

9781761170492 | November 2025 | UNSW  
Press | HB | 352pp | 280x230mm |  
AU \$69.99 | NZ \$79.99 | THEMA: JNM:  
Higher education, tertiary education

DISCOUNT: RFB



## VISION AND HOPE

A history of St Mark's College, 1925–2025  
CAROLYN COLLINS, PAUL SENDZIUK

**Written by acclaimed historians, *Vision and Hope* documents the long and varied history of St Mark's College.**

St Mark's College is the oldest and largest university college in South Australia and boasts numerous distinguished alumni, including former South Australian premiers Don Dunstan and John Bannon, 30 Rhodes Scholars, members of the 'Angry Penguins' literary set and many others.

Commemorating the College's centenary, *Vision and Hope* is an illustrated history of St Mark's and the people who have passed through its doors over the past 100 years.

St Mark's was founded through the efforts of a group of tireless individuals and generous philanthropy. In its 100-year history, it has been a formative experience and stepping stone, producing leaders in science, medicine, politics, law and the arts. There have also been challenges, disappointments and moments of true despair, which have forced College leaders to radically rethink significant aspects of College life.

Combining both extensive oral histories and archival research, *Vision and Hope* is a vivid contribution to the history of education set against the background of wider social themes and local, national and global events, including a world war, economic depressions and, more recently, a pandemic.

### About the author:

**Carolyn Collins** is a writer and historian based at Adelaide University and an oral history interviewer for the National Library of Australia. She is the co-author, with Roy Eccleston, of *Trailblazers: 100 Inspiring South Australian Women* and co-editor of *Foundational Fictions in South Australian History*. Her most recent book, *Save Our Souls: Women, Dissent and Conscription during the Vietnam War*, was shortlisted in the Victorian Community History Awards.

**Paul Sendziuk** is an associate professor of Australian history at Adelaide University. He is the author or editor of five books, including *A History of South Australia*, which was awarded the Keain Medal by the Historical Society of South Australia, *In the Eye of the Storm: Volunteers and Australia's Response to the HIV/AIDS Crisis*, joint winner of the Oral History Australia Book Award, and *Learning to Trust: Australian Responses to AIDS*, shortlisted for the Australian Human Rights and Equal Opportunity Commission's Human Rights Award for non-fiction.

## THE FAILURE OF THE VOICE REFERENDUM AND THE FUTURE OF AUSTRALIAN DEMOCRACY

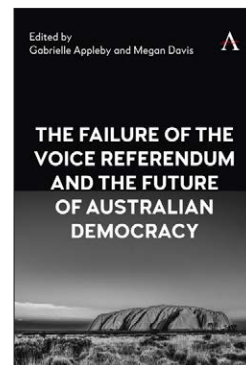
EDITED BY GABRIELLE APPLEBY, MEGAN DAVIS



**Presents analysis and reflections on the 2023 Voice referendum loss to inform future referendums, First Nations reforms and Australian democracy.**

Australia, and Australians, stood at a crossroads in October 2023. Before them lay a new and more accommodating way to practice democracy, a future in which First Nations people were given a representative voice in political decisions in this country. After months of a referendum campaign, struggling over foundational ideals and questions of national identity, misinformation, disinformation and racism, the proposal was overwhelmingly rejected in every Australian state and nationally.

The referendum campaign was Australia's first since the failed attempt at a republic in 1999. The political and media environment in which the referendum campaign would unfold was fundamentally changed.



9781839995521 | November 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JPN: Indigenous people: governance and politics | DISC: RFB FIRM SALE

## DISAPPEARING CITIES

TONY FRY



***Disappearing Cities* is a collection of over fifty short stories of invented cities, set in the not too distant future, destroyed by varied climate change impacts and linked natural disasters.**

The stories bring into question the relation between the natural and unnatural forces of change and expose responses to, and lessons learnt, from different disaster crises situations. Stories also focus on how means to adapt are sought. The projected fictions are created from projected current climate facts; trends; and the author's experience of population displacement, relocation and design-based climate change responsive action. Central to the book is the recognition that to be able to respond and adapt to the scale of coming changes in the climate requires going beyond existing practical action and embracing a new way of imagining futures. *Disappearing Cities* aims to stimulate ways of meeting this need.



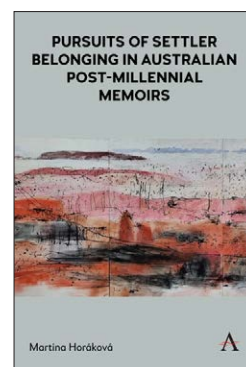
9781839995989 | November 2025 | Anthem Press | PB | 100pp | 216x140mm | AU \$39.99 | NZ \$44.99 | THEMA: FD: Speculative fiction | DISC: RFB FIRM SALE

## PURSUIITS OF SETTLER BELONGING IN AUSTRALIAN POST-MILLENNIAL MEMOIRS

MARTINA HORÁKOVÁ

**The book focuses on various ways of articulating settler belonging in Australian memoir since the turn of the 21st century.**

After Australia witnessed a reinvigorated public interest in the revisionist history of European settlement and colonial violence, resulting in the dispossession of Indigenous people and damaged settler-Indigenous relations, Australian settler majority has experienced an unsettlement of their sense of belonging, or the so-called 'settler anxiety'. The book analyses how settler (un)belonging is narrativised in popular memoirs written by Australian public intellectuals, such as historians, artists, writers, and commentators, in the period after 2000.



