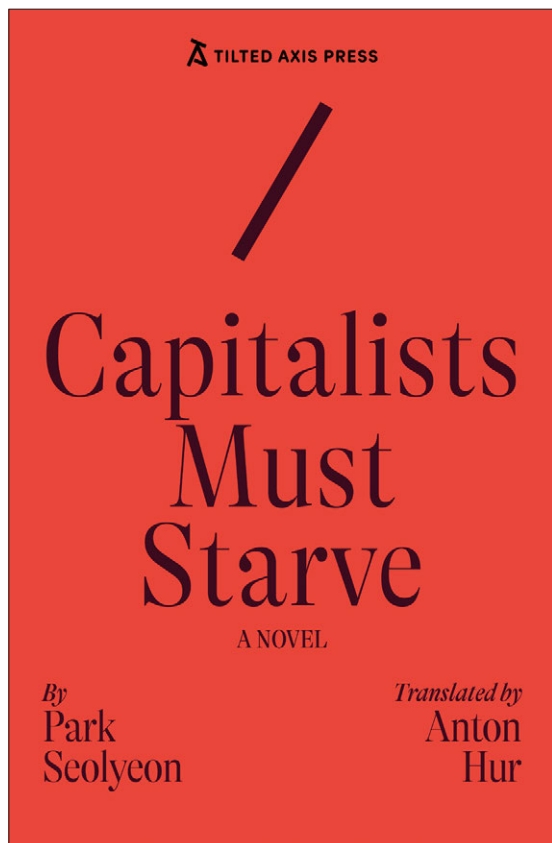




TILTED AXIS PRESS

9781917126212 | January 2026 | Tilted Axis Press | PB
| 224pp | 198x129mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

About the author and translator:

Born in 1989, **Park Seolyeon** made her debut by winning the Silcheon Munhak New Writers Prize in 2015. She is the author of *A Magical Girl Retires* among other novels and short story collections. In 2018, she won the Hankyoreh Literature Prize for her novel *Capitalists Must Starve*. Her stories have been translated into Japanese, French, German, and English. She currently lives in Seoul.

Anton Hur was born in Stockholm. He is the author of *Toward Eternity* and has been nominated for the International Booker Prize, the National Book Award, the National Book Critics Circle Award, and the Dublin Literary Award for his various translations including *Love in the Big City* by Sang Young Park and *A Magical Girl Retires* by Park Seolyeon. He lives in Seoul.

CAPITALISTS MUST STARVE

A Novel

PARK SEOLYEON, TRANSLATED BY ANTON HUR

- Korean-translated fiction is still very hot
- Translated by the best-selling translator and author Anton Hur
- For readers interested in the topics of gender, class labour movements, and Korean history
- Reimagines the story of labour activist Kang Juryong

From the writer and translator duo of *A Magical Girl Retires*, a powerful historical novel about labour activism in Japanese-occupied Korea.

Set against the backdrop of Japanese-occupied Korea, *Capitalists Must Starve* follows a sharp-tongued, big-hearted heroine who dares to love, rebel, and carve out space for working-class women in a world determined to silence them. Echoing the unflinching narratives of *Alias Grace* and the sweeping historical vision of *Pachinko*, this feminist historical novel balances raw grit with unexpected tenderness and a defiant streak of dark humour.

A stirring portrait of resistance from below: fierce, funny, and full of fight.

‘This novel is a part of Korean history that is vital to Americans, and a global consciousness. Among the piercing cicadas, the winds of West Gando, a bellyful of gunpowder, a rubber factory, the taste of chestnut, one feels the pounding hearts of the mothers, daughters, and wives of Korea.’ – E. J. Koh, author of *The Liberators*

‘Hur’s taut, masterful translation wisely refuses to pander to what anglophone readers might not know, but maintains the brittle tension of Seolyeon’s spare prose, and brilliantly succeeds in conjuring a time, a place and a movement and a pioneering activist who became a catalyst for change from within her cell.’ – Frank Wynne, *The Irish Times*



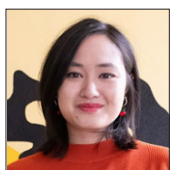
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9780645717945 | December 2025 |
Sweatshop | PB | 272pp | AU \$24.99 |
NZ \$29.99

DISCOUNT: GEN



Warrane
(Sydney)

**About the editor:**

Shirley Le is a Vietnamese-Australian writer from Yagoona, Western Sydney. She holds a Bachelor of Arts from Macquarie University and has been a Creative

Producer at Sweatshop Literacy Movement since 2020. Shirley's short stories and essays have been published in *Overland*, *SBS Voices*, *Griffith Review*, *Meanjin*, *The Guardian* and *The Sydney Morning Herald*. Shirley's debut novel, *Funny Ethnics* (Affirm Press, 2023) was shortlisted for *The Age* Book of the Year Award and the Readings Prize.

LOVE

Stories, Poems and Essays

EDITED BY SHIRLEY LE

• **December Release!**

- ***Love* features 35 writers from First Nations and culturally diverse backgrounds, including: Natalia Figueroa Barroso, Daniel Nour, Sheree Joseph, Tyree Barnette and many more**

Love. It is a beautiful mess of complex, confusing and interconnecting emotions. For some, it means romance, for others, family. There are those who understand love as empowerment, resistance and existence; those who say it is created from nothing; and those who believe it is always there, binding the universe together, waiting for us to find it and grab on tight.

In this mesmerising collection of stories, poems and essays from the award-winning team of Sweatshop Literacy Movement, you are invited to take a journey through dingy streets and pristine sunsets, delve deep into the tormented soul, and attempt to make sense of that big crazy thing called the human heart.

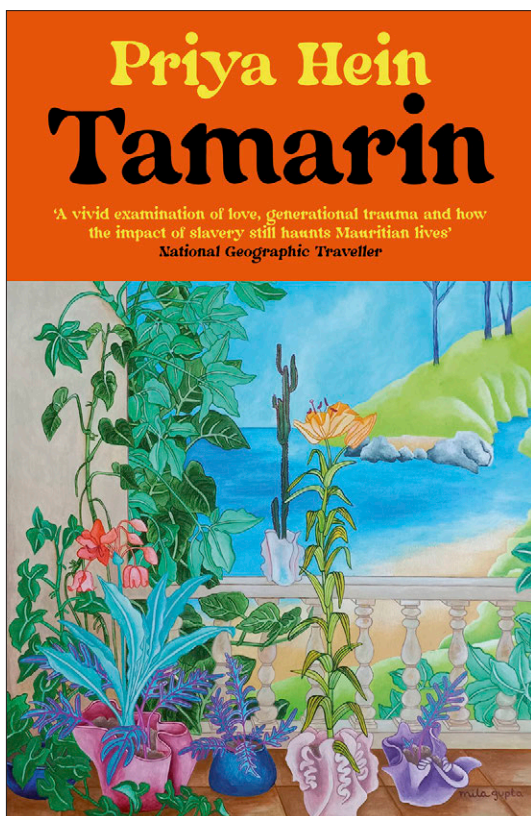
Notable contributors include:

Natalia Figueroa Barroso is a writer of Uruguayan descent with Charrúa, Yoruba and Iberian origins. She was born on Dharug Ngura, and raised between her birthland and her homeland. Natalia has degrees in communication, screenwriting and media production from UTS. Her essays, poems and short stories have been in *Sweatshop Women*, *Between Two Worlds*, *Meanjin*, *Red Room Poetry*, *Povo*, *Overland* and *Griffith Review*. Natalia's debut work of fiction, *Hailstones Fell Without Rain* (UQP, 2025) is Australia's first mainstream novel by a Uruguayan author.

