and a Big Brother-watching, boy-crazy Australian schoolgirl. *Eggshell* is a young-adult novella dealing with themes of identity, racism, romance, sexuality and adolescence.

'As a Chinese Australian who lived through the early 2000s, this stunning novella gave me cultural whiplash, taking me straight back to my salad days of early internet, teen fashion mags, Charlie perfume in the girl's locker rooms and rites of passages with privileged Western students! I laughed out loud at the biting humour, I wept for these flesh and bone characters and I nodded along to our shared Asian experience until my neck hurt. Olivia is an exciting new powerhouse and I will be following her career keenly.' – Shirley Marr



9 780987 447944

9780987447944 | November 2025 | Spineless Wonders | PB | 190pp | 233x103mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE LIFE OF AN AMOROUS MAN

A Tale of Love and Desire in Edo Japan

IHARA SAIKAKU, TRANSLATED BY CHRIS DRAKE

- This new translation has an introduction by Saikaku expert Chris Drake highlighting the book's pivotal role in the development of a modern popular literature in Japan
- The first unabridged translation of Ihara Saikaku's erotic novel of life and love in Edo-era Japan including the 54 illustrations drawn by the author and published in the original Japanese version
- Japan's first modern novel an unforgettable exploration of love and desire!

The Life of an Amorous Man is a groundbreaking work by Ihara Saikaku, Japan's first popular novelist.

The story follows Yonosuke, a passionate man whose never-ending quest for pleasure leads him from the glitzy brothels of Edo (modern-day Tokyo) and the refined courtesans of Kyoto to moonlit trysts in quiet villages in the Japanese countryside. Along the way he weaves a tapestry of fleeting affairs and forbidden romances.

Brimming with scandalous encounters, witty anecdotes, and poignant reflections, Yonosuke's tale is a candid glimpse into the hedonistic world of Edo-period Japan (1680-1770), where courtesans, gamblers, and pleasure-seekers mingle in a whirlwind of indulgence.



9 784805 319857

9784805319857 | November 2025 | Tuttle Publishing | PB | 384pp | 203x130mm | AU \$32.99 | DISC: GEN



THE LOST STRADIVARIUS

J. MEADE FALKNER, INTRODUCTION BY
MIKE ASHLEY

- A classic but still little-known masterpiece of strange fiction recommended by E. F. Bleiler as the novel M. R. James might have written, had he written novels
- One of the best examples of cursed-antique literature, which would influence M. R. James and his Cambridge set along with many writers of the early-twentieth century periodicals and pulp magazines

The discovery of a beautiful Stradivarius violin in a hidden cupboard at Magdalen Hall, Oxford, appears to be a stroke of good fortune for music student John Maltravers. But there is something sinister in the violin's history something corrupt which threatens to re-emerge as the bewitched Maltravers plays and replays a devilish tune he is powerless to resist.

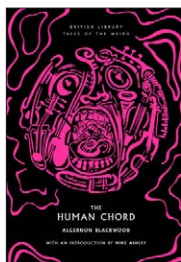


9780712355384 | November 2025
| British Library Publishing | PB |
224pp | 190x130mm | AU \$22.99
| NZ \$27.99 | DISC: GEN

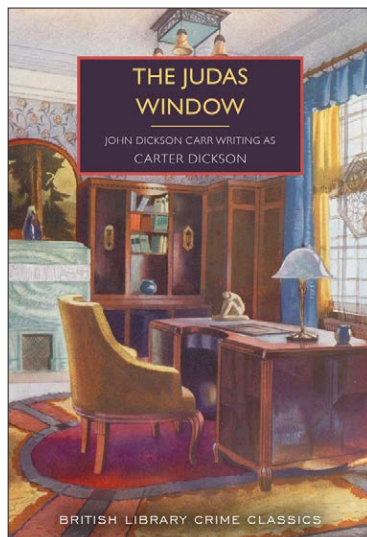
Also available:

THE HUMAN CHORD

ALGERNON BLACKWOOD,
INTRODUCTION BY MIKE
ASHLEY



9780712355414 | October 2024 | British Library Publishing | PB
| 208pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE JUDAS WINDOW

CARTER DICKSON, INTRODUCTION BY
MARTIN EDWARDS

- One of the greatest locked-room mysteries of all time, often cited as the epitome of the sub-genre
- Featuring Carter Dickson's signature flair for jaw-dropping twist after twist, especially in the novel's thrilling courtroom section

One of the greatest locked-room murder mysteries of all time, hailing from 1938, returns to baffle a new bevy of armchair detectives. James Answell, visiting his father-in-law Avery Hume in his locked study, has the misfortune to wake up from a drugged-Whisky swoon to find his host dead, skewered with an arrow. He is, of course, prime suspect. After setting up this devilish scenario, unravels an ingenious courtroom thriller, in which the razor-sharp amateur detective (and barrister) Sir Henry Merrivale stars in all of his outlandish glory and the mystery of the 'Judas Window' is revealed.