9781839990571 | November 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DSB: Literary studies: from c 2000 | DISC: RFB FIRM SALE

## BORIS BERLIN

Dialogues on Form

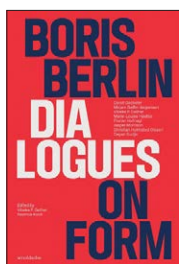
EDITED BY VIBEKE P. GETHER,  
RASMUS KOCH

**Boris Berlin (b.1953) is a Russian-born designer who has been living in Denmark since the 1980s, where he is an influential figure on the international design scene.**

Although he began designing technical devices, among other things, in the former Soviet Union, he ended up devoting his creative efforts exclusively to Denmark's signature discipline par excellence: chair design.

His designs are always about reducing the chair to its absolute minimum: it should be simple like a line drawing, manufactured with little material effort or literally cast from a mold. In doing so, a joy in experimenting with the material – wood, rubber, felt, rope – plays as much a role as the intense dialogue with the respective manufacturers. The production possibilities for every option are thoroughly researched.

9783897907232 | November 2025 | Arnoldsche | HB | 408pp  
| 305x205mm | AU \$140.00 | NZ \$160.00 | THEMA: AKR:  
Furniture design | DISC: RFB FIRM SALE



## GENDER, EMPIRE AND CITIZENSHIP

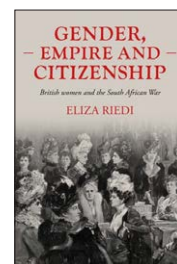
British women and the South African War

ELIZA RIEDI

**When the South African War broke out in 1899 British middle-class women, already well-integrated into party politics and public life, were quick to respond.**

Women across a wide political spectrum actively engaged in public debates over the war through meetings, speeches, petitions, electioneering, and the press. From the start pacifist women made important contributions to the anti-war movement, later providing vital backing for Emily Hobhouse's campaign to reform the concentration camps. Women imperialists supported the war effort through military philanthropy and imperial propaganda. Under Millicent Garrett Fawcett the government-appointed Ladies' Committee transformed the camps, while hundreds of British women were recruited as camps teachers and nurses.

9780719079450 | November 2025 | Manchester University Press | HB | 296pp | 234x156mm | AU \$199.99 | NZ \$225.00 | THEMA: NHWR: Specific wars and campaigns | DISC: RFB FIRM SALE



## THE EMPEROR AND THE ELEPHANT

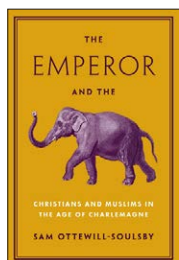
Christians and Muslims in the Age of Charlemagne

SAM OTTEWILL-SOULSBY

**A new history of Christian-Muslim relations in the Carolingian period that provides a fresh account of events by drawing on Arabic as well as western sources.**

In the year 802, an elephant arrived at the court of the Emperor Charlemagne in Aachen, sent as a gift by the 'Abbasid Caliph, Harun al-Rashid. This extraordinary moment was part of a much wider set of diplomatic relations between the Carolingian dynasty and the Islamic world, including not only the Caliphate in the east but also Umayyad al-Andalus, North Africa, the Muslim lords of Italy and a varied cast of warlords, pirates and renegades.

9780691229379 | November 2025 | Princeton University Press | PB | 392pp | 234x155mm | AU \$49.99 | NZ \$57.99 | THEMA: QRM: Christianity | DISC: RFB



## EARLY MODERN DRAMA AND THE THEATRE OF WAR

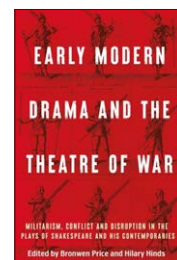
Militarism, conflict and disruption in the plays of Shakespeare and his contemporaries

EDITED BY BRONWEN PRICE,  
HILARY HINDS

**This volume explores the disruptive effects of militarism, war and social unrest in early modern drama.**

Engaging with Simon Barker's seminal work on dramatic representations of war and militarism, contributors highlight what often lies hidden beneath the surface of martial narratives, treating them as formative interventions in contemporary discourses, whether in justifying war, excluding dissident voices or shaping cultural identities.

9781526184344 | November 2025 | Manchester University Press | HB | 248pp | 234x156mm | AU \$199.99 | NZ \$225.00 | THEMA: ATD: Theatre studies | DISC: RFB FIRM SALE

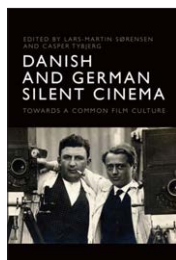




## DANISH AND GERMAN SILENT CINEMA

Towards a Common Film Culture  
EDITED BY LARS-MARTIN SØRENSEN, CASPER TYBJERG

**The book examines how Danish and German film interacted with one another from 1910 through World War I till the advent of sound around 1930.**

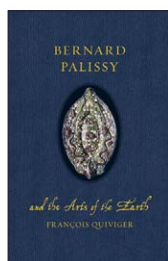


The film businesses of the two countries were closely connected, and many film professionals crossed back and forth across national borders. The studies in this book include production and distribution history, censorship, celebrity studies, and aesthetic analysis. They contribute to European film and cultural history through extensive empirical investigation of films, persons and companies. The underlying perspective is that of entangled film history, an approach that stresses cross-border interchanges and mutual influences.

