



9781948886406 | January 2026 | Beehive Books | HB  
| 144pp | 304x228mm | AU \$180.00 | NZ \$205.00 |  
THEMA: FM: Fantasy | DISC: RFB FIRM SALE



## CARMILLA: AN ILLUMINATED EDITION

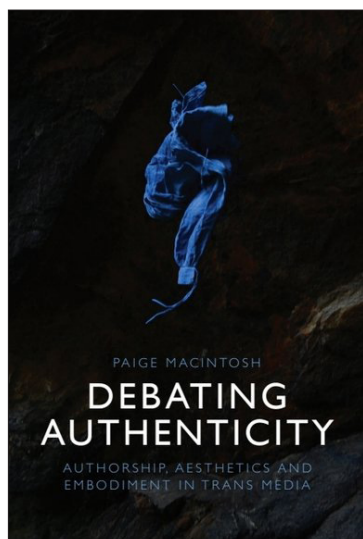
JOSEPH SHERIDAN LE FANU, ILLUSTRATED  
BY ROSEMARY VALERO-O'CONNELL,  
INTRODUCTION BY POPPY Z. BRITE

**A new art book edition of the original vampire novel. The book that inspired Stoker's *Dracula* and pioneered depictions of queer longing in contemporary fiction, now elaborately illustrated and presented as a breathtaking slipcase-housed coffee table book.**

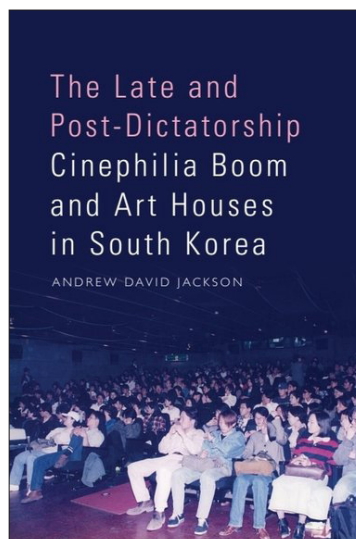
The award-winning illustrator and graphic novelist Rosemary Valero O'Connell (*Laura Dean Keeps Breaking Up With Me*) brings a tender and menacing touch to a classic 19th century gothic horror novel suffused with unfulfilled romantic yearning between two young women. This sleek and hypnotic new edition features a captivating suite of full-page and spot illustrations, as well as an original introduction from the renowned author of dark fictions Poppy Z. Brite.

A stunning new entry in Beehive Books award-winning *Illuminated Editions* series, this oversized volume is housed in a foiled, die-cut, sculpturally embossed slipcase, printed on uncoated acid-free paper, and published in a 304x228mm trim format.





**‘An essential read for understanding of twenty-first century trans film and television.’ – Laura Horak, Director of the Transgender Media Portal**



**‘Highly recommended to anyone who wants to understand what generated famous cinephile directors such as Park Chan-wook and Bong Joon-ho’. – Hye Seung Chung, author of *Hollywood Diplomacy: Film Regulation, Foreign Relations, and East Asian Representations***

## DEBATING AUTHENTICITY

Authorship, Aesthetics and Embodiment in Trans Media

PAIGE MACINTOSH

***Debating Authenticity* merges phenomenology, paratextual analysis, genre studies, cultural theory, and trans scholarship to investigate emerging debates regarding trans media’s authorship, authenticity, and aesthetics across the first two decades of the twenty-first century.**

By questioning how trans people, both on-and offscreen, are deployed within mainstream cultural industries as representatives of political and cultural progressiveness Paige Macintosh interrogates consultancy roles and their authorship status. Building on trans scholars’ new attention to trans aesthetics, they also consider how scholars might productively counter the charged debates currently informing trans media scholarship by reconsidering the categorisation of trans media and beginning to reroute the power of canonisation from cis industry elites to trans viewers.

Looking to genre studies particularly the intersections of gothic horror, science fiction, and spectacle-driven genres like the musical or melodrama – Macintosh outlines their own variation of trans aesthetics, one that is capable of countering trans cinemas melancholic tendencies.



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9781399540124 | January 2026 | Edinburgh University Press | HB | 202pp | 234x156mm | AU \$219.00 | NZ \$250.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

## THE LATE AND POST-DICTATORSHIP CINEPHILIA BOOM AND ART HOUSES IN SOUTH KOREA

ANDREW DAVID JACKSON

**This monograph examines an unexplored area of South Korean cinema history – the 1985-1997 growth of art film exhibition, consumption, and cinephilia.**

This moment of heightened interest in art film altered how many Koreans conceptualised cinema and helped pave the way for the critical success of South Korean film. This historical study analyses the cultural, political, social, and economic developments of the post-1985 period that increased interest in European art film. It looks at the interactions of art house exhibitors with cinephile audiences, the media and the state-level administrators responsible for governing the industry.

The aim of young cinephiles was nothing less than a bottom-up cultural transformation of a society emerging from three decades of dictatorship. The analysis is based on the previously unheard voices of audiences who participated in the cinephilia. This study is both a history of an era in Korean cinema and an argument about the impact of this period of cultural renewal on the industry.