Daniel Nour is an award-winning Egyptian-Australian writer and journalist. His work explores the intersection of queer and migrant experiences and has been featured in *The New York Times*, *ABC*, *Meanjin*, *Kill Your Darlings*, *Mascara Literary Review*, *The Big Issue* and *The Guardian*. Daniel's debut memoir, *How to Dodge Flying Sandals* (Affirm Press), was released in May 2025.

Sheree Joseph is an award-winning Lebanese-Australian writer living on the unceded lands of the Darug peoples in Western Sydney. Her work has appeared in *The Sydney Morning Herald*, *ABC*, *SBS*, *Overland*, *Russh* and *Junkee*. Sheree's debut memoir, *Juicy*, is set to be released in 2026 with Pantera Press.

Tyree Barnette is an African-American writer originally from North Carolina. His short stories and essays have been published in *SBS Voices*, *This Little Red Thing* and *Racism: Stories on Fear, Hate & Bigotry*. Tyree's debut memoir, *Stolen Man on Stolen Land*, is set to be released in 2026 with Simon & Schuster.



9781911648932 | January 2026 | The Indigo Press |
PB | 180pp | 198x129mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN



About the author:

Priya Hein is a Mauritian author whose first novel *Riambel* won the Prix Athéna 2023 and The Jean-Fanchette Prize 2021. She was nominated for the 2017 Astrid Lindgren Memorial Award, shortlisted for the Prix de l'Atelier Littéraire in 2021 and the Miles Morland Scholarship in 2023, and participated in the 2024 Iowa IWP fall residency.

Also available:

RIAMBEL

PRIYA HEIN



9781911648499 | June 2023 | The
Indigo Press | PB | 160pp | 198x129mm |
AU \$24.99 | NZ \$29.99 | DISC: GEN



TAMARIN

PRIYA HEIN

- Following the international success of her debut *Riambel*, Hein's heart-wrenching new novel reveals the violence and beauty inherent in her native Mauritius

Tamarin Bay, Mauritius, is a travel agent's paradise: a tropical ocean, fishermen unloading their daily catch, children building sandcastles, surfers riding giant waves.

But just along the shoreline is the beach of La Preneuse, the taker of souls. The island is haunted with tragedy and the remnants of colonial rule.

But it is also home, where Anita Ram longs to be following the collapse of her marriage. After enduring a shocking betrayal and the sexism and racism of a cold Britain in the early twenty-first century, she finds comfort in simple things; her mother's cooking, her childhood bedroom, and a handsome architect.

Will these be enough for Anita to find happiness again, or will the ghosts of her past consume her?

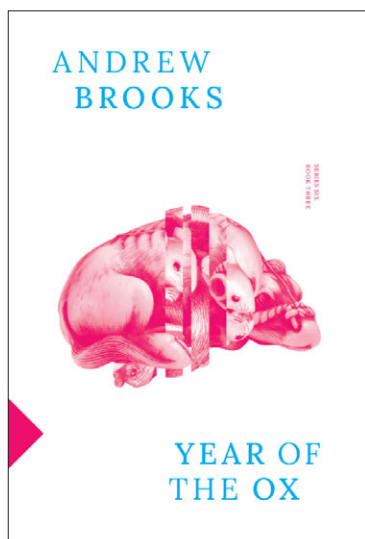
'Set against the lush beauty and brutal history of Mauritius, this novel explores heartbreak, homecoming, and healing with lyrical power.' – *Brittle Paper*

'[a] vivid examination of love, generational trauma and how the impact of slavery still haunts Mauritian lives.' – *National Geographic Traveller*

'A beautiful, melancholy story...A tale of longing and regret, of missed chances, of stillborn dreams.' – Ananda Devi, author of *Eve Out of Her Ruins*

'The narrative of 'some exotic girl from a faraway island' could have easily fallen into cliché in the hands of a lesser writer. But in *Tamarin*, Priya Hein tells the story with such bravery, candour, and evocative detail that I often mistook it for a true account. Her Mauritius mirrors my Trinidad in ways that felt both familiar and thrilling to explore. Women everywhere will see themselves – their deepest loves and betrayals, and their most delicate relationships – reflected in these pages.' – Celeste Mohammed, author of *Ever Since We Small and Pleasantview*, winner of the OCM Bocas Prize 2022

'There are books whose characters haunt you long after you've turned the last page. Anita Ram gets under your skin without you even realising it. *Tamarin* is one of those books where even melancholy knows how to be coquettish. Priya Hein is a grain of sand that the Indian Ocean cannot ignore.' – Ari Gautier, author of *Lakshmi's Secret Diary*



YEAR OF THE OX

ANDREW BROOKS, INTRODUCTION BY
ANDRÉ DAO

- **Available now!**
- **‘One of the things that draws me to historical materialism is that it is a theory of causality, a method for looking into history to identify the internal dynamics of a particular period’ – Andrew Brooks**

‘Andrew Brooks’s *Year of the Ox* is a constellation of images that chart the movement of history, not with the logic of linear progress but the dialectic of historical materialism. The poem takes what has been and flashes it together with the now, with blackberries, garden spiders, broccoli pasta and much else.

‘Through this constellation we see, in silhouette, the historical shape of capitalism and its necessary mutation, imperialism. In a time of “No/politics but the politics of real/estate”, the two long poems in this book offer us something rare: political poetry that moves, and demands movement.’ – André Dao

About the author:

Andrew Brooks is a writer, researcher, editor, and artist. He works as a Lecturer in Media and Culture in the School of Arts and Media, UNSW. He is a co-editor of the publishing collective Rosa Press.



9 780645 761689

9780645761689 | September 2025 | Cordite Publishing Inc. | PB
| 92pp | 230x152mm | AU \$20.00 | NZ \$24.99 | DISC: GEN



BOSTON POEMS

SARAH-JANE BURTON, INTRODUCTION BY
HEATHER CLARK

- **Available now!**
- **‘The poems in this book were then born from the intersection of cobblestone and my developing consciousness, where the weight of history met the urgency of my present moments’ – Sarah-Jane Burton**

‘Sarah-Jane Burton conjures the city she came to know intimately while researching the lives and work of Robert Lowell, Sylvia Plath and Anne Sexton. These poems are odes to Boston’s grand public spaces, universities, writers and pioneering hospitals.

‘With her expansive vision, Burton explores Boston, the self, family legacy, intergenerational trauma and poetic confession. With freedoms curtailed, American democracy seems on the brink of collapse. Yet, Burton senses its spirit still stirring in the libraries and archives of her adopted city.’ – Heather Clark

About the author:

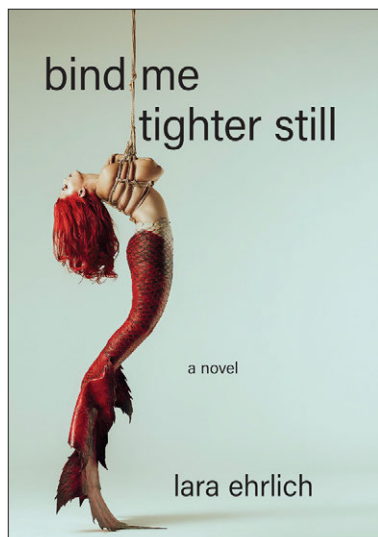
Sarah-Jane Burton holds a BA and an MA in English and a PhD in 20th century American poetry. She is currently a Research Fellow in English at the Australian National University.