9781399508384 | November 2025 | Edinburgh University Press | PB | 256pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: ATFN: Film: styles and genres | DISC: RFB FIRM SALE

## BERNARD PALISSY AND THE ARTS OF THE EARTH

**Bernard Palissy, a French Renaissance artisan philosopher, saw intelligence and consciousness across all forms of life – soils, plants, animals – rejecting human superiority long before modern environmentalism.**



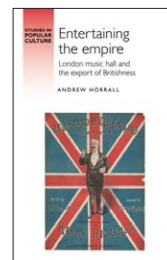
Known for crafting ceramic ware, fountains and grottos for royal patrons, Palissy used his knowledge of earth and agriculture to develop a unique, sometimes controversial philosophy of nature. Unlike many of his peers, he celebrated animal wisdom over human hubris, a view resonant today. This new biography explores his work within the courtly world of his patrons and highlights Palissy's lasting influence on early modern artisan culture and our understanding of art, nature and intelligence.

9781836390848 | November 2025 | REAKTION BOOKS | HB | 184pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: DNBM: Biography: philosophy and social sciences | DISC: RFB

## ENTERTAINING THE EMPIRE

London music hall and the export of Britishness  
ANDREW HORRALL

**The stage entertainments known as music hall emerged in mid-Victorian London just as the British began colonising large parts of the world.**



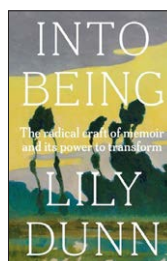
Settlers recreated this metropolitan popular culture throughout the empire and in places under foreign control. They erected music halls resembling those at home, imported songs and sketches, performed in amateur shows and watched touring professionals. London originals were rewritten as commentaries on local conditions. This activity transformed music hall into a marker of an exclusionary British identity overseas and made colonies look and sound more like Britain. The result was that settlers separated by vast distances were linked by a shared popular culture. The touring circuits and cultural affinities the Victorians created endure to this day.

9781526188892 | November 2025 | Manchester University Press | HB | 280pp | 234x156mm | AU \$199.99 | NZ \$225.00 | THEMA: ATX: Other performing arts | DISC: RFB FIRM SALE

## INTO BEING

The radical craft of memoir and its power to transform  
LILY DUNN

**The acclaimed author of *Sins of My Father* shares the secrets of writing a new, transformative kind of memoir.**



*Into being* is an essential guide to writing memoir in a radical and empowering way. Drawing on her experience as a memoirist and a teacher of creative writing, Lily Dunn presents the ground-breaking idea that the craft of memoir itself can offer a form of transformation.

Dunn demystifies the memoirist's art, helping readers to find meaning in raw experience and elevate the personal to the universal. She considers intriguing questions, from why our memories give greater significance to certain events to how we can write honestly without intruding too far into the lives of our loved ones. She also explores how writers are extending the memoir form to create something hybrid, playful and subversive.

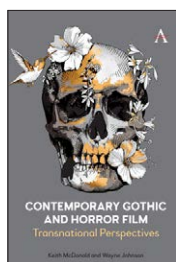
9781526179258 | November 2025 | Manchester University Press | HB | 288pp | 198x129mm | AU \$39.99 | NZ \$44.99 | THEMA: DNC: Memoirs | DISC: RFB FIRM SALE

## CONTEMPORARY GOTHIC AND HORROR FILM

Transnational Perspectives  
KEITH MCDONALD, WAYNE JOHNSON

**This book looks at contemporary Gothic cinema within a transnational approach.**

With a focus on the aesthetic and philosophical roots which lie at the heart of the Gothic, the study invokes its literary as well as filmic forebears by exploring how these styles informed strands of the modern filmic Gothic: the ghost narrative, folk horror, the vampire movie, cosmic horror and, finally, the zombie film. In recent years, the concept of transnationalism has 'trans'-cended its original boundaries, perhaps excessively in the minds of some. Originally defined in the wake of the rise of globalisation in the 1990s, as a way to study cinema beyond national boundaries, where the look and the story of a film reflected the input of more than one nation, or region, or culture.



9781839996405 | November 2025 | Anthem Press | PB | 178pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

## POETICS OF THE MIGRANT

Migrant Literature and the Politics of Motion  
KEVIN POTTER

**Since the 1980s, readers and scholars alike have celebrated migrant literature for not only depicting migration, but for inspiring reflections on class, race, gender, nations, and mobility. But, beyond depicting migration, is it possible for migrant literature to be a force of movement itself?**

*Poetics of the Migrant* calls upon the philosophy of movement and a counter-history of migration to invent a theory and method for analysing migrant literature. The text uncovers patterns of movement that migrant texts enact and create – in other words, a movement-oriented poetics. *Poetics of the Migrant* understands movement as the defining force of human history; and the migrant is the primary figure of cultural and political transformation.



9781399525008 | November 2025 | Edinburgh University Press | PB | 384pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: DSA: Literary theory | DISC: RFB FIRM SALE

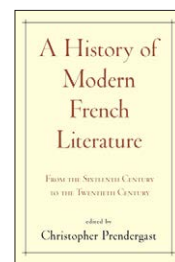
## A HISTORY OF MODERN FRENCH LITERATURE

From the Sixteenth Century to the Twentieth Century

EDITED BY CHRISTOPHER PRENDERGAST

**An accessible and authoritative new history of French literature, written by a highly distinguished transatlantic group of scholars.**

This book provides an engaging, accessible, and exciting new history of French literature from the Renaissance through the twentieth century, from Rabelais and Marguerite de Navarre to Samuel Beckett and Assia Djebar. Christopher Prendergast, one of today's most distinguished authorities on French literature, has gathered a transatlantic group of more than thirty leading scholars who provide original essays on carefully selected writers, works, and topics that open a window onto key chapters of French literary history.