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9781399514217 | January 2026 | Edinburgh University Press | PB | 296pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



## COURTLY PLEASURES

Table Decorations as a Reflection of Baroque Society  
GUN-DAGMAR HELKE, HELA SCHANDELMAIER

**The publication *Courtly Pleasures* explores how porcelain figurines and miniature landscapes served as table decorations from the Baroque to early 19th century.**



Scenes of gardens and of love, idyllic hunting parties, picturesque farms, and lifelike animal figurines in porcelain were popular motifs in table decoration from the Baroque to the beginning of the 19th century.

These 'worlds in miniature' were intended to initiate conversation among the table guests – and of course attest to the discerning taste of the hosts. The decorative pieces were, for all intents and purposes, part of the furnishing scheme and finished off the room's interior as a total work of art down to the last detail.

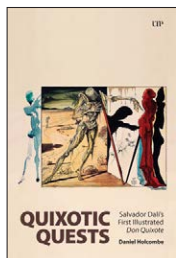
Text in English and German.

9783897907348 | January 2026 | Arnoldsche | HB | 256pp | 280x220mm | AU \$140.00 | NZ \$160.00 | THEMA: AFP: Ceramics, mosaic and glass: artworks | DISC: RFB FIRM SALE

## QUIXOTIC QUESTS

Salvador Dalí's First Illustrated Don Quixote  
DANIEL HOLCOMBE

**Salvador Dalí illustrated Miguel de Cervantes's *Don Quixote* for the first time while living in exile in the United States in the 1940s, collaborating with Random House to produce a special edition that was published in 1946.**



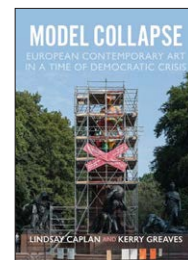
*Quixotic Quests* examines the material history of this 1946 edition by bridging art history, book history, literature, and narratology, while exploring Dalí's role as its illustrator and the reception of both by mid-century popular culture, art historians, and literary scholars. Positing that much of Dalí's life was quixotic in nature, the book investigates his quest to illustrate the novel with an unprecedented level of pictorial didacticism, despite challenges that the artist and Random House faced during and after the Second World War.

9781487555740 | January 2026 | University of Toronto Press | HB | 394pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

## MODEL COLLAPSE

European art in a time of democratic crisis  
EDITED BY LINDSAY CAPLAN, KERRY GREAVES

**A ground-breaking exploration of how art responds to democratic crisis.**



Is democracy over? Did we ever really have it? Most people would agree that today democracy finds itself in crisis. As this crisis has intensified, art has emerged as an important means of experimenting with new democratic processes and possibilities.

In *Model collapse*, a brilliant group of art historians and theorists investigate the relationship between art and democracy since the 1990s. Exploring a wide range of artistic responses, from interactive public sculptures to autonomous curatorial projects, critical engagement with electoral politics and creative street protest, they offer fresh insights into the limits of representation, the appeal of collaboration and the role of the nation-state in post-national frameworks.

9781526177544 | January 2026 | Manchester University Press | PB | 256pp | 240x170mm | AU \$68.99 | NZ \$79.99 | THEMA: AGA: History of art | DISC: RFB

## DECORATED BOOKBINDINGS IN RENAISSANCE ITALY OUTSIDE ROME AND VENICE

A Catalogue

ANTHONY HOBSON, EDITED BY EDWARD POTTEN, MIRJAM FOOT, PREFACE BY CHRISTOPHER DE HAMEL



**Anthony Hobson (1921-2014), former Director of Sotheby's, devoted a lifetime of observation, travel and study to the history of decorated bookbindings produced in Italy during the late fifteenth and sixteenth centuries.**

This volume draws together Hobson's studies of workshops located outside Rome and Venice, comprising updated versions of previously published articles as well as wholly new work.



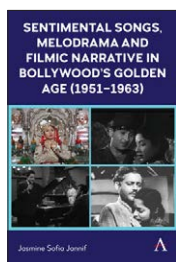
9781851246281 | January 2026 | Bodleian Library | HB | 567pp | 245x179mm | AU \$500.00 | NZ \$575.00 | THEMA: AKH: Book design and Bookbinding | DISC: RFB FIRM SALE

## SENTIMENTAL SONGS, MELODRAMA AND FILMIC NARRATIVE IN BOLLYWOOD'S GOLDEN AGE (1951-1963)

JASMINE SOFIA JANNIF

Explores the dominance of melodramatic songs in Hindi cinema between 1951 and 1963 and analyses their emotional power, narrative function and connection to cinematic genres, while highlighting their role in creating cathartic experiences for audiences.

The way in which the spectator responds to the song and how narrative, lyrics, music, mise-en-scènes, all come together to accentuate sentimentality and melodrama in the Golden Age of Bollywood cinema (1951-1963) is the book's key thematic concern.



9781839996177 | January 2026 | Anthem Press | HB | 260pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: ATF: Films, cinema | DISC: RFB FIRM SALE

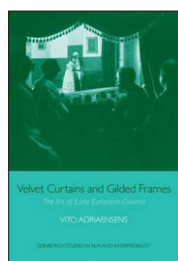
## VELVET CURTAINS AND GILDED FRAMES

The Art of Early European Cinema  
VITO ADRIAENSENS

*Velvet Curtains and Gilded Frames* explores the intermedial context of early cinema.