9 780645 761672

9780645761672 | September 2025 | Cordite Publishing Inc. | PB
| 92pp | 230x152mm | AU \$20.00 | NZ \$24.99 | DISC: GEN





‘The poetic prose mixed with the intense subject matter creates an undertow that will pull readers in.’ – *Booklist*

‘A modern-day fairy tale that is both ghastly and beautiful.’ – *Kirkus*

BIND ME TIGHTER STILL

A Novel

LARA EHRLICH

- **Greek myth meets feminist fantasy: delights the imagination while inspiring the feminist rage that women audiences are hungry for**

The youngest siren sister, Ceto is weary of an existence driven by hunger, no better than a fish. She trades her tail for legs, marries the first man she meets, and bears a daughter – only to find domesticity as suffocating as the sea. Craving more, Ceto flees with her daughter Naia back to the ocean, where she reinvents herself as the star of a mermaid burlesque, performing in a lavish tank carved into the limestone cliffs above the waves.

Bind Me Tighter Still is a lush, provocative exploration of power, sex, sacrifice, and motherhood – a celebration of female strength in a world determined to tame it.



9781636282800 | January 2026 | Red Hen Press | PB | 216pp | 203x127mm | AU \$29.90 | NZ \$34.99 | DISC: GEN

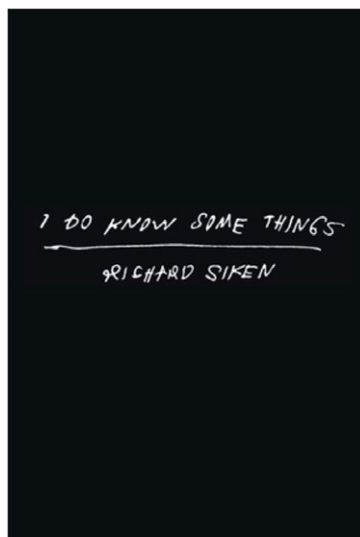
Also available:

ANIMAL WIFE

LARA EHRLICH



9781597098847 | November 2020 | Red Hen Press | PB | 168pp | 203x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



I DO KNOW SOME THINGS

RICHARD SIKEN

- **Richard Siken is an icon in the LGBTQ+ community and has a very strong social media presence**
- ***I Do Know Some Things* is a brave book, both in content and method**

It is brave to write about childhood scars and the heartbreak the dead leave behind. It is brave to reconfigure one's life in the aftermath of a stroke. Richard Siken presents these subjects directly, without ornament, and with nothing to hide behind, confronting the fact that he can no longer manipulate the constructions of form, or speak lies that tell the truth.

In spite of these limitations, Siken chooses to write these poems and release them into a dangerous world. Each poem is like a small room in a house, a room where you will be punched in the throat.



9781556596247 | January 2026 | Copper Canyon Press | HB | 128pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

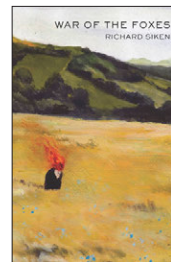
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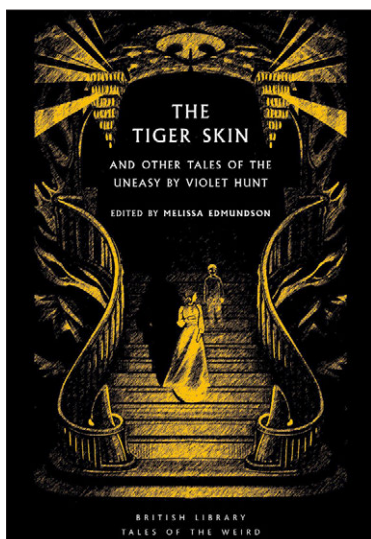
WAR OF THE FOXES

RICHARD SIKEN



9781556594779 | August 2015 | Copper Canyon Press | PB | 96pp | 228x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





THE TIGER-SKIN

And Other Tales of the Uneasy
VIOLET HUNT, EDITED BY MELISSA EDMUNDSON

- **This collection repositions the famed literary hostess Violet Hunt in terms of her significant contribution to the development of uncanny fiction in the early twentieth century**

A meeting of lost souls in the care of a headless coachman. An obsession with eugenics descends into a cruel madness. In 1911, the British writer, feminist and literary salon hostess Violet Hunt published her groundbreaking first collection of uncanny stories, *Tales of the Uneasy*, exploring psychological and ghostly hauntings shot through with tragedy. Seeking to promote Hunt's achievements as a writer – often obscured by the famous authors of her social set – literary historian Melissa Edmundson presents a new edition of her eeriest work.



9780712355780 | January 2026 | British Library Publishing | PB | 320pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

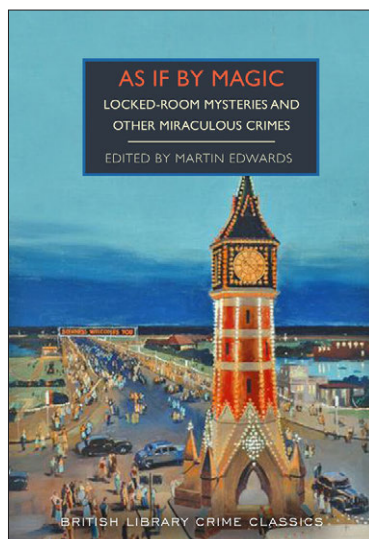
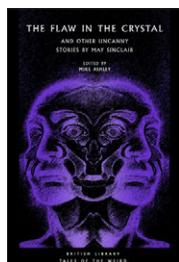
Also available:

THE FLAW IN THE CRYSTAL

MAY SINCLAIR, EDITED BY MIKE ASHLEY



9780712354776 | May 2023 | British Library Publishing | PB | 336pp | 191x127mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



AS IF BY MAGIC

Locked-Room Mysteries and Other
Miraculous Crimes

EDITED AND INTRODUCTION BY MARTIN EDWARDS

- **Edited by CWA Diamond Dagger Award-winner and president of the Detection Club, Martin Edwards**

Impossible crime stories have delighted readers since the invention of detective fiction as puzzle-lovers sought more cerebral entertainment. Following on from *Miraculous Mysteries*, Martin Edwards brings together a whole new casebook of mystifying locked room mysteries and impossible crimes. Featuring more great stories by John Dickson Carr, Julian Symons and Margery Allingham alongside newly rediscovered writers, this selection of stories will bring you more insight into one of the most celebrated and dazzling sub-genres of detective fiction.