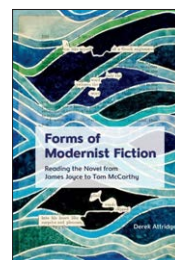
9780691271392 | November 2025 | Princeton University Press | PB | 736pp | 234x155mm | AU \$59.99 | NZ \$69.99 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

## FORMS OF MODERNIST FICTION

Reading the Novel from James Joyce to Tom McCarthy  
DEREK ATTRIDGE

**The formal innovations of the modernist novelists have continued to reverberate to the present day, less importantly as a matter of imitation and more as a stimulus to further innovation.**

Focusing on the experience of the reader in engaging with a selection of these works from around the globe, this book argues that a rigorous attention to formal features is crucial in appreciating their achievement and in understanding the impact of the early modernists on the history of the novel. Joyce's *Ulysses* is given particular attention for its feats of formal invention and as an inspiration for many later writers.



9781399512466 | November 2025 | Edinburgh University Press | PB | 272pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

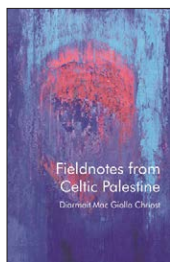
## FIELDNOTES FROM CELTIC PALESTINE

DIARMAIT MAC GIOLLA  
CHRÍOST

*Fieldnotes from Celtic Palestine* embodies a new type of sociological writing that weaves ethnography with memoir as well as fusing other convention-breaking literary forms, styles and devices.

In its innovative analysis of the rhetorical power of the creative works of four Celtic witnesses to the conflict in Palestine, three Irish and one Welsh, it explores how the creative practitioner may effectively engage in political persuasion and activism without compromising their art. The book also reflects upon a series of encounters in the field between the author and various individuals – political prisoners, diplomats, members of terrorist organisations, members of the security services, journalists and politicians, and also ordinary people making their lives in a society profoundly shaped by brutal ethno-political occupation and conflict.

9781837721894 | November 2025 | University of Wales Press | PB | 248pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: DSB: Literary studies: general | DISC: RFB



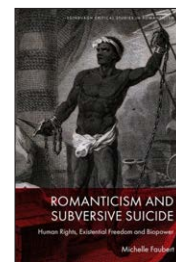
## ROMANTICISM AND SUBVERSIVE SUICIDE

Human Rights, Existential  
Freedom and Biopower  
MICHELLE FAUBERT

*Romanticism and Subversive Suicide: Human Rights, Existential Freedom and Biopower* traces the roots and expression of the literary theme of subversive suicide in the British Romantic era through key texts from different genres, from novels to letters, and poems to plays.

A range of commentaries on suicide – including newspaper reports, coroners' inquests, religious tracts, sermons, medical studies, and legal texts – reveals the existence of a distinctly Romantic-era suicide debate, the fervour of which reflects the rise of biopower, as defined by Michel Foucault, to which suicide was the ultimate threat.

9781399527538 | November 2025 | Edinburgh University Press | HB | 296pp | 234x156mm | AU \$220.00 | NZ \$270.00 | THEMA: DSBF: Literary studies: c 1800 to c 1900 | DISC: RFB FIRM SALE



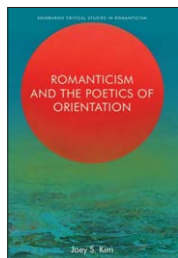
## ROMANTICISM AND THE POETICS OF ORIENTATION

JOEY S. KIM

What happens when we redirect our lines of reading along new lines, borders, and orientations – those that fail to fit neatly into the cardinal directions of North, South, East, and West? What is, who stands for, and where exactly is the 'Orient' in British Romantic poetry? To where does the 'Orient' lead?

*Romanticism and the Poetics of Orientation* responds by tracing shifting orientations – cultural, geographical, aesthetic, racial, and gendered – through Orientalist sites, subjects, and settings. Kim coins the term 'poetics of orientation' to describe a poetics newly aware of cultural difference as a site of aesthetic contestation. She focuses on the contestation that occurs at the site of the lyric subject.

9781399511261 | November 2025 | Edinburgh University Press | PB | 192pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: DSBF: Literary studies: c 1800 to c 1900 | DISC: RFB FIRM SALE



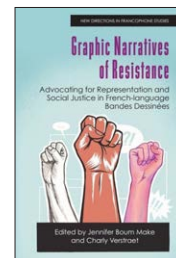
## GRAPHIC NARRATIVES OF RESISTANCE

Advocating for Representation  
and Social Justice in French-  
language Bandes Dessinées  
EDITED BY JENNIFER BOUM  
MAKE, CHARLY VERSTRAET

Examines the political and aesthetic gestures embedded in bandes dessinées and graphic novels in order to question the past and the contemporary realities of the French-speaking world.

This edited volume sheds light on the unique capacity of the comics medium for redrawing histories and for exploring hidden, forbidden or imagined spaces. Studying a variety of texts from the French-speaking world, it considers how *bandes dessinées* (BD) and graphic novels can highlight environmental, gender, racial, religious, political and social questions.

9781399529297 | November 2025 | Edinburgh University Press | HB | 304pp | 234x156mm | AU \$220.00 | NZ \$260.00 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE



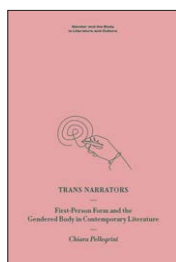


## TRANS NARRATORS

First-Person Form and the Gendered Body in Contemporary Literature  
CHIARA PELLEGRINI

***Trans Narrators* examines a range of trans-authored novels, short stories and autobiographical narratives published after 2015 and develops a new methodology at the intersection of trans studies and narrative studies.**

The book identifies temporality, embodiment and reliability as key areas of investment for trans authors, and focuses specifically on the first-person narrator, showing how its formal characteristics impact how we understand gender and the body, the act of narrating the self, and the ability of marginalised subjects to speak and be visible.