It tackles the first European feature films' intricate relationship with its sister arts to reveal that the period referred to by historians as the 'long nineteenth century' was one in which Bourgeois Realism reigned supreme.

The nineteenth-century rise of the middle class coincided with realism becoming the dominant artistic mode in both form and content, leading to a revival of genre painting in the art academies; the supremacy of the social melodrama on the stage; and the advent of Pictorialism in photography. In its quest for artistic legitimacy, European filmmakers sought to win over middle-class audiences with films based on popular works of art – the first 'art films' – by employing similar visual and narrative strategies as its artistic counterparts.



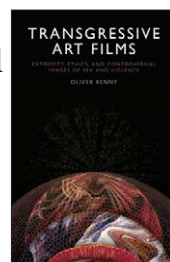
9781474406987 | February 2024 | Edinburgh University Press | HB | 224pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

## TRANSGRESSIVE ART FILMS Extremity, Ethics, and Controversial Images of Sex and Violence OLIVER KENNY

*Transgressive Art Films* offers a holistic approach to the way we consider controversial and extreme cinema – not just as individual or grouped texts for analysis – but as artefacts that ought to be considered within a complex network of social factors. This book provides a rigorous framework for understanding some of the most controversial films of the past twenty-five years.

The term 'transgressive art film' designates the phenomenon of a small number of controversial films recuperated each year by the cinema art world as part of an expansion of the definition of film art. Rather than seeing controversial films as aberrations, this book suggests that transgressive art films should be understood as a socio-cultural phenomenon and a central plank of cinema's need for newness, innovation, and renewal.

9781474483940 | January 2026 | Edinburgh University Press | PB | 352pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: ATFN: Film: styles and genres | DISC: RFB FIRM SALE

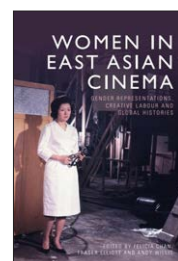


## WOMEN IN EAST ASIAN CINEMA

Gender Representations, Creative Labour and Global Histories  
EDITED BY FELICIA CHAN, FRASER ELLIOTT, ANDREW WILLIS

*Women in East Asian Cinema* brings together new and emerging work to highlight and explore the understudied contributions of women to the films and creative industries of East Asia.

It is a book which foregrounds the importance of re-historicising women's creative labour in film, not just as actors on screen, but as voices who have steered the production, circulation and consumption of these films across global contexts. Over three sections, the book provides perspectives on gender representation in East and South-East Asian cinema; new explorations of women's labour contributions as directors, screenwriters, and editors; and considerations of the contemporary circulation processes.



9781399504935 | January 2026 | Edinburgh University Press | PB | 264pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

## MUSIC MAKING IN IRAN FROM THE 15TH TO THE EARLY 20TH CENTURY

AMIR HOSEIN POURJAVADY

*Music Making in Iran from the 15th to the Early 20th Century* looks at the change and evolution of music in Iran from both social and theoretical perspectives.

Amir Hosein Pourjavady scrutinises the emergence and development of modal entities, rules for modulation, the formation of court repertoires, the progress of rhythmic structures, vocal and instrumental genres and forms of composition.

Through this lens, Hosein investigates how Iranian music has been impacted by Western influence, socio-political developments and contact with other musical cultures.



9781399515788 | January 2026 | Edinburgh University Press | PB | 400pp | 234x156mm | AU \$79.99 | NZ \$89.99 | THEMA: AVM: History of music | DISC: RFB FIRM SALE

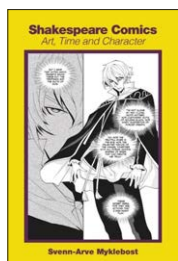
## SHAKESPEARE COMICS

Art, Time and Character

SVENN-ARVE MYKLEBOST

*Investigating how character, time and art manifest and interact in the visual-verbal medium of Shakespeare comics, Svenn-Arve Myklebost uncovers how this medium (which includes comic books, graphic novels and manga) reframes and interrogates the Shakespeare canon. He argues that comics' blend of literary narrativity, dramatic action and fine art draw out elements of the plays, their genesis and afterlife that other media cannot capture.*

Among comics' distinct affordances are their spatial treatment of time, their ability to mix genres and media, their meta-aspects, their art-historical roots, their position within print culture, their 'dramatic' combination of words and visuals, and their generic flexibility – all of which offer new ways to look at Shakespeare's dramatic and printed production.



9781399546461 | January 2026 | Edinburgh University Press | HB | 240pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: DDA: Classic and pre-20th century plays | DISC: RFB FIRM SALE

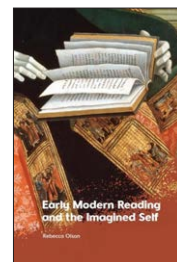
## EARLY MODERN READING AND THE IMAGINED SELF

REBECCA OLSON

*Who do we imagine we are reading 'with' when we read alone? Early Modern Reading and the Imagined Self* proposes that we cannot responsibly read early modern texts without self-awareness of our own reading habits.

Moreover, we cannot be fully self-aware of our own reading habits if we do not understand the ways they continue to be shaped by the social dynamics supported and proliferated by early modern texts.