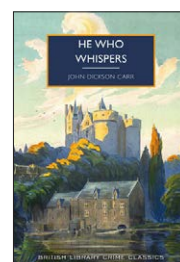


9780712355339 | November 2025
| British Library Publishing | PB |
256pp | 190x130mm | AU \$22.99
| NZ \$27.99 | DISC: GEN

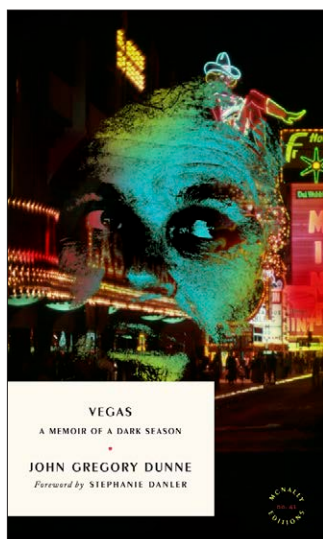
Also available:

HE WHO WHISPERS

JOHN DICKSON CARR,
INTRODUCTION BY MARTIN
EDWARDS



9780712354684 | November 2023 | British Library Publishing
| PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



'The best book about Sin City ever written...[Dunne's] grotesqueries aren't drug-induced, they're very real. His is the genuine Vegas.' – *Esquire*

VEGAS

A Memoir of a Dark Season

JOHN GREGORY DUNNE, FOREWORD BY
STEPHANIE DANLER

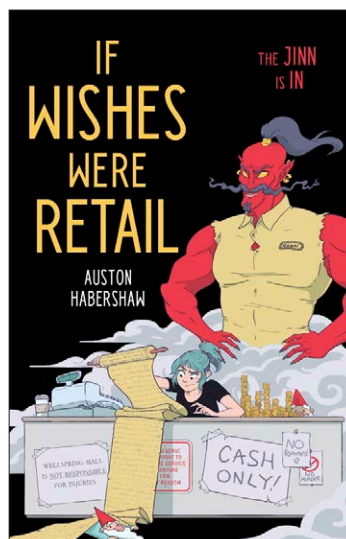
- The rough glamour of the Rat Pack and Scorsese's *Casino* had fled by the time Dunne got to Sin City, and in his autobiographical novel he trawls the wreckage among some extremely colourful human detritus, including a poetry-writing prostitute, a clarinet-playing bondsman, a constipated private dick, a four-foot-nine bookie, an artificial-limbed landlady, a one-breasted handwriting analyst, a toupee salesman, and a rodeo cowboy

'In the summer of my nervous breakdown, I went to live in Las Vegas, Clark County, Nevada.' So begins John Gregory Dunne's neglected classic of first-person writing, a mordant, deadpan, grotesque tale that blurs the line between autobiography and fiction, confession and reportage. Panicked by his own mortality, despondent over his many failings as a writer and a man, Dunne leaves his wife and their three-year old child for the solitude of a crummy apartment off the Vegas Strip. There he plans to write an account of the city as he finds it; the book he ends up writing is 'a fiction which recalls time both real and imagined'.

John Gregory Dunne captures a low point in American culture and in one American life with rare vitality, honesty, and perception. Sad, powerful, wildly funny, *Vegas* is like no memoir before or since.



9781961341326 | November 2025 | McNally Editions | PB | 304pp | 216x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



'Irresistibly fun and funny, with a ton of heart and depth! This is the kind of book that sneaks up on you and sticks with you!'

– Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

'Delightfully charming, and it continually surprised me.' – Phil Foglio, co-creator of *Girl Genius*

IF WISHES WERE RETAIL

AUSTON HABERSHAW

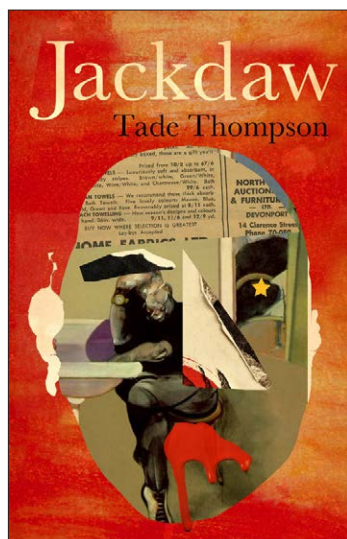
- *Aladdin* meets a pop up in a local mall when a disgruntled teenager and an immortal but clueless genie team up to offer wishes for sale, but overworked gnomes, big-box store competitors, greedy customers, and a conspiracy theory-obsessed dad are just a few of the obstacles they faced while just trying to make a living
- This gently satirical debut will appeal strongly to fans of fantasy cosies and humorous contemporary fantasy such as *Legends and Lattes*

A pop-up at the local mall meets *Aladdin* in this cosy, chaotic, and deeply funny debut novel where an enterprising young woman and a clueless genie just try to make a living.

Alex Delmore needs a miracle. She wants out of her dead-end suburban town, but her parents are broke and NYU seems like a distant dream. Good thing there's a genie in town and he's hiring at the Wellspring Mall. It'd help if the Jinn-formerly-of-the-Ring-of-Khorad knew even one thing about 21st-century America. It'd help if he weren't at least as stubborn as Alex. It'd really help if her brother didn't sell her out to her conspiracy theory-loving, gnome-hating dad. When Alex and the genie set up their wishing kiosk, they face seemingly-endless setbacks. The mall is failing and management will not stop interfering on behalf of their big-box tenants.