9781399526944 | November 2025 | Edinburgh University Press | HB | 208pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: DSBJ: Literary studies: from c 2000 | DISC: RFB FIRM SALE

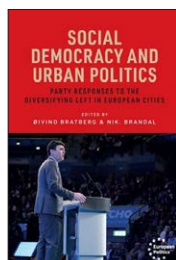
## SOCIAL DEMOCRACY AND URBAN POLITICS

Party responses to the diversifying left in European cities

EDITED BY NIK. BRANDAL, ØIVIND BRATBERG

**Social democratic parties struggle to appeal to a divided electorate. Particularly prescient is the clash between working-class voters that are socially conservative and middle-class voters who are liberally inclined but economically left.**

Are politics and policies that appeal to both even a possibility? Nowhere is that debate more acute than in European cities, yet in no other political space are answers more likely to be found. Where urban voters turn left, they are increasingly attracted by radical and green alternatives to social democracy. *Social democracy and urban politics* delves into the changing relationship between these three party families on the urban scene.



9781526180940 | November 2025 | Manchester University Press | HB | 352pp | 234x156mm | AU \$210.00 | NZ \$240.00 | THEMA: J: Society and Social Sciences | DISC: RFB FIRM SALE

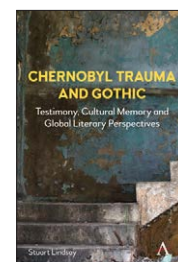
## CHERNOBYL TRAUMA AND GOTHIC

Testimony, Cultural Memory and Global Literary Perspectives

STUART LINDSAY

**A textually rich, historically informed and theoretically sophisticated account of the Chernobyl crisis, its cultural antecedents and its aftermath in global culture.**

This scholarly monograph examines the concept of Chernobyl trauma by situating it at the interface of clinical diagnoses of survivors' Post-Traumatic Stress Disorder, their expressions of this trauma in published testimonials translated into English, and through English-language literary explorations of contemporary Soviet trauma. It establishes a new perspective on the intergenerational and international reception of the nuclear disaster, one shaped by Soviet cultural memory as well as Science Fiction and the literary aesthetics of the Gothic.



9781839990649 | November 2025 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE

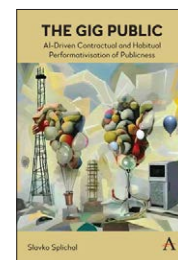
## THE GIG PUBLIC

AI-Driven Contractual and Habitual Performativisation of Publicness

SLAVKO SPLICAL

**This monograph explores the evolving nature of publicness in the era of digital communication and social media saturation, arguing that the rise of the 'gig public' represents a new paradigm that challenges the traditional conceptualisation of the public in shaping social and political change.**

The gig public departs from traditional notions of publicness and the public, characterised by individuals' spontaneous and less-structured engagement in public discourse. This engagement is often hampered by challenges in fostering sustained interaction and depth of discussion, due to the ephemeral nature of online interactions.



9781839995224 | September 2025 | Anthem Press | PB | 100pp | 229x153mm | AU \$49.99 | NZ \$59.99 | THEMA: JBCT1: Media studies: internet, digital media and society | DISC: RFB FIRM SALE

## LEGACIES OF BRITISH RULE

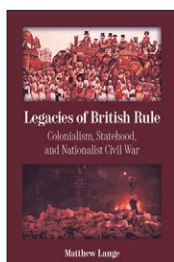
Colonialism, Statehood, and Nationalist Civil War

MATTHEW LANGE

**The relationship between colonial pluralism and nationalist civil war in former British colonies.**

Why do some communities fight civil wars over national self-rule while others do not? In *Legacies of British Rule*, Matthew Lange offers insight into this question through a rigorous multimethod and comparative analysis that pinpoints the combined impact of precolonial statehood and British colonialism. During transitions from empire to nation-state, postcolonial officials in places with large and long-standing precolonial states commonly try to build a unified nation around the dominant community in ways that discriminate against and exclude smaller communities.

9780691274508 | November 2025 | Princeton University Press | PB | 296pp | 234x155mm | AU \$59.99 | NZ \$69.99 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE



## DRIFTING NORTH

Finding a sustainable future in Scotland's past

DOMINIC HINDE

**Past and future collide in this engaging journey through climate change, fossil capitalism and the struggle for a sustainable world.**

Scotland's history and future are entangled with climate change and the story of the modern world. This small country on the fringes of northern Europe pioneered fossil capitalism and played a key role in its spread across the planet. It is a living museum of the crisis of the west, of deindustrialisation, stagnation and the struggle to build a better future from the ashes.

Journalist and sociologist Dominic Hinde travels from the treeless Highlands to the lowland cities, struggling to balance memories with aspiration. Through this journey he finds that his own sensory turmoil, shaped by recovery from a near fatal accident, mirrors the disarray of the fossil fuel transition – an uncertain passage between what was and what must be.

9781526178213 | November 2025 | Manchester University Press | HB | 256pp | 216x138mm | AU \$49.99 | NZ \$59.99 | THEMA: JHBL: Sociology: work and labour | DISC: RFB FIRM SALE



## JUNG ON IGNATIUS OF LOYOLA'S SPIRITUAL EXERCISES

Lectures Delivered at ETH Zurich, Volume 7: 1939-1940

C. G. JUNG, EDITED BY MARTIN LIEBSCHER, TRANSLATED BY CAITLIN STEPHENS

**Jung's lectures on the psychology of Jesuit spiritual practice – unabridged in English for the first time.**

Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from yoga and meditation to dream analysis and the psychology of alchemy. Here for the first time are Jung's complete lectures on Ignatius of Loyola's *Spiritual Exercises*, delivered in the winter of 1939-1940.