Analysing key sixteenth-century printed editions, including *Utopia*, *The Booke of the Cyte of Ladyes*, *Titus Andronicus*, and *Politeuphuia*, this study provides examples of how printed Tudor fiction encourages readers to position themselves in relation to imagined others, often in ways that critique the exclusive communities associated with Tudor humanism.



9781399541374 | January 2026 | Edinburgh University Press | HB | 256pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE

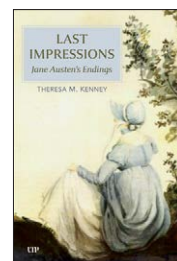
## LAST IMPRESSIONS

Jane Austen's Endings

THERESA M. KENNEY

*Last Impressions* critically examines the conclusions of Jane Austen's novels, uncovering intricate patterns and interconnections among the final chapters that provoke and challenge readers' interpretations of the overarching narratives.

Jane Austen's conclusions have often perplexed her readers, who at times perceive her novels' endings as hasty or overly simplistic. However, a closer examination reveals that her final chapters are meticulously crafted, serving as critical touchstones that redefine the entire narrative. *Last Impressions* offers an in-depth analysis of the literary strategies Austen employs to conclude her novels. This work explores recurring techniques, such as securing parental consent, the absence of dramatised scenes, and the use of rhetorical devices like Socratic irony and metalepsis, uncovering meaningful patterns that highlight Austen's artistry.



9781487559878 | January 2026 | University of Toronto Press | PB | 400pp | 215x139mm | AU \$59.99 | NZ \$69.99 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

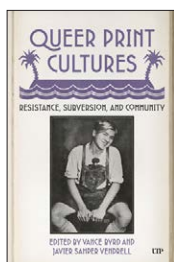


## QUEER PRINT CULTURES

Resistance, Subversion, and Community

JAVIER SAMPER VENDRELL,  
VANCE BYRD

***Queer Print Cultures* explores the intersections of queer studies, book history, and visual culture, challenging traditional narratives about printed objects and their cultural significance.**



This collection of essays examines how printed materials illuminate histories of gendered and sexual embodiment, revealing the complex interactions between texts, their creators, and their readers. With essays from scholars, librarians, archivists, and activists, the volume amplifies voices often excluded from mainstream discussions, focusing on individuals marginalised by gender, sexuality, race, and class. Contributors investigate how queer communities have utilised various forms of media from science fiction and romance novels to zines and social media – to articulate queer identities and navigate questions of kinship and citizenship.

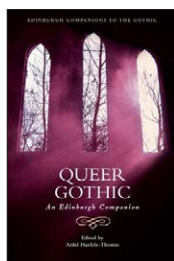
9781487544010 | January 2026 | University of Toronto Press | HB | 384pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

## QUEER GOTHIC

An Edinburgh Companion

EDITED BY ARDEL HAEFELE-THOMAS

***Queer Gothic: An Edinburgh Companion* features sixteen essays that interrogate queer theory's intersections with the Gothic.**



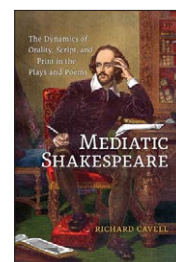
By re-visiting the usefulness of the term 'queer' and pushing queer theoretical frameworks into new territory, this volume explores the ways that Gothic and queer work alongside each other: one as a marginalised genre and the other as a marginalised identity. Considering both major and lesser-known Gothic works, and ranging from the canonical (poetry and fiction) to the popular (film, video games, music, and visual and performance art), it offers queer and trans perspectives on a wide selection of Gothic modes, genres and texts from fiction such as Hugh Walpole's *The Castle of Otranto* to Jeanette Winterson's *The Daylight Gate*, films from *Nosferatu* to *The Cured* and TV shows including *In the Flesh* and *Pose*.

9781399554152 | January 2026 | Edinburgh University Press | PB | 368pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE

## MEDIATIC SHAKESPEARE

The Dynamics of Orality, Script and Print in the Plays and Poems  
RICHARD CAVELL

**Shakespeare produced his works during a media shift that was unmatched until our own.**



*Mediatic Shakespeare* by media theorist Richard Cavell examines how Shakespeare's writing engaged with the cultural upheaval of an era shifting rapidly from spoken traditions towards print materials. Cavell argues that print was an active cultural force that was in the process of reshaping Shakespeare's world and work. Nostalgic for oral communality, Shakespeare engaged guardedly with print, producing a media dynamic that resonates throughout his work.

Drawing on media theorists from Marshall McLuhan to Friedrich Kittler and Bernhard Siegert, Cavell traces Shakespeare's engagement with the effects of a media ecology in which knowing and being were aggressively in flux.

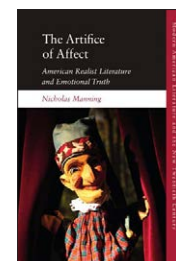
9781487565367 | January 2026 | University of Toronto Press | HB | 304pp | 228x152mm | AU \$150.00 | NZ \$170.00 | THEMA: DSBH: Literary studies: c 1400 to c 1600 | DISC: RFB FIRM SALE

## THE ARTIFICE OF AFFECT

American Realist Literature and Emotional Truth

NICHOLAS MANNING

**Is emotional truth a damaging literary and cultural ideal? *The Artifice of Affect* proposes that valuing affective authenticity risks creating a homogenised self, encouraged to comply only with accepted moral beliefs.**



Similarly, when emotional truth is made the primary value of literature, literary texts too often become agents of conformity. Nowhere is this risk explored more fully than in a range of American realist texts from the Cold War to the twentieth century's end.