9780712355636 | January 2026 | British Library Publishing | PB | 288pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

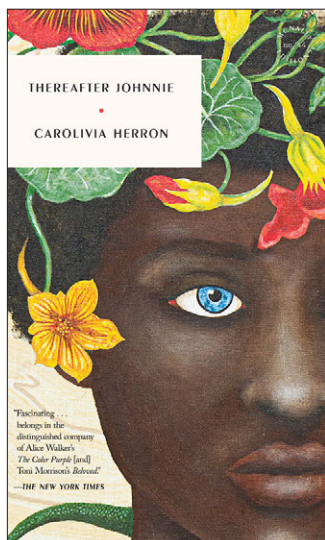
MIRACULOUS MYSTERIES

EDITED BY MARTIN EDWARDS



9780712356732 | July 2017 | British Library Publishing | PB | 352pp | 190x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





THEREAFTER JOHNNIE

CAROLIVIA HERRON

- **In the epic tradition of Toni Morrison's *Song of Solomon*, Octavia Butler's *Kindred*, Colson Whitehead's *The Underground Railroad*, and Nana Kwame Adjei-Brenyah's *Chain-Gang All Stars*, Carolivia Herron breaks open the confines of genre to grapple with the enduring legacy of slavery**
- **Part ghost story, part dystopian fable, and part family saga, Carolivia Herron's novel is a genre-defying masterpiece that blurs the line between myth and reality**

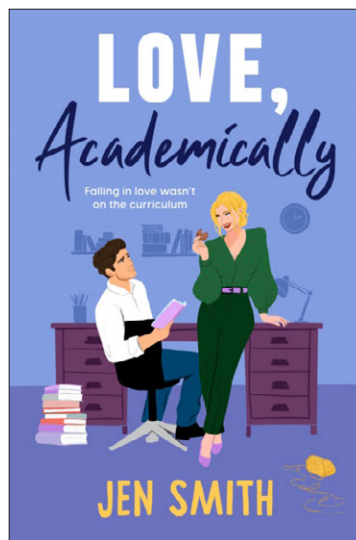
The Snowdon family stands as a pinnacle of Black excellence in Washington, D.C.: educated, affluent, and influential. John Christopher, the patriarch, saves lives as a heart surgeon and is revered by his students at Howard University. His wife, Camille, governs an elegant house overlooking Rock Creek Park and devotes herself to reading, gardening, and raising their three daughters – Cynthia, Patricia, and Eva – to attend the very best schools and roam the world on a whim.

Theirs ought to be a story of success and empowerment, but something is rotten in the house of Snowdon. Years later, when John Christopher's granddaughter Johnnie comes to seek the truth about her own parentage, she unveils a legacy of unspeakable family secrets tangled up in America's original sin. What begins as a quest for identity spirals into an apocalyptic vision of a nation on the brink of ruin.



9 781961 341616

9781961341616 | January 2026 | McNally Editions | PB | 256pp | 216x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



LOVE, ACADEMICALLY

JEN SMITH

- **Romance Tropes: Fake Dating, Workplace Romance, Enemies-to-Lovers, Grump X Sunshine, Only One Bed**

Falling in love wasn't on the curriculum...

Lila Cartwright is thriving after dumping her toxic ex – well, mostly. That is, until she bumps into him and his new girlfriend, forcing her to grab the nearest man and introduce him as her boyfriend. Unfortunately, that man is her infuriatingly moody (yet undeniably attractive) colleague, Rhys Aubrey.

Rhys isn't Lila's biggest fan either, but when he needs to convince his family that he's excelling in both work and love, striking a deal with her suddenly makes sense. As their fake relationship unfolds, the lines between pretence and reality blur. Can they keep up the act, or is there something real beneath the rivalry?

Praise for *Carbon Dating*:

'Nate and Laurel will dig their way into your heart and leave you breathless. A must read!'
– Ally Wiegand, author of *First Base*

'A laugh-out-loud, forced proximity romance that also delivers on the swoons and spice.'
– Georgia Moore, author of *Four Night Stand*

'I came for the hot British archaeologist, but stayed for the strong female main character. I couldn't put it down.' – Leonie Mack, author of *In Italy for Love*



9 781917 163378

9781917163378 | January 2026 | Legend Press | PB | 304pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE PRIME OF MISS JEAN BRODIE

MURIEL SPARK, INTRODUCTION BY ALAN TAYLOR

- *The Prime of Miss Jean Brodie* is considered one of the greatest novels of all time
- Muriel Spark's masterpiece, featuring the unforgettable Miss Jean Brodie – a character further immortalised by Dame Maggie Smith in her Oscar-winning performance
- Now reissued as a beautiful and collectable gift hardback edition by Edinburgh-based publisher Polygon
- With a specially written new Introduction by Alan Taylor, Spark's biographer and her personal friend for over twenty years

Edinburgh, 1930, and the world is on the brink of change. Leading the charge is the glamorous, free-spirited Miss Jean Brodie, schoolteacher at the Marcia Blaine Academy, whose guiding principle is 'Give me a girl at an impressionable age and she'll be mine for life. I am dedicated to you in my prime.' While Miss Brodie manipulates and charms 'her girls' – known as the Brodie Set – with notions of romance and heroism, tragedy and a cruel betrayal beckon.

This is one of the 22 novels written by Muriel Spark in her lifetime.



9781846977183 | January 2026 | Polygon | HB | 144pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

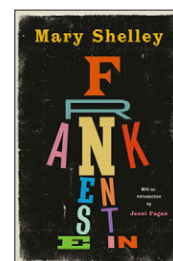
More Classics from Polygon:

FRANKENSTEIN

MARY SHELLEY,
INTRODUCTION BY
JENNI FAGAN



9781846976957 | May 2025 | Polygon | PB | 240pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



THE STRANGE CASE OF DR JEKYLL AND MR HYDE

ROBERT LOUIS STEVENSON,
INTRODUCTION BY
DENISE MINA



9781846976827 | November 2024 | Polygon | PB | 124pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



ANIMAL FARM

GEORGE ORWELL,
INTRODUCTION BY
ALAN JOHNSON



9781846976063 | April 2022 | Polygon | PB | 128pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



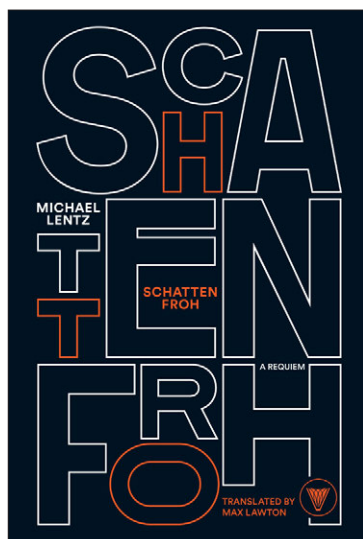
1984

GEORGE ORWELL,
INTRODUCTION BY
ALEX MASSIE



9781846975769 | August 2021 | Polygon | PB | 368pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN





SCHATTENFROH

MICHAEL LENTZ, TRANSLATED BY
MAX LAWTON

- Translation by Max Lawton, translation superfan, who has also spearheaded the translations of Vladimir Sorokin's works through NYRB Classics and Dalkey Archive Press
- Plot-wise, this one is nuts. metaphysical, metanarrative, richly imagistic, 'sumptuous, terrifying, and absurd'

An intricate, metaphysical, ambitious 'psycho geography of the self' that both disrupts and elevates the 21st century vision of the novel.

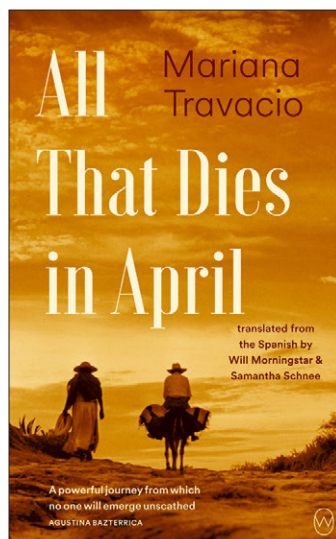
Our narrator is held in complete darkness and isolation. His endless thoughts are turned into the book we are reading – *Schattenfroh* – directed by none other than the narrator's mysterious jailer by the same name. Undulating through explorations of Renaissance art, the German reformation, time-defying esoterica, the printing process in the 16th century, Kabbalistic mysticism, and beyond, *Schattenfroh* is a remarkable book that, in turn, asks the remarkable of its readers.