9780691256078 | November 2025 | Princeton University Press | PB | 368pp | 234x155mm | AU \$39.99 | NZ \$44.99 | THEMA: JMAJ: Analytical and Jungian psychology | DISC: RFB FIRM SALE



## CONSCIOUSNESS AND THE UNCONSCIOUS

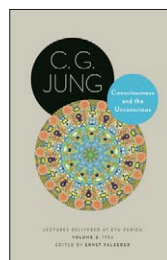
Lectures Delivered at ETH Zurich, Volume 2: 1934

C. G. JUNG, EDITED BY ERNST FALZEDER

**Jung's lectures on consciousness and the unconscious – in English for the first time.**

Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from dream analysis and yoga to the history of psychology. They are at the center of Jung's intellectual activity in this period and provide the basis of his later work. Here for the first time in English is Jung's introduction to his core psychological theories and methods, delivered in the summer of 1934.

9780691256061 | November 2025 | Princeton University Press | PB | 192pp | 234x155mm | AU \$39.99 | NZ \$44.99 | THEMA: JMAJ: Analytical and Jungian psychology | DISC: RFB FIRM SALE





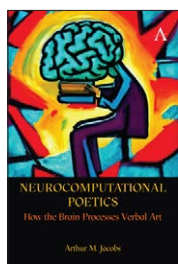
## NEUROCOMPUTATIONAL POETICS

How the Brain Processes Verbal Art

ARTHUR JACOBS

**This book introduces a new thrilling field – neurocomputational poetics, the scientific ‘marriage’ between cognitive poetics, data science and neuroscience.**

Its goal is to uncover the secrets of verbal art reception and to explain how readers come to understand and like literary texts. The book offers state-of-the-art computational models and methods allowing to predict which crucial textual features of prose and poetry, such as syntactic and semantic complexity or emotion potential, interact with reader features, such as empathy or openness to experience, in shaping a literary reading act with its neuronal, experiential and behavioural correlates.



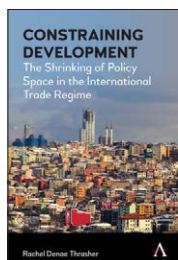
9781839996412 | November 2025 | Anthem Press | PB | 288pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: JMR: Cognition and cognitive psychology | DISC: RFB FIRM SALE

## CONSTRAINING DEVELOPMENT

The Shrinking of Policy Space in the International Trade Regime

RACHEL DENAE THRASHER

**Explores the ways that trade and investment treaties constrain domestic policy making and offers new options for countries negotiating new treaties.**



There is a fundamental mismatch between the global trade rules as they govern international economic behaviour and the political economic factors influencing domestic policy making. It comes as no surprise, therefore, that the multilateral trading system is in crisis. Countries are increasingly turning to bilateral and regional (and mega-regional) trade deals to push forward their trade agenda. There is far less consensus around these next-generation trade agreements which reach into every aspect of domestic policy-making.

9781839996498 | November 2025 | Anthem Press | PB | 194pp | 229x153mm | AU \$35.00 | NZ \$39.99 | THEMA: KCM: Development economics and emerging economies | DISC: RFB FIRM SALE

## ARENDT'S DISAPPOINTMENTS AND OUR NEW BEGINNINGS

Citizenship and Democracy Reimagined

PETER IVER KAUFMAN

**Hannah Arendt's recurring disenchantment with conventional political discourses, protocols and practices led her to redefine politics and recommend alternative public realms.**

Her repeated emphases on freedom, plurality (or pluralism), critique, agonistic exchanges, natality (or new beginnings), equality and the virtuosity of citizen-statesmen, contribute to a reimagination of democracy that bears on current crises facing political progressives. Arendt was ambiguous at times, yet invariably discerning, prescient and radical. Her adaptation of the pariah's perspective allowed her to proffer telling analyses of her times and, strangely, of ours.



9781399534086 | November 2025 | Edinburgh University Press | HB | 200pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

## ELECTRIC WIND

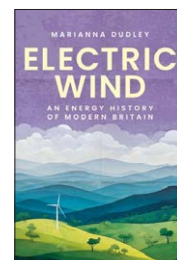
An energy history of modern Britain

MARIANNA DUDLEY

**A cutting-edge history of wind power in Britain.**

There are turbines on the horizon. The blades whirl with metronomic rhythm. With each rotation, wind is transformed into electricity. An energy revolution is underway.

*Electric wind* rewinds to the beginning to explore the rise of wind energy in modern Britain. From the industrial revolution to the aftermath of war, through energy crises and the changing politics of the late twentieth century, we see how energy has shaped a nation – and how a nation is reflected and refracted through energy. Boldly charting Britain through its wildest, windiest places, this book takes us to the edges of land and beyond to think deeply about the role of nature in politics, science and technology.



9781526182968 | November 2025 | Manchester University Press | PB | 264pp | 234x156mm | AU \$49.99 | NZ \$59.99 | THEMA: KNBT: Alternative and renewable energy industries | DISC: RFB FIRM SALE

## FASHION IN THEORY

Historicization, subjectivity and practice

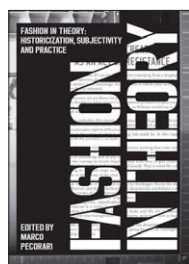
EDITED BY MARCO PECORARI

**For Spring Summer 2020, Gucci showed a collection questioning identity politics and capitalism.**

Rather than the usual explanation of the material, shapes or inspirations behind the collection, the press release handed out at the show quoted the philosopher Michel Foucault and questioned the very nature of fashion itself.