For the works of writers such as James Baldwin, Saul Bellow, John Cheever, Kathleen Collins, Paula Fox, Ralph Ellison, or Richard Yates, formulate trenchant critiques of true feeling's aesthetic and social imperatives.

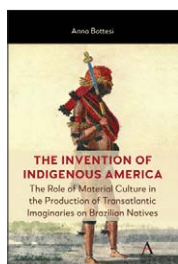
9781399508001 | January 2026 | Edinburgh University Press | PB | 296pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE

## THE INVENTION OF INDIGENOUS AMERICA

The Role of Material Culture in  
the Production of Transatlantic  
Imaginations on Brazilian Natives

**ANNA BOTTESI**

Explores the historical and  
semantic trajectories of  
artifacts from two Brazilian  
Indigenous groups, examining  
stereotypes and Indigenous  
communities' views on their heritage.



The book presents recent research on the geographical, historical, and semantic trajectories of some artifacts belonging to two Brazilian Indigenous populations, but kept and exhibited in two ethnographic museums in Vienna and Lisbon. Located within the debate on the rethinking and decolonisation of ethnographic collections and museums, its main objective is to investigate the role of material culture in the production of a stereotyped imaginary of the Amazonian Indigenous groups Kambéba and Munduruku.

9781839995736 | January 2026 | Anthem Press | HB | 250pp  
| 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: GLZ:  
Museology and heritage studies | DISC: RFB FIRM SALE

## SPATIAL POLITICS IN ISTANBUL

Turning Points in  
Contemporary Turkey

**COURTNEY DORROLL, PHILIP  
DORROLL**

Over the past decade, the AKP,  
under the leadership of Recep  
Tayyip Erdoğan, has decisively  
turned Turkish politics in  
the direction of conservative  
Islamic national identity.



A specific ideological framework undergirded the AKP's conception of the built environment, the plans it implemented to transform it and the forms of resistance that these plans generated. This framework is termed Erdoğanian Neo-Ottomanism and describes AKP's use of the power of the state to shape public surroundings in their social and ideological image. By utilising an interdisciplinary approach that incorporates religion, politics and space, Courtney Dorroll and Philip Dorroll focus on the role of the Turkish state under the AKP in the restoration of traditional Islamic and Neo-Ottoman imagery and iconography.

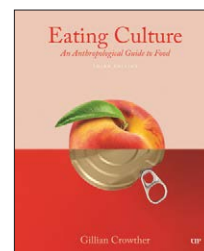
9781399503389 | January 2026 | Edinburgh University Press |  
PB | 280pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA:  
JBSD: Urban communities | DISC: RFB FIRM SALE

## EATING CULTURE

An Anthropological Guide  
to Food

**GILLIAN CROWTHER**

*Eating Culture* chews over  
the continuities and changes  
in human food consumption,  
from hunter-gathering to  
ultra-processed foods, to digest  
the ramifications for people's  
identity-work, health, and long-  
term cultural distinction.



The new edition uses the concept of cuisine to trace humanity's relationship with food, thematically explored through health, sociality, and identity.

It evaluates dietary change, decent meals, and food commodification, alongside threats to security and health. Drawing on ethnographic examples, dietary transitions are situated in changing political, economic, and social circumstances, presenting a critical approach necessary to explore our current global food system.

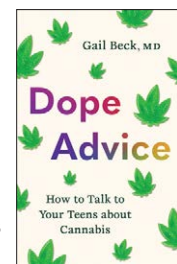
9781487543730 | January 2026 | University of Toronto Press |  
PB | 384pp | 234x190mm | AU \$89.99 | NZ \$105.00 | THEMA:  
JPQB: Central / national / federal government policies | DISC:  
RFB FIRM SALE

## DOPE ADVICE

How to Talk to Your Teens about  
Cannabis

**GAIL BECK**

With marijuana now legal in  
Canada and many US states, parents  
are increasingly seeking reliable  
and accurate information about  
its effects on their teens and  
young adults.



Written by Gail Beck, MD, a leading child psychiatrist with extensive experience working with adolescents and their families, *Dope Advice* provides a pragmatic, science-based approach to navigating and understanding the complexities of legal marijuana use in the modern world. Grounded in the latest research, this guide helps parents grasp how marijuana affects the adolescent brain differently from the adult brain, highlighting both its psychological and physical impacts. The book draws on current research studies to provide a clear, evidence-based overview of the effects of marijuana, including its connection to existing mental health conditions and the potential for marijuana-induced psychosis.