Interruptions, breaks and annotations both buoy and deceive, and endless historical references, literary allusions, and wordplay construct a baroque, encyclopedic quest. *Schattenfroh*'s publication in English marks a seminal moment in the history of the literary form.



9 781646 053827

9781646053827 | January 2026 | Deep Vellum Publishing | PB
| 1001pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



ALL THAT DIES IN APRIL

MARIANA TRAVACIO, TRANSLATED BY
SAMANTHA SCHNEE, WILL MORNINGSTAR

- Set in a stark landscape high above the Argentine pampas, Mariana Travacio's *All That Dies in April* follows the members of one small family as each makes a solitary journey out of their treacherous mountain home in search of a better life
- Travacio is a sort of Coetzee or Cormac McCarthy of South America

Lina has dreamt for years of leaving her tiny village in the drought-stricken region. Her son left long ago to find work and a better fortune. Relicario, her husband, is content to stay put in the land of his ancestors, tending to their graves. Ignoring Relicario's pleas, a desperate Lina decides to abandon their home in search of her son, work and water. She starts her journey on foot, and Relicario eventually follows behind, bringing a donkey and a sack with his ancestors' bones. Both witness unspeakable violence, cruelty, and folly, but the hope of reuniting their family keeps them alive. Poetically charged, restrained, and delicately condensed, this is a suspenseful ancestral tale rooted in a long Latin American history of rural displacement and perpetual inequality.



9 781642 861570

9781642861570 | January 2026 | World Editions | PB | 164pp |
203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

'Hypnotic, almost ancestral voices echo through this novel like whispers in the wilderness, like orphan cries and wounds of light accompanying us on a powerful journey from which none of us will emerge unscathed.'
– Agustina Bazterrica, bestselling author of *Tender is the Flesh*

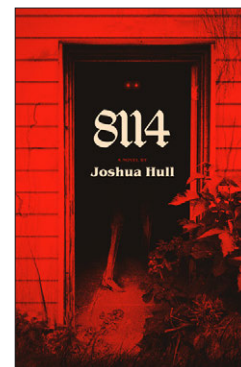
8114

JOSHUA HULL

- **Cult-horror film maker: the author has films on Shudder and is co-screenwriter of *Glorious* which starred big name actors such as Ryan Kwanten and J. K. Simmons**

8114 is a terrifying horror novel investigating the mysterious death of a high school friend through an embattled podcast and hallucinatory hauntings at the abandoned house of his childhood.

After returning to his hometown, Paul, the beleaguered host of a small-time podcast, discovers a longtime friend committed suicide in the dilapidated ruins of Paul's childhood home. Desperate to find answers, Paul interviews friends and locals hoping to find closure. He finds himself in a chilling downward spiral of his memories and the land he grew up on. Has his past caught up with him or is there something far more sinister at play?



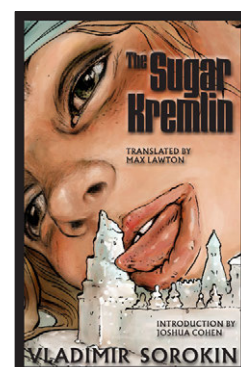
9781960988607 | January 2026 | Clash Books | PB | 228pp | 216x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

THE SUGAR KREMLIN

VLADIMIR SOROKIN, TRANSLATED BY MAX LAWTON, INTRODUCTION BY JOSHUA COHEN

- **Near-future, dystopian take on Russian totalitarianism. Sorokin writes in a variety of styles to satirically dissent the Russia of yesterday, today and tomorrow**

The Sugar Kremlin is the follow-up to Vladimir Sorokin's *Day of the Oprichnik*, taking place in the same New Medieval universe over the course of fifteen chapters that all return to the object of the title: replicas of the Moscow Kremlin made of sugar. Thousands of these creations are given away to children during the holidays, then make their way through each stratum of Russian society. We follow the trajectories of these candied gifts from the hands of harried paupers to secret political dissidents, from torture-obsessed civil servants to sex workers in a nearby bordello...



9781628975789 | January 2026 | Dalkey Archive | PB | 200pp | 229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

THE BAREFOOT FOLLOWERS OF SWEET POTATO GRACE

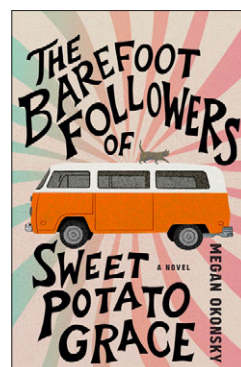
A Novel

MEGAN OKONSKY

- **The humour and heart in this lighthearted sapphic debut is perfect for fans of *A Quantum Love Story* and *Everyone in This Room Will Someday Be Dead***

Tombstone, Texas, has never seen anything like the barefoot travellers who barrel in one afternoon, looking like they just stepped out of the seventies. They appear right in the middle of Pinky Elizabeth Swear's eulogy for her beloved rescue cat, Sweet Potato Grace (may she rest in eternal peace and abundance of goat cheese). To be honest, Pinky is relieved at the interruption. She'd planned to use the second half of her eulogy to come out of the closet. Now, she doesn't have to.

Are the newcomers a circus troupe? Revolutionaries? A sinister cult? While the town grows suspicious and rumor mills churn, Pinky finds herself drawn to the charisma of the barefoot strangers. Perhaps the wrath of Tombstone is a thing worth risking in order to be true to oneself.



9781941360897 | January 2026 | Lanternfish Press | PB | 280pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

HEAP EARTH UPON IT

CHLOE MICHELLE HOWARTH

• **Now in hardback!**

January 1965. The orphaned O'Leary siblings – Tom, Jack, Anna and Peggy – arrive in the village of Ballycrea, tight-lipped about their troubled past and desperate for a fresh start.

After being met with suspicion from most of the locals, the family are thrilled when they're taken under the wing of their well-respected neighbours, Bill and Betty Nevan, who offer them work, companionship and an opportunity to fit in.

But for one of the O'Learys, this new friendship sparks an intense attachment that makes the dynamic dangerous for all. It's difficult to bury secrets, but almost impossible to bury feelings...

Like Howarth's acclaimed debut, *Heap Earth Upon It* explores rural Irish life at a specific moment in time and delves into claustrophobic relationships and tangled identities, leaving you wondering who to trust until the very last page.



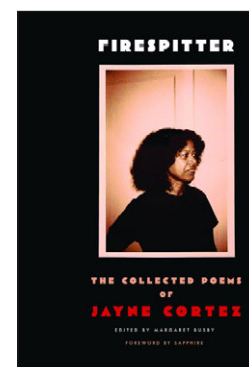
9780857309051 | January 2026 | Verve Books | HB | 288pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

FIRESPITTER

JAYNE CORTEZ, EDITED BY MARGARET BUSBY, FOREWORD BY SAPPHIRE

• **The author of a dozen collections of poetry, Cortez is a much-celebrated and widely-anthologised poet, and a canonical figure in the Black Arts Movement**

Like the jazz rhythms that inspired and punctuated her practice, Jayne Cortez improvised her way through and across disciplines, bridging poetry and performance with music and the visual arts to create a unique body of work. Consciously rupturing the boundaries between art and politics, Cortez's practice uneasily fits within literary movements of the 20th century, residing everywhere and nowhere between the Black Arts Movement, Surrealism, feminism, and early performance art. As intersectional as it is interdisciplinary, her work is consistently visceral and fearless, acting as a powerful expression of collective rage on behalf of the disenfranchised and dispossessed. In the words of historian Robin D. G. Kelley, 'her poetry was never "protest" but a complete revolt, a clarion call for a new way of life.'