Gucci's press release reflects the popularisation of critical theory in public discourse and fashion in particular. Philosophers, activists and academics are increasingly recruited to collaborate with luxury brands, and main-stream fashion brands have begun to adopt a discourse about politics and critical thinking using, in their communication, concepts such as 'resistance', 'gender fluidity', 'national identity' or 'cultural heritage' without accompanying these discourses with any form of political engagement or activism.

9781526175069 | November 2025 | Manchester University Press | HB | 312pp | 240x170mm | AU \$220.00 | NZ \$270.00 | THEMA: KNSX: Fashion and beauty industries | DISC: RFB FIRM SALE



## THE EMOTIONS OF LGBT RIGHTS AND REFORMS

Repairing Law

SENTHORUN SUNIL RAJ

**Emotions are central to the pursuit, organisation, and contestation of LGBT rights in law. *The Emotions of LGBT Rights and Reforms: Repairing Law* analyses emotions that shape conflicts of rights that emerge between different minoritised groups across law reforms directed at better supporting LGBT people.**

This book examines law reform debates about religious exceptions to anti-discrimination laws, legal recognition of trans people, bans on 'conversion therapy', and sex and LGBT education in schools from jurisdictions like the United Kingdom, Australia, and the United States.



9781399535533 | November 2025 | Edinburgh University Press | HB | 248pp | 234x156mm | AU \$220.00 | NZ \$260.00 | THEMA: LAB: Methods, theory and philosophy of law | DISC: RFB FIRM SALE

## OBJECTS OF BELIEF

Material culture and religious writings in late Medieval England

EDITED BY FIONA SOMERSET, JOSHUA EASTERLING

**Objects in late medieval Europe were a means for lay people and clergy to negotiate their access to powers beyond the everyday, in folk practice as well as religious observance.**

As has been noted by scholars, this period is marked by a profusion of objects granted special importance, imaginary as well as material. These objects prompt reconsideration of cultural and intellectual frameworks, for example of superstition, reform, and heresy, that never quite successfully contain them. Essays in this volume centre attention on these things themselves, from puppets to rosaries, as indeed do the written accounts through which they are often mediated.



## SONGS OF SEVEN DIALS

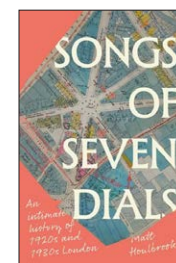
An intimate history of 1920s and 1930s London

MATT HOULBROOK

**The untold story of a remarkable neighbourhood and the battle to define modern London.**

Throughout the 1920s and 1930s, Seven Dials was one of London's most diverse neighbourhoods, home to migrant and working-class communities, bohemian clubs and cafes. But business leaders and city planners had other ideas.

Beginning with a rancorous libel trial of 1927, in which a Sierra Leonean café owner and his wife confronted the racist newspaper that destroyed their business, Matt Houlbrook reveals the surprising history of this remarkable neighbourhood. He traces how tensions that simmered on the streets and finally exploded in court betrayed the politics of urban 'improvement' and the 'colour bar'.



9781526181053 | November 2025 | Manchester University Press | HB | 304pp | 216x138mm | AU \$220.00 | NZ \$270.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

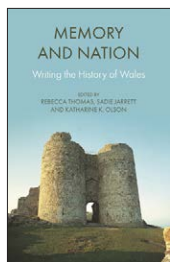
9781526181954 | November 2025 | Manchester University Press | HB | 256pp | 234x156mm | AU \$49.99 | NZ \$59.99 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

**MEMORY AND NATION**

Writing the History of Wales

EDITED BY REBECCA THOMAS,  
SADIE JARRETT, KATHARINE  
K. OLSON

Written in honour of Professor  
Huw Pryce, this volume brings  
together exciting new research  
on writing and performing the  
history of Wales, from the Middle  
Ages to the modern period.



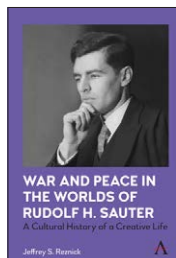
Each chapter offers a different perspective on the theme of historical writing and remembrance. The first section focuses on the creation and function of medieval historical texts; a wide range of texts are investigated here, including chronicles and narrative histories, charters, and the Welsh triads. The second section concerns the relationship between writing history and identity construction; chapters consider different aspects of this theme, including the role of bishops in writing history and the use of names to construct ethnic identities. The third and final section widens the lens to investigate strategies of remembrance and the performance of history.

9781837722341 | November 2025 | University of Wales Press |  
PB | 512pp | 216x138mm | AU \$59.99 | NZ \$69.99 | THEMA:  
NH: History | DISC: RFB

**WAR AND PEACE IN THE  
WORLDS OF RUDOLF H.  
SAUTER**A Cultural History of a  
Creative Life

JEFFREY REZNICK

The first book to examine the  
creative life and worlds of  
Rudolf H. Sauter.



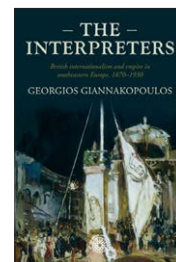
*War and Peace in the Worlds of  
Rudolf H. Sauter* is the first book to examine the  
creative life and worlds of Rudolf H. Sauter (1895-  
1977), the German-born artist, poet, cultural observer  
and nephew of the famed novelist John Galsworthy.  
Revealing him to be a creative figure in his own right,  
it examines his early life as a German immigrant in  
Britain, his formative years during the run-up to the  
Great War, his wartime internment as an 'enemy alien,'  
and the postwar development of his intriguing body of  
artistic and literary work.