9781487557867 | January 2026 | Aevo UTP | PB | 128pp |  
215x139mm | AU \$34.99 | NZ \$39.99 | THEMA: JN: Education  
| DISC: RFB FIRM SALE

## HEALTH PROMOTING UNIVERSITIES

Advancing Well-Being through a Systems Approach

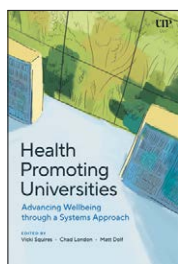
EDITED BY VICKI SQUIRES, CHAD LONDON, MATT DOLF

**Amid global challenges like climate change, systemic racism, and the COVID-19 pandemic, the complexity of higher education's role in addressing human health and well-being is evident.**

*Health Promoting Universities* explores how post-secondary education can address interconnected well-being challenges through collaborative leadership at organisational, provincial/state, national, and international levels.

Written by health promoting university leaders from Canada, the United Kingdom, and the United States, this collection reflects on research findings and emergent insights in taking a systems and settings approach to promote health and well-being.

9781487547882 | January 2026 | University of Toronto Press | PB | 292pp | 228x152mm | AU \$59.99 | NZ \$69.99 | THEMA: JNM: Higher education, tertiary education | DISC: RFB FIRM SALE



## INTERNATIONAL DRUG CONTROL LAW

Trends and Reform Challenges  
KHALID TINASTI, FOREWORD  
BY CÉSAR GAVIRIA, FORMER  
PRESIDENT OF COLOMBIA

**Analyses the international drug control regime, examining its legal foundations, emerging tensions, and the existing calls for reform in response to evolving challenges like synthetic drugs, cannabis legalisation, and new trafficking methods.**

This book critically examines the international drug control regime's legal framework, implementation challenges, and emerging tensions, exploring its failures, the debates on its modernisation, and potential reform pathways to address expanding drug markets, public health crises, and human rights concerns in a rapidly evolving global landscape.

9781839995705 | January 2026 | Anthem Press | PB | 100pp | 229x153mm | AU \$39.99 | NZ \$44.99 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE



## COUNTERING MISINFORMATION IN POLITICAL REPORTING

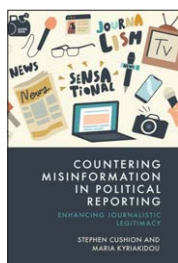
Enhancing Journalistic Legitimacy

STEPHEN CUSHION, MARIA KYRIAKIDOU

**This book examines how journalists should deal with the growing tide of political disinformation and public scepticism towards news media.**

Informed by the latest research from the UK and around the world, the book draws on a series of UK-based studies over a six-year period between 2019-2024, systematically analysing over 4000 news items and sources across fact-checking sites and broadcast programming. It examines audiences through a survey of more than 1,000 people, a news diary study of 200 participants, and fourteen focus groups, in addition to interviewing some of the most prominent news editors and journalists in broadcast news.

9781399533805 | January 2026 | Edinburgh University Press | HB | 200pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: JPHV: Political structures: democracy | DISC: RFB FIRM SALE



## FIELD GUIDE TO THE FLOWERS OF THE WESTERN ALPS

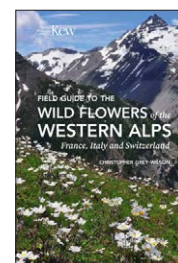
CHRISTOPHER GREY-WILSON

**The essential field guide to the Western Alps region.**

This long-awaited field guide covers more than 2000 of the region's exceptionally diverse and important plant-life, from the most common species to local endemics. Illustrated throughout with colour photographs, each species profile includes nomenclature, description, dimensions, habitat, flowering times and distribution.

With comprehensive, up-to-date coverage sorted by habitat, this is the essential guide for students, professional botanists, scientists, gardeners and plantenthusiasts alike.

9781842468388 | January 2026 | Kew Publishing | PB | 736pp | 234x156mm | AU \$140.00 | THEMA: WNP: Trees, wildflowers and plants: general interest | DISC: RFB FIRM SALE





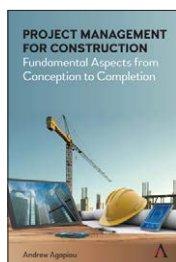
## PROJECT MANAGEMENT FOR CONSTRUCTION

Fundamental Aspects from Conception to Completion

ANDREW AGAPIOU

**Analyses the different dimensions of construction project management and explores how current trends can influence the efficiency of the design and construction process within a dynamic industry and changeable political and regulatory environment.**

Construction project management is an integrated activity which requires professionals to have an understanding of the whole building process and to think across the many interconnected functions of a building. In light of the exponentially growing need for specialists in construction project management to lead the design and construction stage effectively, this textbook has been designed for those who are able to manage both design and construction stages of complex buildings.



9781785278136 | January 2026 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: KJMP: Project management | DISC: RFB FIRM SALE

## THE RAVEN ESSAYS

Indigenous Environmental Justice, Education and Self-Determination

EDITED BY JOHN BORROWS, DAWN HOOGEVEEN, MAX RITTS, SUE SMITTEN

**This collection celebrates emerging scholars in Indigenous studies, featuring student essays that explore Indigenous justice, ethics, and environmental justice, while highlighting a decade of collaboration with RAVEN, a legal defence organisation.**

Named after the Respecting Aboriginal Values and Environmental Needs (RAVEN) nonprofit organisation, *The RAVEN Essays* is an anthology that celebrates a decade of prize-winning student essays. Since 2012, RAVEN has awarded an annual essay prize to honour students who champion the vital importance of Indigenous rights and self-determination, both in Canada and globally.