9781643622323 | January 2026 | Nightboat Books | PB | 688pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

LETTERS TO KAFKA

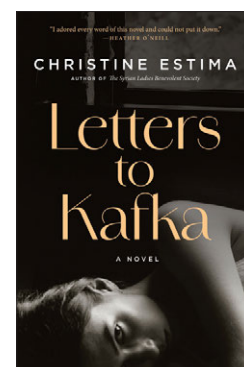
A Novel

CHRISTINE ESTIMA

• **Crafted from years of research and compelling historical details from the real life of Milena Jesenská, who after Kafka's death in 1924, would go on to become a resistance fighter**

A sweeping, tragic romance and feminist adventure about translator and resistance fighter Milena Jesenská's torrid love affair with Franz Kafka.

In 1919, Milena Jesenská, a clever and spirited twenty-three-year-old, is trapped in an unhappy marriage to literary critic Ernst Pollak. Since Pollak is unable to support the pair in Vienna's post-war economy, Jesenská must supplement their income by working as a translator. Having previously met her compatriot Franz Kafka in the literary salons of Prague, she writes to him to ask for permission to translate his story 'The Stoker' from German to Czech, becoming Kafka's first translator. The letter launches an intense and increasingly passionate correspondence.



9781487013318 | January 2026 | House of Anansi | PB | 384pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

G-D, SLEEP, AND CHAOS

ALAN FYFE

- *G-d, Sleep, and Chaos* is a prayer of thanks for a broken world

****Winner, WA Premier's Book Awards 2025, Book of the Year****

****Winner, WA Premier's Book Awards 2025, Poetry Book of the Year****

****Highly Commended, Victorian Premier's Literary Awards 2025, Poetry****



Alan Fyfe's debut collection employs a core of Jewish philosophy to explore themes of love, metaphysics, the self-destructive impulse, trauma, and the transcendent. With a boisterous affection for all things absurd and liminal and a bristling loyalty to working class aesthetics, *G-d, Sleep, and Chaos* includes poems that swing from visceral to hilarious across seven sections, and a range of forms, to ask how we might come by gratitude, and the peace of silence, in our bleakest moments.

9780645920970 | August 2024 | Life Before Man | PB | 156pp | 225x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

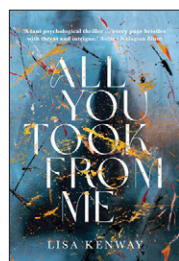
ALL YOU TOOK FROM ME

LISA KENWAY

- This novel combines the propulsive energy of J. P. Pomare's *Call Me Evie* with the immersive tension of S. J. Watson's *Before I Go to Sleep*

****Shortlisted, Ned Kelly Awards 2025, Best debut crime fiction****

****Shortlisted, Danger Awards 2025, Debut crime fiction****



Set between the Blue Mountains and a Sydney hospital, Lisa Kenway's *All You Took From Me* is a thriller brimming with great characters and nail-biting tension.

Anaesthetist Clare Carpenter has just lost her husband and her memory in a single-vehicle accident. So why is a stranger following her? After questioning patients about their dreams, she becomes convinced that an anaesthetic drug might help her access missing memories. But there's no way to be certain without jeopardising her career or her life.

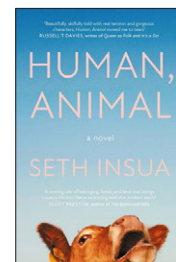
9781923023123 | August 2024 | Transit Lounge | PB | 336pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

HUMAN, ANIMAL

SETH INSUA

- A revealing debut about the importance of connection in a divided world

****Shortlisted, The New Adult Book Prize 2025****



Since the death of his brother, dairy farmer George Calvert has fought to keep the family business afloat. Worried about the future but resistant to change, he refuses to face the reality of his failing farm, his elderly mother's declining health and his troubled relationship with his youngest son, Tom.

Newly returned from university, Tom isolates himself in his childhood bedroom, guarding the truth of his burgeoning identity.

When animal rights activists break into the cowshed one morning, Tom appears to side with the protesters. As the Calverts begin to unravel, a decades-old secret surfaces – one that might rip them apart completely, or finally unite them.

9780857308894 | March 2025 | Verve Books | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

OUT OF THE WOODS

GRETCHEN SHIRM

- Poignant and beautifully written novel that draws on the author's own experience as a lawyer working in The Hague

****Shortlisted, Queensland Literary Awards 2025, University of Queensland Fiction Book Award****



In the year 2000, an Australian woman travels to The Hague to work as the secretary for an Australian judge. There, she sits through the trial of a former military man who has been charged with war crimes. As the trial proceeds, she is confronted with two conflicting impulses: being deeply affected by the testimony of witnesses, while at the same time plagued by an enduring doubt as to the defendant's guilt.

Meanwhile, she begins an unexpected romance and friendship, and these relationships help her to understand the stories of extraordinary survival she hears about during the trial.

9781923023314 | April 2025 | Transit Lounge | PB | 352pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

THE OBLONG PLOT

CHRIS ANDREWS

- *The Oblong Plot* invites the reader to join in its serious play

****Winner, Queensland Literary Awards 2025, Judith Wright Calanthe Award for a Poetry Collection****

****Shortlisted, NSW Literary Awards 2025, Kenneth Slessor Prize for Poetry****



9 781923 099173



Moving nimbly between the granular and the broad view, *The Oblong Plot*, Chris Andrews' third collection, takes in paint splotches on a sawhorse and a star named Fang, life-wasting systems and means of escape. These faceted, echoing poems observe the world's shifting arrangements while rearranging their own letters, sounds, syllables, words and lines.

'I loved this exhilarating, brilliant book.' – Sarah Holland-Batt

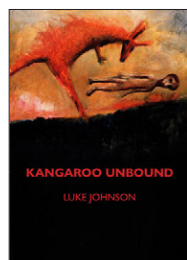
9781923099173 | July 2024 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

KANGAROO UNBOUND

LUKE JOHNSON

- Poems originally commissioned as part of an exhibition of paintings by renowned artist Garry Shead

****Shortlisted, Queensland Literary Awards 2025, Judith Wright Calanthe Award for a Poetry Collection****



9 781923 099623



Kangaroo Unbound is a collection of 50 poems that take their titles and inspiration from legendary Australian artist Garry's Shead's iconic D. H. Lawrence series of paintings, which he produced in the early 90s in response to Lawrence's 1923 novel *Kangaroo*. Like the paintings, the poems range from the heavily influenced (those that lean into the source text with strong ekphrastic fidelity) to those that offer more abstracted and personal renderings. Traversing a range of forms from free verse to concrete, villanelle and sonnet, the poems draw from a host of readily identifiable national motifs.