9781839996689 | November 2025 | Anthem Press | PB | 226pp  
| 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: NHWR5:  
First World War | DISC: RFB FIRM SALE

**THE INTERPRETERS**British internationalism and  
empire in southeastern Europe,  
1870-1930

GEORGIOS GIANNAKOPOULOS

The book offers a new  
interpretation of the cultural  
and intellectual exchanges  
between Britain and  
southeastern Europe in an age  
of imperial transformation.



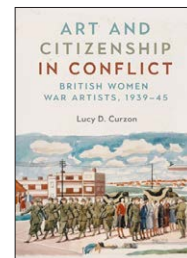
It considers systematically the question of the management of ethnic difference in multinational imperial states as diverse as Britain, Austria-Hungary and the Ottoman Empire. It traces the regional experiences and impact of British scholars and public intellectuals steering through competing nationalisms and translating regional national questions to British and international audiences. The emphasis on past attempts to reconcile liberal democracy and nationalism with imperial rule continues to resonate in our day as intellectuals confront the challenges presented the rise of ethno-nationalist politics and shifting place of Britain in Europe.

9781526160133 | November 2025 | Manchester University Press |  
HB | 296pp | 234x156mm | AU \$199.99 | NZ \$225.00 | THEMA:  
NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE

**ART AND CITIZENSHIP  
IN CONFLICT**British women war artists,  
1939-45

LUCY CURZON

*Art and Citizenship in Conflict*  
examines the work of women  
war artists in order to highlight  
the complexity of citizenship  
and gender in Britain during  
the Second World War.



Evelyn Dunbar, Mary Kessell, Ethel Gabain, Stella Schmolle, and Laura Knight, among others, were commissioned by the War Artists' Advisory Committee (WAAC) to document the millions of women who took up sometimes unconventional roles – in agriculture, the auxiliary services, and manufacturing, among others – to support the British war effort. Indeed, their prints, drawings, and paintings were part of a broader scheme to uphold morale and promote much-needed citizen involvement on the home front.

9781526165121 | November 2025 | Manchester University Press | HB | 296pp | 240x170mm | AU \$199.99 | NZ \$225.00 | THEMA: NHWR7: Second World War | DISC: RFB FIRM SALE

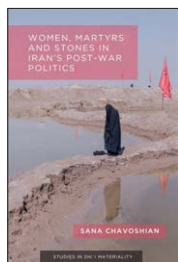


## WOMEN, MARTYRS AND STONES IN IRAN'S POST-WAR POLITICS

SANA CHAVOSHIAN

**How would a switch from the inner to the outer, from the inwardness to the surface, from the habitus to the haptic alter our anthropological thinking about Islam? How do micro matters permeate the terrain of Shi'i women's religious practice and Iran's contemporary politics?**

*Women, Martyrs and Stones in Iran's Post-War Politics* explores the haptic relations that connect mothers and wives of the fallen soldiers of the Iran-Iraq war (1980-88) to their sons and husbands as martyrs. They have played a crucial role in the legitimization discourse of the Iranian state and transformed the very grounds on which religious nationalist and statist projects can be envisioned and practiced.



9781399536776 | November 2025 | Edinburgh University Press | HB | 240pp | 234x156mm | AU \$220.00 | NZ \$260.00 | THEMA: QRPB3: Islamic groups: Shi'ah, Shi'ite | DISC: RFB FIRM SALE

## WITCHCRAFT, MAGIC AND CULTURE 1736-1951

OWEN DAVIES

**This classic study remains the definitive account of witchcraft and magic in the centuries following the witch trials.**

The Witchcraft Act of 1736 brought an end to witch trials in Britain. But just because the law had changed didn't mean people had stopped believing. Fear of witches and faith in magic persisted, and people suspected of witchcraft continued to appear in court until the early twentieth century, though by then it was their persecutors who were being put on trial.

In this book, Owen Davies traces the history of witches and magic in Britain from 1736 to 1951, when the Fraudulent Mediums Act finally erased the concept of witchcraft from the statute books. He reveals the grip that the supernatural continued to exert on the people of England and Wales in a period when the forces of progress were thought to have vanquished such beliefs.



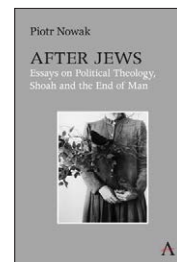
9781526192660 | November 2025 | Manchester University Press | PB | 352pp | 234x156mm | AU \$49.99 | NZ \$59.99 | THEMA: QRYX5: Witchcraft | DISC: RFB FIRM SALE

## AFTER JEWS

Essays on Political Theology, Shoah and the End of Man  
PIOTR NOWAK

**Critically interprets the condition of man living in the shadow of the Shoah, in the world 'after Jews'.**

The basic idea of this book is an attempt to describe and critically interpret the condition of man living in the shadow of the Shoah, in the world 'after Jews'. The author achieves this by referring to the language of political theology, renewing the meaning of such theological concepts as eternity, salvation, the idea of the chosen people, apocalypse, radical hope, and others. He seeks an answer to the question of the conditions for the possibility of the Shoah, all this in order to better understand today's growing aggression against people of strong faith, strong traditional beliefs.



9781839996504 | November 2025 | Anthem Press | PB | 234pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: QRVG: Theology | DISC: RFB FIRM SALE