9781616964344 | November 2025 | Tachyon Publications | PB | 256pp | AU \$29.99 | NZ \$34.99 | DISC: GEN



‘A darkly weird thunderbolt of a novella’ by the end you can practically taste the tang of scorched earth in the air.’ – *Daily Mail*

‘An exquisite, razor-sharp exploration on the nature of all-consuming art. Tade Thompson is a wonder.’ – Irenosen Okojie

JACKDAW

TADE THOMPSON

- An Arthur C. Clarke award-winning author
- Based around the protagonist’s obsession with the artist Francis Bacon
- CHEERIO Publishing first fiction title

A powerful literary novella from award-winning author Tade Thompson, about obsession, the creation of art and the many ways in which the urge to make can also turn into an urge to destroy.

In this shocking, and at times darkly comic, novel, a psychiatrist hired to write a short piece on Francis Bacon becomes obsessed with the artist, his life, and the characters who surrounded him. As he becomes consumed with the need to understand Bacon, and to create his own art, his grip on reality becomes increasingly tenuous, and he is haunted by disturbing figures. This short, bold piece of fiction explores how the passion needed to create art can also destroy the artist.

Tade Thompson is a writer best known for his Arthur C. Clarke Award and Nommo Award-winning novel *Rosewater*, and the Shirley Jackson Award nominated novella *The Murders of Molly Southbourne*.



‘Who Will Make The Fire is a spell-binding collection of poems’ – Nick Cave

‘Dreamlike, with bite. Bellamacina’s work is brutal, floral, blood-soaked and knowing, in the way that nature is both cruel and beautiful’ – Florence Welch

WHO WILL MAKE THE FIRE

GRETA BELLAMACINA

- New collection from internationally recognised poet short-listed as a Young Poet Laureate of London in 2014
- Award-winning screenwriter whose debut feature film *Hurt By Paradise* was nominated for the prestigious Michael Powell Award for Best British Feature Film and at the Edinburgh Film Festival, and for Best UK Film at Raindance
- Author of renowned collection *Tomorrow’s Woman* and editor of a collection of feminist poetry entitled *SMEAR*

Spearheading a new generation of female poets, award-winning screenwriter, director, actress and poet Greta Bellamacina writes with a liquid musicality and existential complexity, influenced by the French Surrealist poets, Sylvia Plath and Anne Sexton.

In her new collection *Who Will Make The Fire*, published in association with New River Press, Bellamacina employs metaphors of wind, dawn, trees and fire to explore an interior world. A personal book about love, loss, nature, depression and recovery, the wind in *Who Will Make the Fire* becomes the biographer of the self; a way to trace this ever evolving garden, that must die, again and again, like a wild bird shedding its unimaginable feathers.



9781739440527 | October 2024 | Cheerio Publishing | PB | 160pp | 197x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



9781739440596 | January 2025 | Cheerio Publishing | HB | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

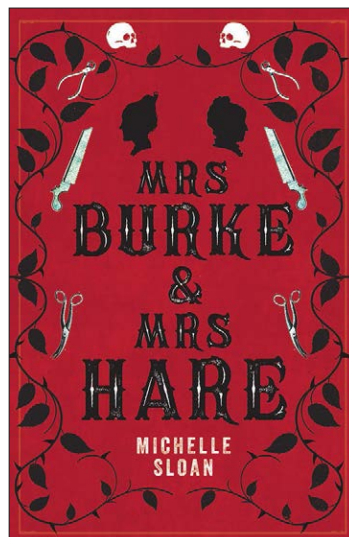
All the Lights

Clemens Meyer



¶ 'See you around,' she says, picking up her bag from the bed. I nod and she leaves. ¶ I hear her in the hallway. I haven't got a light out there and it takes her a while to find the door. I turn to face the wall, but she closes the front door very carefully. The leaving, the goodbye, the hand slipping down a shoulder and an arm into thin air, the lying still. And the dreams. The little death. No, death comes later, when you're alone and nobody comes any more...
Translated by Katy Derbyshire.
Introduced by Stuart Evers.

'Take the bare prose of Raymond Carver, apply the bleak outlook of Michel Houellebecq, place characters from an Irvine Welsh book on German streets, and you have something close to this collection of 15 short stories...His tales have an evanescent, impressionistic quality...Meyer thrills and rewards.' – Alex Rayner, *The Guardian*



'Between the covers of *Mrs Burke and Mrs Hare* lies the tale of two impressively cunning women who bring vigour and vitality to the page. Through their characters, the story explores history, politics, and the unfairness of power' – *Gutter*, July Book of the Month

ALL THE LIGHTS

CLEMENS MEYER, TRANSLATED BY KATY DERBYSHIRE, INTRODUCTION BY STUART EVERS

- Clemens Meyer is an award-winning and acclaimed (East) German author, incl. shortlisted for the German Book Prize and twice a finalist for the International Booker Prize
- For readers who like writers of gritty, tough life on the margins of respectable society, whether books by Irvine Welsh, the American dirty realists like Raymond Carver or fellow writers from the former East Germany, such as Lutz Seiler and Wolfgang Hilbig
- For readers with an interest in 20th- and 21st-century European history, particularly East Germany, Central Europe, post-Communist Central Europe, 1989 and German reunification

****Winner, Leipzig Book Fair Prize 2008****

A man bets all he has on a horse race to pay for an expensive operation for his dog. A young refugee wants to box her way straight off the boat to the top of the sport. Old friends talk all night after meeting up by chance. She imagines a future together. Stories about people who have lost out in life and in love, and about their hopes for one really big win, the chance to make something of their lives. In silent apartments, desolate warehouses, prisons and by the river, Meyer strikes the tone of our harsh times, and finds the grace notes, the bright lights shining in the dark.