9781923099623 | April 2025 | Puncher and Wattmann | PB | 72pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

TINTINNABULUM

JUDITH BEVERIDGE

- Judith Beveridge's much-anticipated new collection of poems, the first since her prize-winning new and selected, *Sun Music*, in 2018

****Shortlisted, Queensland Literary Awards 2025, Judith Wright Calanthe Award for a Poetry Collection****



9 781923 106055



The poems in *Tintinnabulum* focus on animals, people, and places, though you could say that the real subject matter is the power of poetry, since the book explores how metaphor, simile, imagery and sound can reveal connections that are imaginative, revelatory and sometimes threatening. Beveridge's creative use of language is most evident in the section of the book titled 'Bizarre Bazaar' – where she plays on lines and titles by Wallace Stevens (a fitting companion), and offers linguistic elaborations on familiar objects, and strange beliefs and customs.

9781923106055 | July 2024 | Giramondo Publishing | PB | 90pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

MIXED BUSINESS

ALAN WEARNE

- Verse novel, epic in scale, from Australia's leading Verse novelist

****Shortlisted, Queensland Literary Awards 2025, Judith Wright Calanthe Award for a Poetry Collection****



9 781923 099265



A sequence of inter-connected narratives from pre-World War One to the 2020s, *Mixed Business* is Alan Wearne's latest contribution to the verse novel genre. Propelled at times (though never exclusively) by politics, there is of course plenty of room for satire, though the scope of the tales being told ranges from tragedy to tragicomedy to comedy to farce, with all the muses contributing. Given there are over one hundred characters in the cast, this is a book to be seen as a risky, imaginative, large-scale history of 20th and 21st Century urban Australia.

'Of Australia's poets Wearne may be most like Banjo Paterson.' – A. J. Carruthers

9781923099265 | October 2024 | Puncher and Wattmann | PB | 120pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



Summer Highlights

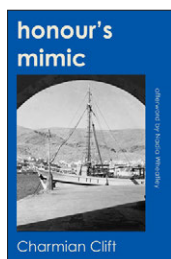


HONOUR'S MIMIC

CHARMIAN CLIFT, AFTERWORD
BY NADIA WHEATLEY

- **This literary work by Charmian Clift is being published for the first time in over 30 years**

We are alike, Kathy thought. You are a desperate one, too. She was incredulous that she could be so happy when it was so perfectly clear that the situation was impossible, could not possibly last, and that in any case this man was doomed already.



9 781761 170416



In this novel, Charmian Clift broke the rules of the romance genre by her representation of a relationship between a middle class Australian woman and a Greek sponge diver who is an outcast even within his own society. Both are 'desperate' – trapped in loveless marriages and overcome by a sense of nameless dread.

9781761170416 | June 2025 | NewSouth | PB | 272pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

THE REWILDING

DONNA M. CAMERON

- **A rollercoaster of a novel with great characters and a gripping plot**

****Shortlisted, Davitt Awards 2025, Adult novels****

An exhilarating and unforgettable love song for our world. Heartbroken and in fear for his life, corporate whistle blower, Jagger Eckerman, escapes to hide out in a remote cave, but kick-ar-se radical, Nia Moretti, is furious a 'capitalist suit' has taken over her cave. It is hatred at first sight.

Yet Nia is hiding for reasons of her own, ones that drag Jagger closer to death as they are forced on the run together and he is unwittingly pulled deeper into Nia's reckless mission to help save the planet. But who can save Jagger from the relentless pursuit of the man who wants him dead?



9 781923 023062



9781923023062 | March 2024 | Transit Lounge | PB | 320pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

THE END OF THE MORNING

CHARMIAN CLIFT, EDITED BY
NADIA WHEATLEY

- **The first publication of Charmian Clift's final and unfinished autobiographical novel, *The End of the Morning* reads as a standalone novella length work, as well as offering a fascinating insight into a fictionalised version of Clift's childhood in Kiama on the NSW South Coast**



9 781742 238166



During the years of the Great Depression, Cressida Morley and her eccentric family live in a weatherboard cottage on the edge of a wild beach. Outsiders in their small working-class community, they rant and argue and read books and play music and never feel themselves to be poor. Yet as Cressida moves beyond childhood, she starts to outgrow the place that once seemed the centre of the world.

9781742238166 | April 2024 | NewSouth | PB | 240pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

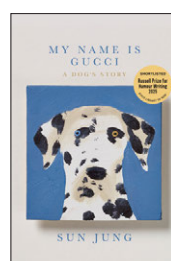
MY NAME IS GUCCI

A Dog's Story
SUN JUNG

- **Charming novel narrated by a rescue dog called Gucci set in Sydney and briefly Singapore**

****Shortlisted, Russell Prize for Humour Writing 2025****

After living in a Singapore dog shelter for five years, Gucci – a vaguely Dalmatian-like crossbred – is losing hope of ever being rescued. One day to his surprise he is adopted by *her*, a writer, and moves to inner city Sydney. On arrival, however, an anti-dog war breaks out in their apartment block; Gucci's owner receives a letter threatening the possibility of 'euthanasia'. The incident triggers nightmares in *her* and brings back distressing childhood memories.



9 781923 023178



9781923023178 | November 2024 | Transit Lounge | PB | 272pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



Summer Highlights



STORIES FOR SUMMER

And Days by the Pool

AFTERWORD BY SIMON

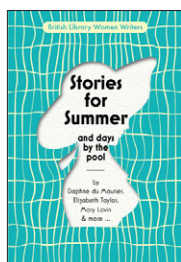
THOMAS

- **Join a host of female writers in celebrating the sunshine months of the year**

As a sister volume to *Stories for Winter*, this collection of 15 short stories takes its inspiration from the holiday season. Grab a copy as you head off to the beach or to lie by the pool and spend time with female protagonists as they navigate life during the hot summer days and long balmy evenings. In keeping with the spirit of the *Women Writers* series, the stories are penned by authors whose writing originally appeared in books and magazines in the twentieth century.

Launched in 2020, the British Library *Women Writers* series is a curated collection of novels and anthologies by female authors who enjoyed broad, popular appeal in their day.

9780712355155 | September 2024 | British Library Publishing | PB | 224pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE DEAD OF SUMMER

Strange Tales of May Eve and

Midsummer

EDITED BY JOHNNY MAINS

- **Featuring stories from classic authors such as E. F. Benson and Joan Aiken along with lost classics from obscure periodicals of Britain and America**

May Day Eve, Walpurgis Night and Midsummer Eve – or the Summer Solstice. Tales of these fated days and nights, and their riotous rituals and feasts, have rung down the centuries, and yet in today's world those that observe their ancient ways are few.

Setting out on a mission to re-weird this lost stretch of the ritual year, Johnny Mains returns with a collection of tales of the bizarre, the beastly and the brutal to welcome the summer and raise the cry: *Wyrd is Icumen in!*

9780712355285 | August 2025 | British Library Publishing | HB | 320pp | 210x149mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



PARADISE GARDEN

ELENA FISCHER, TRANSLATED

BY ALEXANDRA ROESCH

- **International bestseller**
- **Recommended by Dua Lipa's Service95 bookclub**

The beginning was the last day before the summer holidays. The beginning was a song on the radio. The beginning was big plans.

Fourteen-year-old Billie rarely crosses the boundaries of her high-rise housing estate. By the end of the month their money just about stretches to pasta with ketchup, but her mother, Marika, lights up Billie's world with her imagination and big heart.

One day they receive an unwelcome visit from her Hungarian grandmother, and Billie loses much more than the colourful everyday life she shared with her mother. No longer able to ask Marika questions, Billie sets off alone in their old Nissan – determined to meet the father she never knew and find out why she keeps dreaming about the sea.