9781487562380 | January 2026 | University of Toronto Press | PB | 306pp | 228x152mm | AU \$69.99 | NZ \$79.99 | THEMA: LA: Jurisprudence and general issues | DISC: RFB FIRM SALE

## THE WEALTH OF A NATION

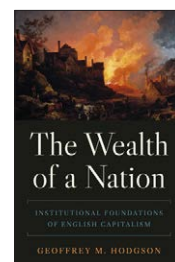
Institutional Foundations of English Capitalism

GEOFFREY M. HODGSON

**How the development of legal and financial institutions transformed Britain into the world's first capitalist country.**

Modern capitalism emerged in England in the eighteenth century and ushered in the Industrial Revolution, though scholars have long debated why. Some attribute the causes to technological change while others point to the Protestant ethic, liberal ideas, and cultural change.

*The Wealth of a Nation* reveals the crucial developments in legal and financial institutions in the seventeenth and eighteenth centuries that help to explain this dramatic transformation. Offering new perspectives on the early history of capitalism, Geoffrey Hodgson describes how, for the emerging British economy, pressures from without were as important as evolution from within.



9780691247489 | January 2026 | Princeton University Press | PB | 304pp | 234x155mm | AU \$39.99 | NZ \$44.99 | THEMA: KCZ: Economic history | DISC: RFB

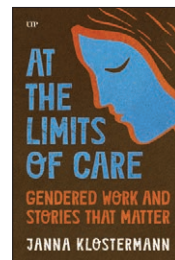
## AT THE LIMITS OF CARE

Gendered Work and Stories that Matter

JANNA KLOSTERMANN

**For author Janna Klostermann, reaching her limits and resigning from care work felt like a crisis of self. In the aftermath of this upheaval, this is the book she needed to write. *At the Limits of Care* will change how you think about care work and about the women who provide it.**

Now an assistant professor in sociology and a radical care scholar, Klostermann interrogates women's counter-stories of reaching their limits, crossing ethical lines, and stepping back from paid or unpaid care work roles. She uncovers gendered power dynamics and their constraining effects on women's lives, transforming the ways we think about ourselves and our relationships.



9781487563950 | January 2026 | University of Toronto Press | PB | 208pp | 228x152mm | AU \$44.99 | NZ \$49.99 | THEMA: MQCW: Nursing sociology | DISC: RFB FIRM SALE

## BRITISH ENTANGLEMENT WITH BRAZILIAN SLAVERY

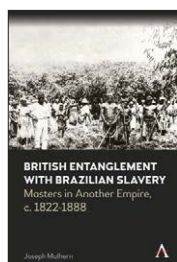
Masters in Another Empire,  
c. 1822-1888

JOSEPH MULHERN

**Looks beyond the British Empire and the Slavery Abolition Act to focus on Brazil as the final frontier of Britain's centuries-long involvement with transatlantic slavery.**

This book addresses a neglected aspect of the history of Britain's centuries-long involvement with transatlantic slavery. For a half century after the Slavery Abolition Act of 1833, individual Britons and British enterprises continued to own enslaved people and invest in slavery in Brazil. This book explores the material basis of this entanglement, in the context of British anti-slavery policy, to explain how the last vestiges of British slaveholding in the Americas were only extinguished by abolition in Brazil in 1888.

9781839984662 | January 2026 | Anthem Press | HB | 250pp  
| 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: NHK:  
History of the Americas | DISC: RFB FIRM SALE

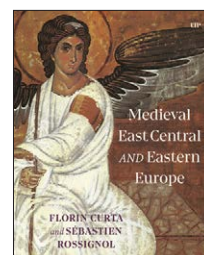


## MEDIEVAL EAST CENTRAL AND EASTERN EUROPE FLORIN CURTA, SEBASTIEN ROSSIGNOL

**From Bohemia to Rus' and from the White Sea to the Balkans, *Medieval East Central and Eastern Europe* by Florin Curta and Sébastien Rossignol covers the medieval history of a large area.**

This groundbreaking textbook is an important introduction for students and an essential tool for instructors of courses on the Middle Ages and the entire eastern half of Europe. With elements of medieval archaeology, *Medieval East Central and Eastern Europe* includes dynastic characters, political legacies, and a list of suggested readings for anyone interested in learning more about the history of these regions. Written in an accessible style that appeals to a general reader, this textbook explicates the diversity of historical experiences available in these parts of Europe during the Middle Ages from the influence of Byzantine traditions in the Balkans to the integration of Western cultures and the impact of the Eurasian steppe lands.

9781487566265 | January 2026 | University of Toronto Press  
| PB | 510pp | 254x203mm | AU \$120.00 | NZ \$140.00 |  
THEMA: NHD: European history | DISC: RFB FIRM SALE



## COLLECTED WORKS OF ERASMUS

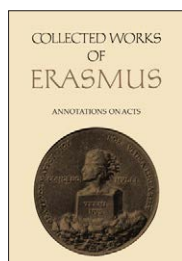
Annotations on Acts

DESIDERIUS ERASMUS,  
EDITED BY CATHERINE SIDER  
HAMILTON, ROBERT D. SIDER

**Erasmus's *Annotations* began as marginal comments in his own copy of the New Testament and were subsequently published in 1516 as a supplement to the *Novum Instrumentum*.**

His annotations were intended to justify his changes based on the Greek text. In each successive edition, published between 1516 and 1535, the *Annotations* grew in size and scope, providing Erasmus with the opportunity to defend his translations in the face of growing criticism from orthodox Catholic theologians. His notes reveal a man of the Renaissance, a man with a humanist instinct, and an obsessively humanist mind.