9 781916 751309

9781916751309 | November 2025 | And Other Stories | PB | 256pp | 198x130mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

MRS BURKE AND MRS HARE

MICHELLE SLOAN

- Second novel from the author of the critically acclaimed bestseller, *The Edinburgh Skating Club*
- Discover the women behind the killers – the scheming wives of Burke and Hare
- A story that takes the reader deep into the darkness of Victorian Scotland, where sinister events unfold

In the shadowy closes of Edinburgh's Old Town, sixteen people are murdered to feed surgeon Dr Robert Knox's insatiable need for his anatomy classes. Burke and Hare and their wives, Lucky and Nelly, are all complicit, but only Burke swings for their crimes. Lucky, Nelly and Hare go on the run from the angry mob, reinvention their only means of survival.

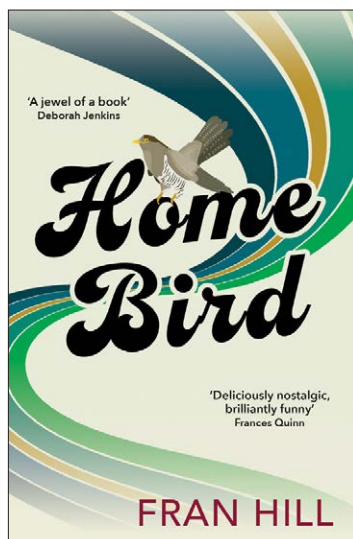
Years later, journalist Duncan Fletcher hears rumours of sightings of the two women. Keen to impress his editor, Duncan investigates the aftermath of the murder trial. With cobbler Joseph Campbell in tow, Duncan's quest leads him to the backstreets of London, where the horrors of the past collide with the present.

The time for retribution has come.



9 781846 976803

9781846976803 | November 2025 | Polygon | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



HOME BIRD

FRAN HILL

- **Available now!**
- **Bittersweet and funny, *Home Bird* draws on Fran Hill's own experiences as a teenager in foster care**

1979. Jackie Chadwick is 17 and living in a supported bedsit. She's still close to her foster parents and friends with (aka unofficial minder for) Amanda, their irresponsible daughter, but she's enjoying her independence until a fire leaves her temporarily homeless.

Jackie's dad, widower and recovering alcoholic Dave, has just been released from prison and sees this as his chance to make amends. He offers her his spare room but can their relationship survive him going back on the booze and the arrival of his gin-loving lady friend and her errant son? As things go from bad to worse, Jackie has to decide how many chances you give someone who keeps letting you down.

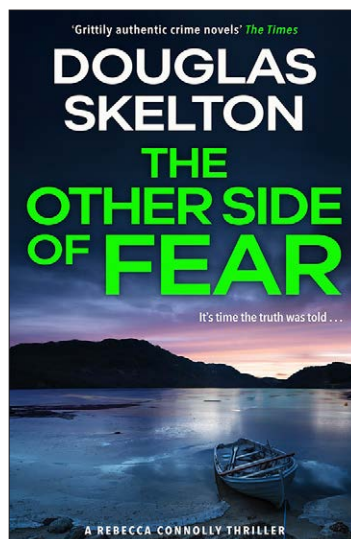
'Warm and wonderful' – Adele Parks, author of the #1 Sunday Times bestseller *One Last Secret*

'Fresh, authentic and darkly funny.' – Ruth Hogan, author of the Sunday Times bestseller *The Keeper of Lost Things*

'Vivid, funny, nostalgic and utterly charming I loved every word of this moving story.' – Veronica Henry, bestselling author of *The Long Weekend*



9781915643063 | August 2025 | Legend Press | PB | 304pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE OTHER SIDE OF FEAR

A Rebecca Connolly Thriller

DOUGLAS SKELTON

- **The latest instalment in the bestselling and widely acclaimed *Rebecca Connolly* thrillers**
- **Rebecca returns to the island of Stoirm, plunging into a murky, backstabbing world of threats, conspiracy and murder**
- **The series has now sold more than 25,000 copies**

There are two sides to everything, and fear isn't any different sometimes you have to push through to the other side...

Someone has big plans for Stoirm, and they'll stop at nothing to get what they want.

Investigative journalist Rebecca Connolly returns to the Scottish island to find out who is terrorising the locals who favour a community buyout of the estate over plans by a faceless consortium to turn it into an upmarket playground for the rich and shameless.

But before she even sets off, she is threatened by two men, men who are no strangers to inflicting pain. Rebecca being Rebecca, this only serves to heighten her curiosity, and she heads for the island, leaving behind romantic troubles and, she thinks, a young woman set on making her name in journalism.

It isn't long before threats become murder and Rebecca finds herself in mortal danger from an old adversary among the breaking waves of Thunder Bay.