9781911648956 | September 2025 | The Indigo Press | PB | 304pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



SUMMER AT MOUNT ASAMA

MASASHI MATSUIE,

TRANSLATED BY MARGARET MITSUTANI

- **The Japanese novel comes of age in this gripping story of love, art and life**

****Winner of The Yomiuri Prize for Literature, 2012****

In 1980s Japan, newly-graduated Toru Sakanishi joins a small, prestigious architecture firm founded by a former student of Frank Lloyd Wright. As the sweltering summer months approach, the team migrates from the bustling centre of Tokyo to the beautiful rural surroundings of Mount Asama, where several love stories are woven together and Sakanishi encounters four remarkable women who change the course of his life.

'Expertly-crafted.' – Mariko Ozaki

9781917378000 | October 2025 | The Indigo Press | PB | 396pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





Summer Highlights



MY FAVOURITE

SARAH JOLLIEN-FARDEL,
TRANSLATED BY HOLLY JAMES

- **More than 50,000 copies sold in French**

In 1970s Switzerland, high up in the Valais mountains, is a village where everyone knows everything, and no one says anything.

Jeanne learns from an early age to dodge her father's abuse, but her mother and sister resign themselves to his brutality. One day when she is eight he attacks her viciously, angered by her self-assurance. Convinced that the village doctor will put an end to their nightmare, she is shocked by his silence.

From then on, Jeanne's hatred of her father and her disgust at the doctor's cowardice drive her on. At boarding school she experiences five years of respite, but is then triggered by an unbearable replica of the violence that started it all.

9781911648703 | February 2025 | The Indigo Press | PB | 205pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



ISAAC

CURTIS GARNER

- **A powerful coming-of-age story for our times, exploring masculinity and queerness in the digital age**

After inexperienced seventeen-year-old Isaac loses his virginity through a dating app – a disappointing yet addictive experience – he spends his final months before university escaping into a dizzying new world of casual sex with forgettable men. This all changes when he meets twenty-eight-year-old Harrison at a party.

Isaac is immediately infatuated by the handsome, charismatic artist, but while they grow closer, his sense of self becomes increasingly hazy. Harrison's demands shift constantly, and after Isaac tries everything to prove his worthiness, he must take a hard look at his ideas about love, sex and men, and his relationship with himself.

'So vivid and real, it brought a thousand memories rushing back.' – Russell T. Davies

9780857308658 | February 2025 | Verve Books | PB | 288pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



BLUE HOUR

TIFFANY CLARKE HARRISON

- **One of Barack Obama's summer reading selections**
- **Fearless, timely, blazing with voice, *Blue Hour* is a fragmentary debut with unignorable storytelling power**

What is motherhood in the midst of uncertainty, buried trauma and an unravelling America? What it's always been – a love song.

Our narrator is a gifted photographer, an uncertain wife, an infertile mother, a biracial woman in an America that's coming undone. As she grapples with a lifetime of ambivalence about motherhood, yet another act of police brutality makes headlines, and this time the victim is Noah, a boy in her photography class.

Unmoored by the grief of a recent, devastating miscarriage and Noah's fight for his life, she worries she can no longer chase the hope of having a child.

9780857308771 | December 2024 | Verve Books | PB | 160pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



MADE FOR YOU

JENNA SATTERTHWAITE

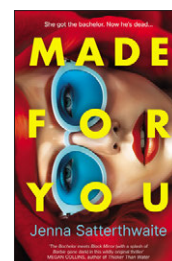
- ***The Bachelor* meets *Humans* in this sci-fi suspense debut that merges artificial intelligence, murder mystery and reality TV**

Hi. My name is Julia. I'm a Synth. And I'm here to find love...

Julia Walden – a Synth – was designed for one reason: to compete on *The Proposal* and claim the heart of bachelor Josh LaSala. Her casting is controversial, but Julia seems to get her fairy-tale ending when Josh gets down on one knee.

Fast-forward fifteen months, and Julia and Josh are married and raising their baby in small-town Indiana. But with haters around every corner, Julia's life is a far cry from the domestic bliss she imagined. Then her splintering world shatters: Josh goes missing, and she becomes the prime suspect in his murder.

9780857309099 | July 2025 | Verve Books | PB | 352pp | 198x129mm | AU \$24.99 | NZ \$27.99 | DISC: GEN





Summer Highlights



LOOKING FOR YOU

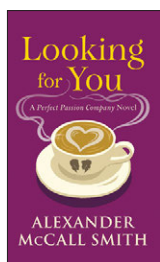
A Perfect Passion Company Novel
ALEXANDER MCCALL SMITH

- **Full of romance and charm, this is the perfect read for any time of year, but especially Valentine's Day**

In this latest instalment of *The Perfect Passion Company*, Katie Donald, with the help of her enigmatic neighbour, William, continues her unwavering endeavour to help lonely hearts find love.

After facilitating a handful of successful romances, Katie Donald is eager to continue helping the lovelorn find connection. Word of her expertise spreads quickly, and more people than ever are flocking to the Perfect Passion Company seeking Katie's advice. With each client's distinctive quirks and unique personalities, Katie finds herself seeking new and creative solutions to locate their perfect match.

9781846976933 | June 2025 | Polygon | HB | 256pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



THE PERFECT PASSION COMPANY

The Perfect Passion Company Series (Book #1)
ALEXANDER MCCALL SMITH

- **Full of romance and charm, this is the perfect read for any time of year, but especially Valentine's Day**

The Perfect Passion Dating Company at No. 24 Mouse Lane in Edinburgh's New Town is run by Katie Donald who has an innate instinct for bringing people together. She has developed a skill for finding out what it is that people really want. Along the way, Katie learns profound lessons about her own desires as she works at better understanding others. Although Katie has little in the way of direct experience, with the help of her amiable and handsome office neighbour William Kidd, she soon finds herself making matches for the lonely hearts tired of meeting online – and who want a more personal touch.

9781846976599 | April 2024 | Polygon | HB | 360pp | 216x128mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



QUEEN MACBETH

Darkland Tales
VAL MCDERMID

- **Shakespeare fed us the myth of the Macbeths as murderous conspirators. But now Val McDermid drags the truth out of the shadows, exposing the patriarchal prejudices of history**

A thousand years ago in an ancient Scottish landscape, a woman is on the run with her three companions – a healer, a weaver and a seer. The men hunting her will kill her – because she is the only one who stands between them and their violent ambition. She is no lady: she is the first queen of Scotland, married to a king called Macbeth.

As the net closes in, we discover a tale of passion, forced marriage, bloody massacre and the harsh realities of medieval Scotland. At the heart of it is one strong, charismatic woman, who survived loss and jeopardy to outwit the endless plotting of a string of ruthless men.

9781846977077 | August 2025 | Polygon | PB | 144pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



A PERSON IS A PRAYER

AMMAR KALIA

- **An intensely moving, lyrical and wryly humorous debut novel from *Guardian* writer Ammar Kalia**

****A 2024 literary highlight in *Esquire*, *Vogue*, *GQ*, *i-D*, and *Dazed*****

Bedi and Sushma's marriage is arranged. When they first meet, they stumble through a faltering conversation about happiness and hope and agree to go in search of these things together. But even after their children Selena, Tara and Rohan are grown up and have their own families, Bedi and Sushma are still searching.

Years later, the siblings attempt to navigate life without their parents. As they travel to the Ganges to unite their father's ashes with the opaque water, it becomes clear that each of them has inherited the same desire to understand what makes a life happy.

9780857306043 | June 2025 | Oldcastle Books | PB | 288pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