9781487569167 | January 2026 | University of Toronto Press |  
HB | 456pp | 247x171mm | AU \$405.00 | NZ \$499.99 | THEMA:  
NHD: European history: Renaissance | DISC: RFB FIRM SALE



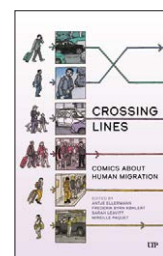
## CROSSING LINES

Comics about Human Migration  
EDITED BY ANTJE ELLERMANN,  
FREDERIK BYRN KØHLERT,  
SARAH LEAVITT, MIREILLE  
PAQUET

**Across Europe and North America, far-right parties have strategically framed immigration as a threat to national identity and security, capitalising on public anxieties around cultural change and economic pressure.**

Part of the groundbreaking *ethno GRAPHIC* series, *Crossing Lines* is a graphic anthology about human migration that challenges the rise of anti-immigrant populism. Research shows that it is difficult to counter these 'us-versus-them' narratives with evidence alone. Blending visual and textual storytelling, this collection moves beyond traditional forms of communication to engage readers emotionally with the complex realities of migration.

9781487531577 | January 2026 | University of Toronto Press |  
PB | 144pp | 228x152mm | AU \$49.99 | NZ \$59.99 | THEMA:  
XAK: American style / tradition comic books | DISC: RFB  
FIRM SALE



## POSTHUMAN CONVERGENCES

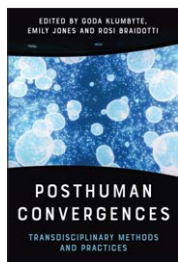
Transdisciplinary Methods and Practices

EDITED BY GODA KLUMBYTĖ,  
EMILY JONES, ROSI BRAIDOTTI

While posthumanism has gained traction over the past few decades, its application has, so far, mostly been within the humanities. This volume brings together a collection of researchers working both within the humanities and beyond, including in marine biology, computer science, the social sciences, legal studies, decolonial studies, pedagogies, and nursing practice, to focus on methods and practices that showcase how to do transdisciplinary posthuman work.

At a time where the humanities are in question, with multiple departments and faculties being shut down or drastically cut in size, *Posthuman Convergences* provides a strong example of exactly why the humanities are so vital in the contemporary moment.

9781399512664 | January 2026 | Edinburgh University Press  
| HB | 352pp | 234x156mm | AU \$230.00 | NZ \$260.00 |  
THEMA: QDTJ: Philosophy: metaphysics and ontology | DISC:  
RFB FIRM SALE



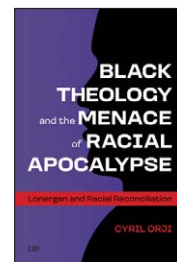
## BLACK THEOLOGY AND THE MENACE OF RACIAL APOCALYPSE

Lonergan and Racial Reconciliation  
CYRIL ORJI

Racism evolves. Black theology must be adaptable. For this reason, *Black Theology and the Menace of Racial Apocalypse* argues that racism must take centre stage in Black theology because racism is an existential dread that inevitably confronts the Black person in their existential situation.

This book unfolds in two interwoven steps. First, it delves into the complex history of Black theology, examining its development across its first, second, and third waves. This critical study expositis the discomfoting idea that something is missing and that this 'something' makes Black theology seem a little deficient, as noted in the pioneering works of James Baldwin and other contemporary thinkers, challenging the hesitation to engage with ideas outside Black experience.

9781487558017 | January 2026 | University of Toronto Press |  
HB | 256pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA:  
QRAB: Philosophy of religion | DISC: RFB FIRM SALE



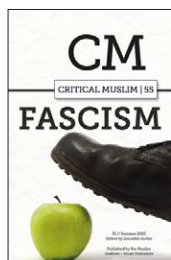
## CRITICAL MUSLIM 55

Fascism

EDITED BY ZIAUDDIN SARDAR

Only about a century old, fascism bogeyman of ideologies has been both over- and under-attributed to various political phenomena.

While the baseline cases of Hitler's Germany and Mussolini's Italy are generally agreed upon, once these two forces were defeated, it was nigh impossible to believe that such a compulsion would ever return in a more enlightened future let alone be ushered in by the children of those who defeated the fascist regimes. Today, card-carrying fascist forces grab ever more political power across the US and Europe, even in the European Parliament itself, and around the globe. Yet, while there's a reason for Godwin's Law the longer an online conversation continues, the more likely someone is to invoke Hitler and the Nazis we must find ways to discern the fascist wheat from the garden-variety nationalist chaff. This issue looks at today's tidal wave, and asks how to ensure that such forces are not allowed to tear the world asunder once more.



9781805264354 | January 2026 | Hurst Publishers | PB |  
256pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: QRP:  
Islam | DISC: RFB