9781846977145 | November 2025 | Polygon | PB | 336pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

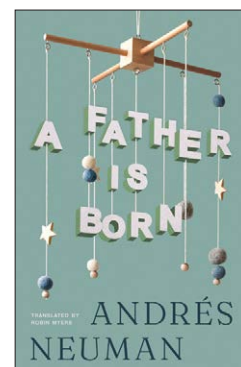
A FATHER IS BORN

ANDRÉS NEUMAN, TRANSLATED BY ROBIN MYERS

- From the release of his first novel, *Traveler of the Century*, through the most recent Open Letter titles (*Sensitive Anatomy* and *Once Upon Argentina*), Neuman has established himself as one of the most popular, readable, and inventive Spanish writers of our time
- The moving story of a man becoming a father, written by the winner of the 2009 Alfaguara Award

'I am delighted that we are together, my son, becoming what we will both be.'

A man awaits his son's birth. Captivated, he follows the mother's pregnancy, imagining the child that will transform his house, his language, his relationship, and his family history. For a year, he annotates the memorable first steps leading the three of them into these new existential situations: being a father, a mother, a son; three different characters in a universal story, told in newly born words.



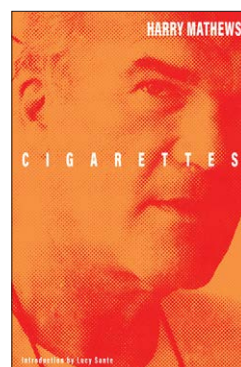
9781960385413 | November 2025 | Open Letter | PB | 180pp | 216x140mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

CIGARETTES

HARRY MATHEWS, INTRODUCTION BY LUCY SANTE

- Harry Mathews was the first American member of the Oulipo, a former board member of Dalkey Archive Press, and one of the greatest writers of his generation. He used various Oulipian inspired techniques in many of his books, including *Cigarettes*, which used the 'Mathews Algorithm' in its construction but never defined what that is
- *Cigarettes* is a novel about the rich and powerful, tracing their complicated relationships from the 1930s to the 1960s, from New York City to Upper New York State

Though nothing is as simple as it might appear to be, we could describe this as a story about Allen, who is married to Maud but having an affair with Elizabeth, who lives with Maud. Or say it is a story about fraud in the art world, horse racing, and sexual intrigues. Or, as one critic did, compare it to a Jane Austen creation, or to an Aldous Huxley novel and be right and wrong on both counts.



9781628976076 | November 2025 | Dalkey Archive | PB | 300pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

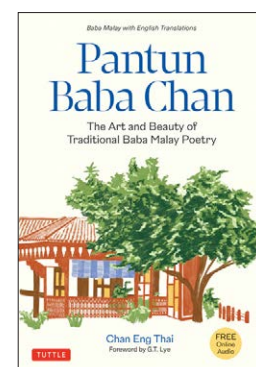
PANTUN BABA CHAN

The Art and Beauty of Traditional Baba Malay Poetry (Bilingual text and online audio recordings in English and Baba Malay)

CHAN ENG THAI, FOREWORD BY G. T. LYE

- A collection of 100 original Baba Malay pantun poems on diverse subjects ranging from Peranakan daily life, foods and festivities to commemorations of famous statesmen in Singapore

Chan's poetry celebrates the traditions of his community and a nostalgia for the old ways ranging from favourite foods to rites of passage to commemorations of famous people. The book also includes a hilarious pantun 'duel' between the author and G. T. Lye over WhatsApp. The pantun is an oral poetic form with a rich tradition dating back many centuries. Written in Baba Malay, a Creole tongue merging Malay with Hokkien Chinese, these poems express complex emotions in quatrains with an ABAB rhyming scheme. They were extremely popular in prewar Singapore but are now considered a dying art, although a revival is currently underway.



9780804858373 | November 2025 | Tuttle Publishing | HB | 144pp | 177x127mm | AU \$24.99 | DISC: GEN

THE REPUBLIC

PLATO

- The *Signature Editions* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series

Presented in the form of a dialogue between Socrates and three different interlocutors, this classic text is an enquiry into the notion of a perfect community and the ideal individual within it. During the conversation, other questions are raised: what is goodness? What is reality? And what is knowledge?

The Republic also addresses the purpose of education and the role of both women and men as guardians of the people. With remarkable lucidity and deft use of allegory, Plato arrives at a depiction of a state bound by harmony and ruled by philosopher kings.



9781454959847 | November 2025 | Hearst | PB | 368pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

TOMB OF SAND

GEETANJALI SHREE, TRANSLATED BY DAISY ROCKWELL

- **Backlist highlight! Stock due November**

****Winner, International Booker Prize 2022****

****Winner, Warwick Prize for Women in Translation 2022****

****Longlisted, Dublin Literary Prize 2023****

****Winner, English PEN Translates Award****

An eighty-year-old woman slips into a deep depression at the death of her husband, then resurfaces to gain a new lease on life. Her determination to fly in the face of convention including striking up a friendship with a hijra person confuses her bohemian daughter, who is used to thinking of herself as the more 'modern' of the two.

At the older woman's insistence they travel back to Pakistan, simultaneously confronting the unresolved trauma of her teenage experiences of Partition, and re-evaluating what it means to be a mother, a daughter, a woman, a feminist.



9781911284611 | December 2021 | Tilted Axis Press | PB | 752pp | 197x129mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

ROCK FLIGHT

HASIB HOURANI

- **A moving testament to the displacement and dispossession of the Palestinian people**

****Winner, Mary Gilmore Prize 2025***

****Shortlisted, NSW Literary Awards 2025, Glenda Adams Award for New Writing****

****Shortlisted, Victorian Premier's Literary Awards 2025, Poetry****

rock flight is a book-length poem that, over five chapters, follows a personal and historical narrative, to compose an understated yet powerful allegory of Palestine's occupation. The poem uses refrains of suffocation, rubble, and migratory bird patterns to address the realities of forced displacement, economic restrictions and surveillance technology that Palestinians face both within and outside Palestine. It depicts a restlessness brought about by dispossession, and a determination to find significance in fleeting objects and fragments. It looks to the literary form as an interactive experience, and the book as an object in flux, inviting the reader to embark on an exploration of space, while limited by the box-like confines of the page.



9781923106116 | September 2024 | Giramondo Publishing | PB | 90pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



Settle in with Cosy Crime



THE DAZZLE OF THE LIGHT

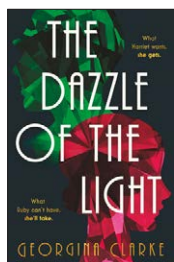
GEORGINA CLARKE

- A sparkling new historical novel set in the 1920s, inspired by the notorious all-female crime syndicate known as the Forty Thieves who operated out of the slums of south London
- This women-led narrative follows the enormous success of the award-winning BBC drama *Peaky Blinders*, the final series of which aired earlier this year, which has popularised 1920s British gang narratives

Ruby Mills is ruthlessly ambitious, strikingly beautiful... and one of the Forty Thieves' most talented members.

Harriet Littlemore is an aspiring journalist from a 'good' family, engaged to a rising star of the Tory party...but she wants a successful career of her own.

9780857308306 | February 2023 | Verve Books | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



BY WAY OF SORROW

ROBYN GIGL

- The first novel in a 'quietly groundbreaking' (NYT Book Review) own voices legal thriller series featuring transgender defense attorney Erin McCabe, written by transgender attorney, speaker and activist Robyn Gigl
- Gigl's series tackles the complexities of gender, race, power and public perception as protagonist Erin McCabe takes on ripped-from-the-headlines legal cases

Erin McCabe is a New Jersey criminal defense attorney doing her best to live a quiet life in the wake of a profound personal change – until a newsworthy case puts both her career and her safety in jeopardy. Erin McCabe has been referred the biggest case of her career. Four months ago, the son of a New Jersey state senator was found fatally stabbed in a rundown motel near Atlantic City.

9780857308351 | June 2023 | Verve Books | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



VERA KELLY LOST AND FOUND

ROSALIE KNECHT

- Everyone's favourite sleuth Vera Kelly is back and put to the test as she searches for her missing girlfriend in the final instalment of Rosalie Knecht's award-winning series

Spring 1971. Vera Kelly and her girlfriend, Max, leave their cosy Brooklyn apartment for an emergency visit to Max's estranged family in Los Angeles. Max's parents are divorcing, her father is already engaged to a much younger woman and under the sway of an occultist charlatan; her mother has left their estate in a hurry with no indication of return.

Max, who hasn't seen her family since they threw her out at twenty-one, prepares for the trip with equal parts dread and anger. Upon arriving, Vera is shocked by the size and extravagance of the family estate which reveals a privileged upbringing that, up until this point, Max had only hinted at.

9780857308283 | November 2022 | Verve Books | PB | 224pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



TOMMY THE BRUCE

JAMES YORKSTON

- An unsettling, atmospheric noir set in the remote Scottish Highlands, perfect for fans of *Close to Home* by Michael Magee, *Elmet* by Fiona Mozley, *The Night Always Comes* by Willy Vlautin and *Pine* by Francine Toon

Meet Tommy Bruce – he's washed-up already, marooned in a ramshackle hotel inherited from dead parents in the armpit of Perthshire, that's just too far off the main tourist trail to be viable. He's too young to be middle-aged, but too old to be what you could call young (and too lazy to care about it, really). Saddled with debt, grotty premises that are falling down around him and a crippling loneliness, Tommy is slowly but determinedly drinking himself and his business out of existence. Until one day into the lounge-bar, and out of the blue, walks Fiona McLean. And before long she's moved behind the bar, into the hotel and (remarkably) into Tommy's bed. Fiona blows into Tommy's life and through the hotel, and with the light she brings, Tommy's fortunes might just be turning around.

9780857305947 | March 2025 | Oldcastle Books | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





Settle in with Cosy Crime



NOTHING LEFT TO FEAR FROM HELL

Darkland Tales
ALAN WARNER

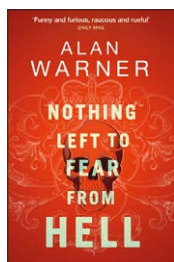
- New in paperback, the 3rd in the critically acclaimed *Darkland Tales* series
- The previous titles, *Rizzio* by Denise Mina and *Hex* by Jenni Fagan, have sold over 25,000 copies

****Shortlisted, The Winston Graham Historical Prize, 2024****

A battle lost. A daring escape. A long walk into obscurity. The ultimate failure...

In the aftermath of the disastrous Battle of Culloden, a lonely figure takes flight with a small band of companions through the islands and mountains of the Hebrides. His name is Charles Edward Stuart: better known today as Bonnie Prince Charlie.

9781846976612 | June 2024 | Polygon | PB | 152pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



WHERE DEMONS HIDE

A Rebecca Connolly Thriller
DOUGLAS SKELTON

- The latest book in the critically acclaimed *Rebecca Connolly* thriller series from Douglas Skelton
- A sinister murder mystery involving the occult, local drug dealers and a Glasgow crime boss
- Douglas Skelton is an accomplished crime writer with real investigative experience, and he has been longlisted for the McIlvanney Award for Scottish Crime Book of the Year

Something scared Nuala Flaherty to death. When her body is found in the centre of a pentagram on a lonely moor, Rebecca is determined to find out what. Was she killed by supernatural means, or is there a more down-to-earth explanation? Rebecca's investigation leads her to a mysterious cult and local drug dealings.

9781846975981 | October 2022 | Polygon | PB | 288pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



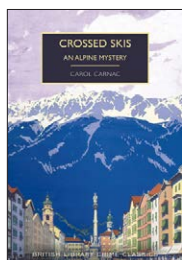
CROSSED SKIS

An Alpine Mystery
CAROL CARNAC,
INTRODUCTION BY MARTIN EDWARDS, AUTHOR E. C. R. LORAC

- As with each of the novels published under E. C. R. Lorac in the *Crime Classics* series, the author's sense of place is beautifully realised in all its breathtaking freshness, and she does not miss opportunities; there may be at least one high-stakes ski-chase before this chilling mystery can be put to rest

In London's Bloomsbury, Inspector Julian Rivers of Scotland Yard looks down at a dismal scene. Here is the victim, burnt to a crisp. Here are the clues – clues which point to a good climber and expert skier, and which lead Rivers to the piercing sunshine and sparkling snow of the Austrian Alps. Yet there is something sinister beneath the heady joys of the slopes, and Rivers is soon confronted by a merry group of suspects, and a long list of reasons not to trust each of them.

9780712353311 | July 2020 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN



BEFORE THE FACT

FRANCIS ILES, ANTHONY BERKELEY, INTRODUCTION BY MARTIN EDWARDS

- Unsettling and gripping for its incisive portrayal of human emotion and fears, this experimental classic of crime fiction was the basis for Alfred Hitchcock's film *Suspicion*, but remains an arresting literary read today

Some women give birth to murderers, some go to bed with them, and some marry them. Lina Aysgarth had lived with her husband for nearly eight years before she realised that she was married to a murderer.

Following the success of *Malice Aforethought*, novelist Anthony Berkeley Cox returned to his Francis Iles pen-name for another experiment in the inverted mystery. Where *Malice Aforethought* is a study of murder from the perpetrator's perspective, *Before the Fact* is a masterful tale of the suspicions of a possible victim and her impressions of disquieting husband Johnnie.

9780712355506 | August 2024 | British Library Publishing | PB | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





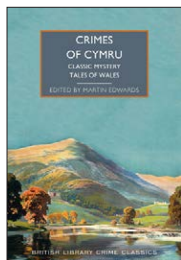
Settle in with Cosy Crime



CRIMES OF CYMRU

Classic Mystery Tales of Wales
EDITED BY MARTIN EDWARDS

- **An anthology centred around the best stories from celebrated Welsh authors as well as short mysteries inspired by or set in the cities and wilds of the country**



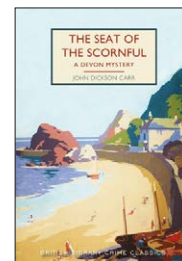
'Ahoy, my lad!' he bellowed back. 'I didn't expect you so early. Come for a dip! The water's fine. Everything is—' Then it happened.

Mystery and murder runs amok amidst ominous peaks and icy lakes. In hushed valleys, venom flows through villages harbouring grievances which span generations. Presenting fourteen stories from ranging from the 1909 through to the 1980s, this new anthology celebrates a selection of beloved Welsh authors such as Cardiff's Roald Dahl and Abergavenny's Ethel Lina White, as well as lesser-known yet highly skilled writers such as Cledwyn Hughes and Jack Griffith.

9780712354080 | August 2023 | British Library Publishing | PB | 190x190mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

THE SEAT OF THE SCORNFUL

A Devon Mystery
JOHN DICKSON CARR,
INTRODUCTION BY MARTIN EDWARDS



- **From one of the highest-rating authors in the genre, this is one of the John Dickson Carr's best novels, rated highly among Carr connoisseurs**

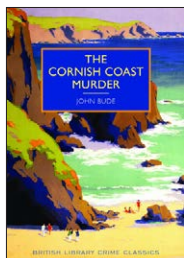
Over a long career in the courts Justice Horace Ireton has garnered a reputation for merciless rulings and his dedication to meting out strict, impartial justice. Taking a break from his duty after a session of assizes, Ireton retreats to his seaside bungalow in Devon and turns his attention to family, and specifically in attempting to bribe his daughter's lover Morrell to leave her alone so that she may instead marry the respectable clerk, Fred Barlow.

9780712354806 | September 2022 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

THE CORNISH COAST MURDER

JOHN BUDE

- **This classic mystery novel of the golden age of British crime fiction is set against the vividly described backdrop of a fishing village on Cornwall's Atlantic coast. It is now republished for the first time since the 1930s**

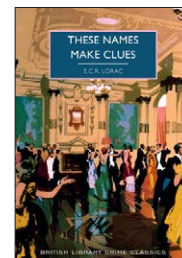


The Reverend Dodd, vicar of the quiet Cornish village of Boscawen, spends his evenings reading detective stories by the fireside – but heaven forbid that the shadow of any real crime should ever fall across his seaside parish. But the vicar's peace is shattered one stormy night when Julius Tregarthan, a secretive and ill-tempered magistrate, is found at his house in Boscawen with a bullet through his head. The local police inspector is baffled by the complete absence of clues. Suspicion seems to fall on Tregarthan's niece, Ruth – but surely that young woman lacks the motive to shoot her uncle dead in cold blood? Luckily for Inspector Bigswell, the Reverend Dodd is on hand, and ready to put his keen understanding of the criminal mind to the test.

9780712357159 | July 2014 | British Library Publishing | PB | 190x132mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

THESE NAMES MAKE CLUES

E. C. R. LORAC, INTRODUCTION
BY MARTIN EDWARDS



- **A metafictional masterpiece from the Golden Age of Crime Fiction, and another title from series favourite E. C. R. Lorac, following on from *Two Way Murder***

'Should detectives go to parties? Was it consistent with the dignity of the Yard? The inspector tossed for it...and went.'

Chief Inspector Macdonald has been invited to a treasure hunt party at the house of Graham Coombe, the celebrated publisher of *Murder by Mesmerism*. Despite a handful of misgivings, the inspector joins a guestlist of novelists and thriller writers disguised on the night under literary pseudonyms.

The fun comes to an abrupt end, however, when 'Samuel Pepys' is found dead in the telephone room in bizarre circumstances.

9780712353847 | December 2021 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN



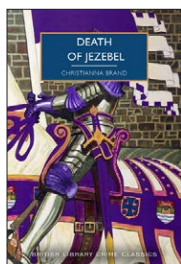
Settle in with Cosy Crime



DEATH OF JEZEBEL

CHRISTIANNA BRAND,
INTRODUCTION BY MARTIN
EDWARDS

- From one of the top class writers of the classic mystery genre, *Death of Jezebel* was first published in 1949, and is the second Christianna Brand title in the *British Library Crime Classics* series



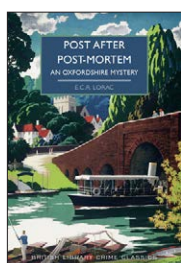
At Elysian Hall, a great exhibition space in post-War London, a cast has been assembled for a Medieval pageant show. There are knights in coloured armour, real horses, and a fair damsel in the tower on high. Tragedy is in the air when several members of the troupe are sent death threats before the show, and the worst comes to pass when one of the players is found dead – killed during the performance while all entrances to backstage were observed and with the eyes of the audience on the other side.

9780712354912 | November 2022 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

POST AFTER POST-MORTEM

An Oxfordshire Mystery
E. C. R. LORAC, INTRODUCTION
BY MARTIN EDWARDS

- Set in the world of books, writers and publishers, which may appeal to bibliophiles and booksellers



The Surrays and their five children form a prolific writing machine, with scores of treatises, reviews and crime thrillers published under their family name.

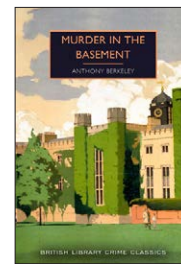
Following a rare convergence of the whole household at their Oxfordshire home, Ruth – middle sister who writes 'books which are just books' decides to spend some weeks there recovering from the pressures of the writing life while the rest of the brood scatter to the winds again. Their next return is heralded by the tragic news that Ruth has taken her life after an evening at the Surrays' hosting a set of publishers and writers, one of whom is named as Ruth's literary executor in the will she left behind.

9780712354752 | May 2022 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

MURDER IN THE BASEMENT

ANTHONY BERKELEY,
INTRODUCTION BY MARTIN
EDWARDS

- A returning favourite to the *Crime Classics* series, *Murder in the Basement* features the amateur criminologist Roger Sheringham, a regular protagonist of Berkeley's novels



When two newlyweds discover that a corpse has been buried in the basement of their new home, a gruelling case begins to trace the identity of the victim.

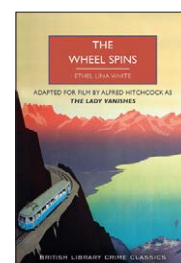
With all avenues of investigation approaching exhaustion, a tenuous piece of evidence offers a chance for Chief Inspector Moresby and leads him to the amateur sleuth Roger Sheringham, who has recently been providing cover work in a school south of London.

9780712353946 | February 2022 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

THE WHEEL SPINS

aka *The Lady Vanishes*
ETHEL LINA WHITE

- Adapted for the screen as *The Lady Vanishes* by Alfred Hitchcock in 1938, Ethel Lina White's suspenseful mystery remains her best-known novel, worthy of acknowledgement as a classic of the genre in its own right



Travelling home from a European holiday, Iris Carr ends up alone at the station after a quarrel with her friends. Struck by a mysterious assailant and waking up just in time to board the train which will take her on her journey to London, things seem to be looking up after a chance meeting with the affable Miss Froy.

But when Iris passes out and reawakens, Miss Froy is nowhere to be found. The other passengers deny any knowledge of her existence and as the train speeds across Europe, Iris spirals deeper and deeper into a strange conspiracy.

9780712354882 | October 2023 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN