

URBAN PEST MANAGEMENT IN AUSTRALIA

New Edition

JOHN GEROZISIS, PHILLIP HADLINGTON, ION STAUNTON

- A fully updated edition of the pest control classic
- A new approach to teaching the basics of urban pests and their management
- Includes new, comprehensive ID information on termites
- Includes updated information on modern pesticides and equipment
- Not only an invaluable reference book, it will also help with becoming an accredited pest management technician

For over 40 years and across six editions, *Urban Pest Management in Australia* has been the major reference work for Australian pest control operators.

This new edition has been extensively revised to reflect and support the constantly evolving pest management industry, with an accessible new format, fully updated chapters, and additional colour plates and content, including comprehensive ID information on termites.

Ion Staunton draws on his 68 years of industry knowledge to bring this invaluable pest management 'bible' to a new generation of technicians.



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UNSW PRESS

9781761170560 | February 2026 | UNSW Press | PB | 336pp | 275x210mm | AU \$99.99 | NZ \$115.00 | THEMA: TVP: Pest Control



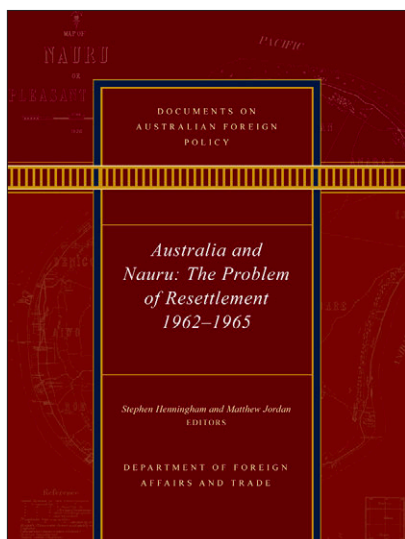
DISCOUNT: TXT

About the authors:

Phillip Hadlington OAM received his Order of Australia Medal in 2000 for his contribution to the Australian community through his education of the pest management industry. In the 1950s the NSW state government decided that technical training of pest controllers was needed and Hadlington was chosen to start a course to train technicians. With one of his students, Ion Staunton, he self-published the first textbook, *Pests of Australian Homes and Industry*, in 1961. The newly formed University of New South Wales Press Limited published the next edition in 1963.

John Gerozisis is a Science graduate from the University of New South Wales majoring in Entomology and Zoology. He worked in the industry as an entomologist and consultant and taught NSW TAFE's pest control course for ten years. With Phillip Hadlington, he kept *Urban Pest Management* up to date until 2004. The improvements between the first Hadlington/Staunton textbook and that 2004 revised version are due to Gerozisis's knowledge and efforts. He spent another ten years with a leading Sydney building consultancy before retiring to Tasmania.

Ion Staunton came back to the pest control scene to do the revisions for the 2008 and this edition. He, like Gerozisis, studied entomology at UNSW. He became the technical officer at Houghton & Byrne (before they were taken over by Rentokil) and spent 25 years as honorary secretary of the NSW Pest Controllers Association and the Council of Australian Pest Control Associations. He helped in setting up the new Australian Environmental Pest Managers Association and organised his last national conference in 1988.



DOCUMENTS ON AUSTRALIAN FOREIGN POLICY

Australia and Nauru: The Problem of Resettlement 1962–1965

EDITED BY STEPHEN HENNINGHAM,
MATTHEW JORDAN (DFAT), FOREWORD BY
PENNY WONG

The 432 documents in this volume – many of them not previously publicly available – have been selected to illuminate Australian policies towards Nauru in the first half of the 1960s. The previous volume, *Australia and Nauru: Phosphate, Trusteeship and the Resettlement Issue*, covered the period from 1945 to 1962, while a third volume will take the story from mid-1965 through to Nauru’s attainment of independence in January 1968.

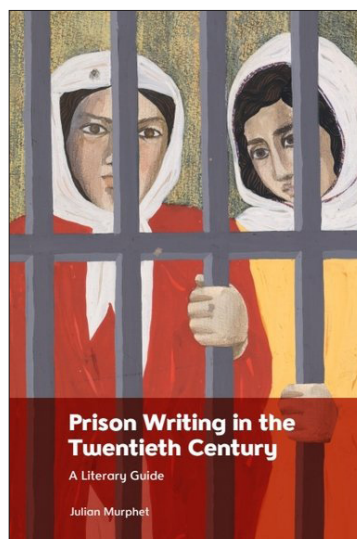
Since 1947, Australia had governed Nauru in its capacity as the leading partner, with New Zealand and the United Kingdom, in a joint United Nations trusteeship over the island. Australia’s core interest in Nauru comprised the extraction of Nauru’s high-quality phosphate for the production of superphosphate for the rural industries in Australia, New Zealand and, to a lesser extent, the United Kingdom, on extremely favourable terms.

As these documents demonstrate, during the first half of the 1960s the context within which Australia developed its policies on Nauru became more difficult.



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9781761170355 | October 2025 | UNSW Press | HB | 1168pp
| 225x160mm | AU \$89.99 | NZ \$105.00 | THEMA: JPS:
International Relations | DISC: RFB



PRISON WRITING IN THE TWENTIETH CENTURY

A Literary Guide

JULIAN MURPHET

Tracking the evolutionary arc of prison writing across the twentieth century in an international and comparative framework, this study proposes an integrated account of the major shifts and movements in this relatively neglected genre of autobiography.

Dwelling on works – memoirs, novellas, poems – by actual detainees, the book offers a close stylistic analysis of 12 important texts to show how prison writing moved away from the confessional and self-scrutinising modes of an earlier tradition, to espouse openly political sentiments and solidarities. Looking at works by Oscar Wilde, Rosa Luxemburg, Ezra Pound, Primo Levi, Bobby Sands, Angela Davis, Ngugi wa Thiong’o, and Behrouz Boochani (among others), the book shows how themes such as the annihilation of experience, dehumanisation, sensory deprivation, brutality, and numbing routine are woven into distinctive textual artefacts that give evidence of an abiding human resilience in the face of raw state power.



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9781399513975 | February 2026 | Edinburgh University Press |
PB | 232pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA:
DSM: Comparative literature | DISC: RFB FIRM SALE



ZOMBIES IN CONTEMPORARY CULTURE

Journeys, Bodies, Pandemics and Politics

EDITED BY CONOR HEFFERNAN, EMMA TONKIN, LINDA FLORES OHLSON

Building on previous zombie studies scholarship, this ghoulish collection examines how the undead reflect and contribute to contemporary social anxieties, particularly in the context of the Covid-19 pandemic.

The contributors to this volume advance the theoretical framework of 'zombiism' through four interconnected themes – journeys, bodies, pandemics and politics – and their writings analyse diverse media representations of zombies across literature, film, television and material culture, offering new perspectives on how zombie narratives engage issues of travel restrictions, political breakdowns, racial tensions and sexual taboos.

9781837723034 | February 2026 | University of Wales Press | HB | 256pp | 216x138mm | AU \$140.00 | NZ \$160.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



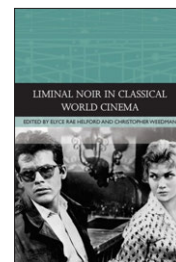
LIMINAL NOIR IN CLASSICAL WORLD CINEMA

EDITED BY ELYCE RAE HELFORD, CHRISTOPHER WEEDMAN

Film noir has been and remains one of the most contentious categories of cinema, involving more debates than consensus about what constitutes a noir.

This collection explores the amorphous parameters of this dark cinematic phenomenon by utilising an expanded, nuanced definition of film noir, which reaches beyond traditional conceptions of genre, style, and cycle to examine its complex international origins and emphasis on issues of liminality. The authors consider elements of genre hybridity, border crossing, boundary breaching, and other signifiers of liminality to reassess classical-era films that defy conventional generic and stylistic categorisation.

9781474498159 | February 2026 | Edinburgh University Press | PB | 232pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: ATFN: Film: styles and genres | DISC: RFB FIRM SALE



HOLOCAUST REPRESENTATIONS IN ANIMATED DOCUMENTARIES

The Contours of Commemoration

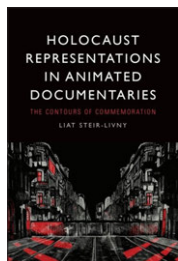
LIAT STEIR-LIVNY

Animated documentaries dealing with the Holocaust, Holocaust survivors, and their descendants constitute a new phenomenon and inaugurate a new field of Holocaust commemoration.

This book is the first comprehensive analysis of animated Holocaust documentaries. It explores movies produced in the USA, Canada, Australia, Europe, and Israel.

Based on theories developed in the fields of animated documentary, Holocaust studies, cinema studies, trauma studies, and memory studies, this volume discusses the ways in which animated Holocaust documentaries create a new layer of Holocaust microhistory, their advantages, and their disadvantages.

9781399524001 | February 2026 | Edinburgh University Press | PB | 264pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: ATFV: Animated films and animation | DISC: RFB FIRM SALE



HOPEFUL VISION

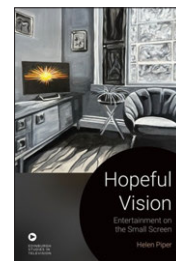
Entertainment on the Small Screen

HELEN PIPER

This monograph recuperates the concept of entertainment as a legitimate basis for 'small screen' criticism. It suggests that critical approaches to television might treat the text as an object of potential which actively engages and provides for aesthetic experience through entertainment.

Aesthetic experience is characterised by emotion, and this study shows how the textual production of specifically forward feelings such as anticipation, aspiration, fear or dread may be mobilised and made sense of, shaping our sense of the future and its objects of hope. The argument is demonstrated by case studies arranged from 'light' to 'dark' in tone – as varied as *Eurovision* and *Succession*, *The Repair Shop* and *The Leftovers* – showing how these provide potentially significant, affecting encounters that are 'hopeful' in varying degrees and guises.

9781399513814 | February 2026 | Edinburgh University Press | HB | 252pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: ATJ: Television | DISC: RFB FIRM SALE

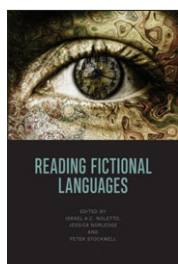


READING FICTIONAL LANGUAGES

EDITED BY ISRAEL NOLETTTO,
JESSICA NORLEDGE, PETER
STOCKWELL

***Reading Fictional Languages* brings together scholars, creators, designers and speakers of fictional languages from across the world in a unique book that explores the imagined languages of fantasy, science fiction, dystopia and alternate realities.**

It explores the role of invented languages in world-building, characterisation, and the feeling of authentic immersion in the forms of thought of aliens, animals, machines, and the people who inhabit alternative worlds from our own.



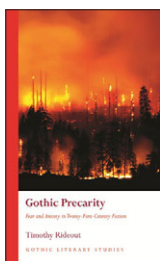
9781399529150 | February 2026 | Edinburgh University Press
| PB | 272pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA:
CFFD: Dialect, slang and jargon | DISC: RFB FIRM SALE

GOTHIC PRECARITY

Fear and Anxiety in Twenty-
First-Century Fiction
TIMOTHY RIDEOUT

Ours is an age of precarity, as fear and anxiety have come to define the twenty-first century. Politically, economically and socially, the neoliberal orthodoxy has become globally dominant and, as a direct result, traditional frameworks of protection have been dismantled, while existential insecurity is increasingly passed from nations and institutions to individuals.

In the meantime, the Gothic mode of fiction is experiencing a new ascendancy, strengthening the argument that the Gothic represents the best literary mode with which to decode this age of precarity. In this context, the present study offers a groundbreaking examination of the Gothic mode's conceptual affinity with notions of neoliberal precarity.



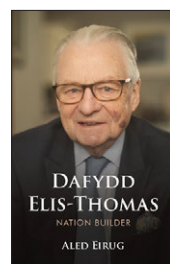
9781837722822 | February 2026 | University of Wales Press |
HB | 280pp | 216x138mm | AU \$175.00 | NZ \$205.00 | THEMA:
DSBJ: Literary studies: from c 2000 | DISC: RFB FIRM SALE

DAFYDD ELIS-THOMAS

Nation Builder
ALED EIRUG

Dafydd Elis-Thomas, Lord Elis-Thomas of Nant Conwy, was one of the outstanding Welsh public figures of the last fifty years.

His political career spanned from first election to Westminster as a Plaid Cymru MP in 1974, to his retirement from the Senedd in Cardiff in 2021, having served as a minister in the Welsh Government. He was the first Presiding Officer of the National Assembly for Wales, stabilising the new institution and embedding devolution during its first tentative decade, and was described as a 'true giant' and the 'founding father' of Welsh devolution following his death in 2025. Elis-Thomas was also a controversial and magnetic character, whose life and work is captured in this biography. Despite a career often marked by controversy and fearless passion, his unique vision and perseverance was central to the creation of Wales's first legislative parliament.



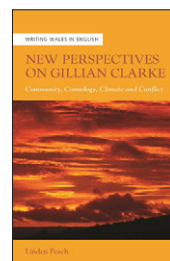
9781837722280 | February 2026 | University of Wales Press |
HB | 376pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA:
DNBH: Biography: historical, political and military | DISC: RFB

NEW PERSPECTIVES ON GILLIAN CLARKE

Community, Cosmology,
Climate and Conflict
LINDEN PEACH

This is the first book-length study of the poetry and journal writings of Gillian Clarke in their entirety; it is the first extensive examination of her work published in this century, and the first full account of how her work has developed in the course of her career as a writer and teacher.

In addressing timely and highly relevant themes that have been generally overlooked until now, the book highlights and re-examines Clarke's importance for today's readers. Discussing the energy, subtlety and originality of her works, the author commends Clarke as an innovative, politically-alert and scientifically- and cosmologically-aware Welsh writer of global significance.



9781837722792 | February 2026 | University of Wales Press |
PB | 256pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA:
DSC: Literary studies: poetry and poets | DISC: RFB

CHERNOBYL TRAUMA AND GOTHIC

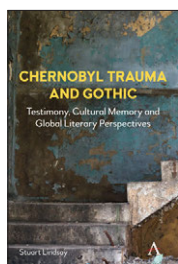
Testimony, Cultural Memory and Global Literary Perspectives

STUART LINDSAY

A textually rich, historically informed and theoretically sophisticated account of the Chernobyl crisis, its cultural antecedents and its aftermath in global culture.

This scholarly monograph examines the concept of Chernobyl trauma by situating it at the interface of clinical diagnoses of survivors' Post-Traumatic Stress Disorder, their expressions of this trauma in published testimonials translated into English, and through English-language literary explorations of contemporary Soviet trauma. It establishes a new perspective on the intergenerational and international reception of the nuclear disaster, one shaped by Soviet cultural memory as well as Science Fiction and the literary aesthetics of the Gothic.

9781839990649 | February 2026 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE



UNIVERSALITY AND UTOPIA

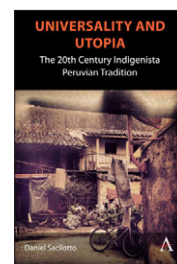
The 20th Century Indigenista Peruvian Tradition

DANIEL SACILOTTO

***Universality and Utopia* explores the intersection between philosophical universalism and revolutionary politics in 20th Century Peruvian indigenista literature.**

It traces a tradition of thought whose basic tenets originate in the philosophical works of José Carlos Mariátegui, and are subsequently elaborated in the literary works of César Vallejo and José María Arguedas. My central thesis is that, more than a 'regionalist' or 'provincialist' literature that describes the social reality and historic oppression of the rural Indian since colonial times, the socialist indigenismo is continuous with the invention of a utopian imaginary for a project of alternative modernity, through which urban intellectuals, artists and activists conceived of a national future beyond that of capitalist modernisation.

9781839998386 | February 2026 | Anthem Press | PB | 214pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: DSM: Comparative literature | DISC: RFB FIRM SALE



THE POETIC EDDA: EXPANDED SECOND EDITION

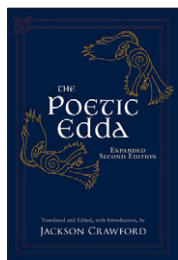
Stories of the Norse Gods and Heroes

TRANSLATED BY JACKSON CRAWFORD

This paperback Expanded Second Edition of Jackson Crawford's 2015 translation of the Poetic Edda offers a wider range of poems (now including the Eddic Old Norse poem 'Svipdagsmal' and four related non-Eddic Old Norse poems, 'Eiriksmal', 'Hakonarmal', 'Krakumal', and 'Lokrur') as well as a revised translation and enhanced editorial apparatus.

Set in a new page design, it also features samples from the Old Norse texts written in the Old Norse runic alphabet known as the Younger Futhark (in Jackson Crawford's hand) along with original Old Norse-inspired Latin alphabet typographical ideograms (by E. L. Wilson).

9781647922498 | February 2026 | Hackett Publishing | PB | 496pp | 228x152mm | AU \$29.95 | NZ \$34.99 | THEMA: FN: Traditional stories, myths and fairy tales | DISC: TXT



THE POETIC EDDA: EXPANDED SECOND EDITION

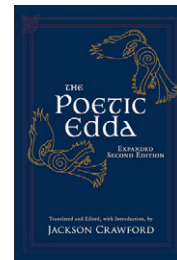
Stories of the Norse Gods and Heroes

TRANSLATED BY JACKSON CRAWFORD

This hardback Expanded Second Edition of Jackson Crawford's 2015 translation of the Poetic Edda offers a wider range of poems (now including the Eddic Old Norse poem 'Svipdagsmal' and four related non-Eddic Old Norse poems, 'Eiriksmal', 'Hakonarmal', 'Krakumal', and 'Lokrur') as well as a revised translation and enhanced editorial apparatus.

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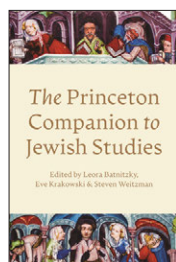
9781647922504 | February 2026 | Hackett Publishing | HB | 496pp | 228x152mm | AU \$69.95 | NZ \$79.99 | THEMA: FN: Traditional stories, myths and fairy tales | DISC: TXT



THE PRINCETON COMPANION TO JEWISH STUDIES

EDITED BY LEORA BATNITZKY,
EVE KRAKOWSKI, STEVEN
WEITZMAN

An authoritative guide to Jewish studies, reflecting the latest research in a diverse and flourishing field.



Jewish studies is a dynamic, interdisciplinary field that draws on the methods of the modern academy – historical research, anthropology, literary studies, philosophy, religious studies, sociology, feminism, and the study of the arts and culture, among others – to illuminate the past and present of Jewish life, thought, and expression. This book provides an entry point to Jewish studies for readers who want to learn about the questions it raises and the insights it generates. Although no single volume can capture the full breadth of the field, this *Princeton Companion* encompasses some of the most important subfields of Jewish studies.

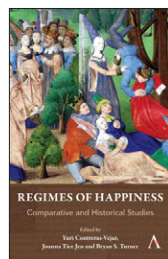
9780691215198 | February 2026 | Princeton University Press
| HB | 584pp | 234x155mm | AU \$89.99 | NZ \$105.00 |
THEMA: GBC: Reference works | DISC: RFB

REGIMES OF HAPPINESS Comparative and Historical Studies

EDITED BY YURI CONTRERAS-
VEJAR, JOANNA TICE JEN,
BRYAN S TURNER

***Regimes of Happiness* is a comparative and historical analysis of how human societies have articulated and enacted distinctive notions of human fulfilment, determining divergent moral, ethical and religious traditions and incommensurate and conflicting understanding of the meaning of the 'good life'.**

Regimes of Happiness provides a historical view of the way in which Western societies, the descendants of the Latin Roman Empire, created languages and institutions that established specific and occasionally antithetical conceptions of a fulfilled human life or 'happiness' in the first part. The second part explores how non-Western societies and non-Christian religions have conceived and established their own ideals of human perfection.

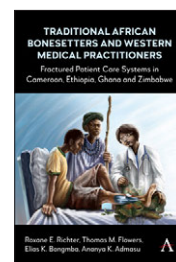


9781839998416 | February 2026 | Anthem Press | PB | 266pp |
228x152mm | AU \$35.00 | NZ \$39.99 | THEMA: JHBA: Social
theory | DISC: RFB FIRM SALE

TRADITIONAL AFRICAN BONESETTERS AND WESTERN MEDICAL PRACTITIONERS

Fractured Patient Care Systems in Cameroon, Ethiopia, Ghana and Zimbabwe

ROXANE RICHTER, THOMAS
MAX FLOWERS, ELIAS
KIFON BONGMBA, ANANYA
KASSAHUN ADMASU



Traditional bone setting (TBS) has long held a prominent sway in African healthcare, particularly in the more remote and pastoral expanses of Africa.

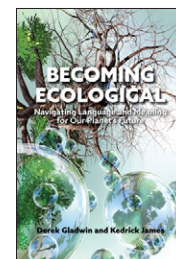
This unique interdisciplinary religious, human rights, and sociological study of medicine manuscript is an examination of not only generationally inherited ethnobotanical, pharmacognosy TBS traditions but also direct observations on how current surgical orthopedic medicine and modern-day social mechanisms clash with traditional healthcare approaches in contemporaneous and inexorable ways.

9781839997099 | February 2026 | Anthem Press | HB | 200pp
| 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: JB:
Society and culture: general | DISC: RFB FIRM SALE

BECOMING ECOLOGICAL Navigating Language and Meaning for Our Planet's Future

DEREK GLADWIN, KEDRICK
JAMES

Our lives are profoundly connected to the planet's unfolding ecological crisis, and the language we use determines our ability to respond.



Becoming Ecological offers a fresh and empowering perspective on the natural world by insisting that our relationship with language can transform issues of sustainability and environmental catastrophe. The book explores how language, meaning, and communication can help us in the ongoing process of 'becoming ecological' in our daily lives, encouraging us to listen, relate, and act with greater awareness. Language and literacy experts, Derek Gladwin and Kedrick James subvert the norms of focusing on data and policy in conversations surrounding climate change, and instead centre communication and dialogue as the catalyst for ecological transformation.

9781487561864 | February 2026 | Aevo UTP | HB | 256pp
| 215x139mm | AU \$44.99 | NZ \$49.99 | THEMA: JNA:
Philosophy and theory of education | DISC: RFB FIRM SALE

BECOMING A DOCTOR

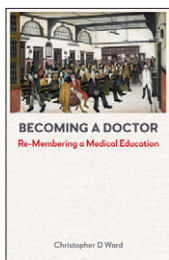
Re-Membering a Medical Education

CHRISTOPHER D. WARD

This book is a very personal account of a medical education that began in 1966. It describes one person's experience of being gradually transformed from a nervous student into a professorial physician.

A doctor's education looks at first sight like a straightforward technical training, but 're-membering' it as a personal experience creates a new and disturbing picture, a blend of joys, absurdities and frustrations. The author observes his younger self's efforts to communicate and to regulate feelings in the prescribed way, and begins to see that to become a doctor is to be at the mercy of almost irresistible pressures. He picks up habits by mimicking the teachers, with sometimes disastrous results. Communication, and even empathy, are made to seem like performances in which the doctor's self need play no part.

9781839997068 | February 2026 | First Hill Books | PB | 200pp | 215x139mm | AU \$35.99 | NZ \$39.99 | THEMA: JNM: Higher education, tertiary education | DISC: RFB FIRM SALE



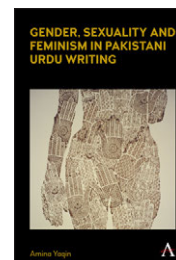
GENDER, SEXUALITY AND FEMINISM IN PAKISTANI URDU WRITING

AMINA YAQIN

In this book, the author critically interrogates the construction of gender, community and nation in the work of progressive women poets.

The book combines the study of nation and community through a close engagement with Urdu literary culture in the twentieth century and particularly the work of pioneering literary women. It argues that gender and sexuality become fixed signifiers in the trauma of partition and the formation of the post-partition Islamic nation. The story of literary women in Pakistan taking up the mantle of public poets thus has to be understood in relation to the history of reform, anti-colonial resistance and a transnational Islamicate culture.

9781839998027 | February 2026 | Anthem Press | PB | 294pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: QR: Religion and beliefs | DISC: RFB FIRM SALE



THEOPOLITICAL FIGURES

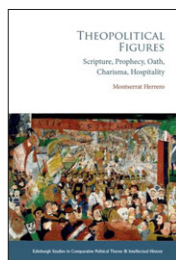
Scripture, Prophecy, Oath, Charisma, Hospitality

MONTSEERAT HERRERO

The book addresses the question of the extent to which theological discourse has been and is relevant to the origins of the meanings, symbols, and realities of some instituted political practices.

This relevance has historically manifested itself in the hybridisation of theological and political concepts, images, gestures, and rituals. Indeed, some divine traces could be seen as embedded in institutionalised political practices. Theopolitical figures, then, are other names for God – in the sense of negative theology – that we find in instituted practices within the political realm. The book considers five theopolitical figures: scripture, prophecy, oath, charisma, and hospitality.

9781399522892 | October 2025 | Edinburgh University Press | PB | 272pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE



MAJORITARIANISM IN INDIA

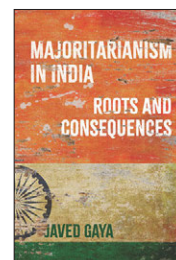
Roots and Consequences

JAVED GAYA

From the colonial period to today, Javed Gaya analyses how political and legal decisions have shifted the debate on community and citizenship in India.

Majoritarianism in India examines the strident nationalism seizing India today, tracing its roots back to decisions made in the 1940s, particularly Partition and the drafting of the Constitution. Pre-Partition India had debated whether 'liberty' – understood as 'one man, one vote' – or 'equality' – the equal political representation of minorities within a federal structure – should be the basis of a state. Congress chose 'liberty', but contemporary India is reaching the point where it has neither: its democracy is compromised and majoritarianism prevails. By dividing the subcontinent and elevating the 'cow belt', Partition seriously impeded social and economic progress in the newly created states.

9781805264040 | February 2026 | Hurst Publishers | PB | 320pp | 216x138mm | AU \$67.99 | NZ \$76.99 | THEMA: JPB: Comparative politics | DISC: RFB



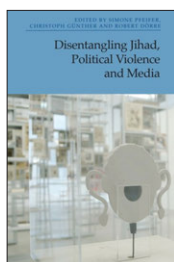
DISENTANGLING JIHAD, POLITICAL VIOLENCE AND MEDIA

EDITED BY SIMONE PFEIFER,
CHRISTOPH GÜNTHER,
ROBERT DÖRRE

The entanglement of Jihad, political violence, and media has determined the lives of Muslims in Europe and the US over the past 20 years.

This book unravels the nexus of these elements to critically examine how their conjunction is perpetuated, reproduced, or disputed. In 16 case studies, the contributors critically reflect on the identification of jihad with political violence, address the academic, legal, political and broader public production of knowledge on this topic, examine the aesthetic formations involved in the mediation and reaffirmation of this narrow understanding, explore the experiential worlds of people whose ideas and actions are labelled as and affected by notions of violent jihad, and illuminate the institutional and media contexts in which an entanglement of jihad and political violence takes effect.

9781399523806 | February 2026 | Edinburgh University Press
| PB | 448pp | 234x156mm | AU \$79.99 | NZ \$89.99 | THEMA:
JPWL: Terrorism, armed struggle | DISC: RFB FIRM SALE



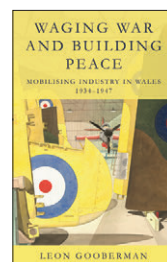
WAGING WAR AND BUILDING PEACE

Mobilising Industry in Wales,
1934-1947

LEON GOOBERMAN

The British economy altered radically between 1934 and 1947. Some of the most dramatic changes were in Wales as its struggling private-sector-led economy was supplanted by one dominated by the state.

Initial changes were barely noticeable as pre-war rearmament had little impact on its economy and labour market – yet wartime demands for munitions and raw materials prompted the state to govern an all-encompassing mobilisation that upended its relations with business and eliminated unemployment. New factories employed many thousands of people, agriculture was modernised and metal manufacturing thrived, although coal mining remained mired in crisis.



9781837722709 | February 2026 | University of Wales Press |
PB | 248pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA:
KCZ: Economic history | DISC: RFB

HEIRS TO THE PRINCES

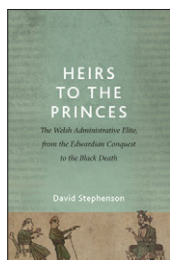
The Welsh Administrative Elite,
from the Edwardian Conquest
to the Black Death

DAVID STEPHENSON

This ground-breaking study explores the rise of a Welsh elite of administrators and military figures in the generations after the Edwardian Conquests of 1277-1288. It shows how a ministerial aristocracy had developed in the Age of the Princes, before the Edwardian conquest threatened to impose English colonial administrations throughout the land.

However, close documentary analysis reveals that Edward I emerged in his later life not as the vindictive conqueror of most accounts, but as a ruler dependent on Welsh support, ready to listen to and remedy Welsh grievances, and to encourage the revival of a Welsh governing class. In addition, the book includes the first detailed study of scores of members of that class throughout Wales in the first half of the fourteenth century.

9781837722761 | February 2026 | University of Wales Press |
PB | 208pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA:
NH: History | DISC: RFB



COLLABORATION IN SPACE AND THE SEARCH FOR PEACE ON EARTH

ANDREW L. JENKS

There has been quite a bit of scholarship on the history of the space race, but collaboration in space has received little attention and has usually been dismissed as a propaganda side show.

This book thus fills a critical gap by showing the importance of collaboration in space as an antidote to Cold War hostilities and as an important yet underappreciated episode in the development of science and technology in the twentieth century.



9781839998409 | February 2026 | Anthem Press | PB | 180pp
| 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: NHB:
General and world history | DISC: RFB FIRM SALE

ECHOES OF THE PAST

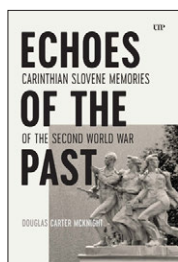
Carinthian Slovene Memories of the Second World War

DOUGLAS CARLTON MCKNIGHT

***Echoes of the Past* delves into the collective remembrance practices of the Carinthian Slovene community since the end of the Second World War, offering a nuanced analysis of museums, memorials, civic institutions, and literature created by Carinthian Slovene artists and activists.**

Douglas Carlton McKnight draws on methods from critical geography, memory studies, literature, and museum studies to provide an interdisciplinary investigation of how this ethnic minority remembers and commemorates the war. Challenging prevailing theories that emphasise the transnational flow of Second World War memories, McKnight demonstrates that Carinthian Slovene recollections remain deeply rooted in local geography and community experience.

9781487565046 | February 2026 | University of Toronto Press | HB | 232pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



COOLIE MIGRANTS, INDIAN DIPLOMACY

Caste, Class and Indenture Abroad, 1914-1967

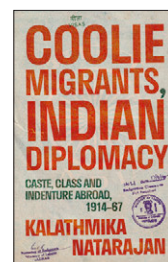
KALATHMIKA NATARAJAN

Uncovers the remarkable role of emigration, particularly of indentured labourers, in forging independent India's foreign relations.

Over the centuries, millions of migrant labourers sailed from the Indian subcontinent, across the Bay of Bengal and Indian Ocean, to shape what is now the world's largest diaspora. This book recovers the histories and legacies of those 'coolie' migrants, and presents a new paradigm for the diplomatic history of independent India, going beyond high politics to explore how indenture, emigration and international relations became entangled.

This is a nuanced history from the interwar period to the decades after independence, and a critical analysis centring both caste and the negotiation of 'undesirable' mobility as foundational to Indian diplomacy.

9781805262978 | February 2026 | Hurst Publishers | PB | 320pp | 216x138mm | AU \$89.99 | NZ \$105.00 | THEMA: NHF: Asian history | DISC: RFB



W. E. B. DU BOIS' AFRICA

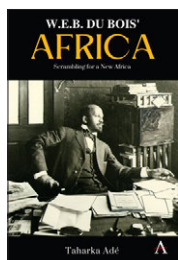
Scrambling for a New Africa

TAHARKA ADE

W. E. B. Du Bois was one of the leading figures of Pan-African thought and activism in the twentieth century. As a sociologist, Du Bois wrote much about the historical and social circumstances of African Americans while often acknowledging the African historical background of much of African American, or *Negro*, culture.

In 1946 Du Bois published *The World and Africa*, which was a culmination of previous attempts at penning a narrative of African history beginning with his 1915 publication *The Negro*, in which he included the social-historical experience of African Americans within the continuity of African history. This book delivers for the first time a comprehensive Afrocentric investigation and critique of Du Bois's writings on African history.

9781839998010 | February 2026 | Anthem Press | PB | 178pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: NHH: African history | DISC: RFB FIRM SALE



ROBERT FRANKLIN WILLIAMS SPEAKS

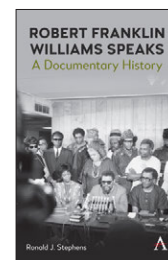
A Documentary History

EDITED BY RONALD J. STEPHENS

Includes a collection of writings by and about Robert Franklin Williams as an internationalist, pragmatist, and civil and human rights champion.

Williams was a compassionate man. He was an intelligent American citizen and Korean war veteran, who claimed his right to American citizenship. Acutely aware of the broken promises of the US government, he remained fully invested in the rights, privileges, and responsibilities the Constitution guaranteed all of its citizens. As many of his contemporaries now confess, Williams's strength and appeal, as explained by his second son, John Williams, was his uncompromising stance and determination to act on the American dream he imagined for social, economic, and political equality for African Americans.

9781839998034 | February 2026 | Anthem Press | PB | 397pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: NHK: History of the Americas | DISC: RFB FIRM SALE



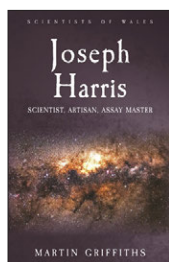
JOSEPH HARRIS

Scientist, Artisan, Assay Master
MARTIN GRIFFITHS

Joseph Harris, elder brother of the methodist preacher Howell Harris, made important contributions to the sciences and public life of Great Britain in the eighteenth century.

A protégé of Edmond Halley and an apprentice to globe and mapmakers, Harris made a lasting impression on some of the most illustrious scientists of his day, contributing to our understanding of astronomy, longitude, navigation, instrument making and optics. And, as assay master at the Royal Mint, he influenced the standardisation of weights and measures, and became a confidant of politicians, Prime Ministers and Chancellors of the Exchequer. His essays on our monetary system still impact on political structures today. Remarkably, Harris also found time to make astronomical observations and teach navigational techniques for the Royal Society, and in 1761 was the only man in Wales to record the Transit of Venus.

9781837723003 | February 2026 | University of Wales Press | PB | 176pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: PDX: History of science | DISC: RFB



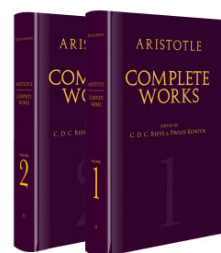
ARISTOTLE: COMPLETE WORKS

Two-Volume Set

ARISTOTLE, EDITED BY C. D. C. REEVE, PAVLOS KONTOS

Aristotle: Complete Works is a monumental achievement, the first new English-language translations of the Aristotelian corpus since 1954.

Edited by C. D. C. Reeve and Pavlos Kontos, this beautifully produced two-volume cloth-bound set with smyth-sewn bindings aims for consistent translation of key terms across the works and includes a general Introduction by Christof Rapp, Catalogs of Aristotle's Writings, an Annotated Index of People and Places, and an extensive Annotated Glossary of Terms. Available as either a boxed or unboxed set, the box set version offers a rigid, matte slipcase made of durable 88-point boards and covered in thick 80-pound, full-colour paper.



9781647922160 | February 2026 | Hackett Publishing | HB | 2762pp | 228x152mm | AU \$195.00 | NZ \$225.00 | THEMA: QD: Philosophy | DISC: TXT

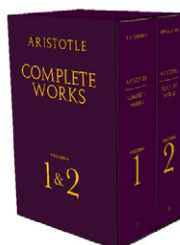
ARISTOTLE: COMPLETE WORKS

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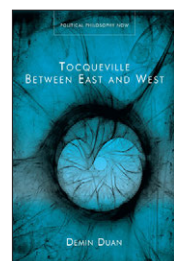


TOCQUEVILLE BETWEEN EAST AND WEST

DEMIN DUAN

This book adopts an Eastern or Chinese perspective on Alexis de Tocqueville's political thought, highlighting the 'aristocratic' nature of his theory of freedom; and, as it does to, it takes the great traveller of nineteenth-century Europe to the East.

What would that traveller see in China? What kind of freedom would be identified in Chinese social contexts? And how would Confucianism figure in today's politics? This book departs from the usual present-day distinction between democracy and authoritarianism, to analyse how 'equality of conditions' has affected both China and the West, albeit in different forms. It rejects the 'End of History' perspective as both false and dangerous, arguing in the Tocquevillian spirit that 'democracy', although inevitable for human societies, it is not an 'end' but rather a condition according to which we must adjust ourself in order to stay free, whether in the West or in the East.



9781647922542 | February 2026 | Hackett Publishing | SA | 2762pp | 228x152mm | AU \$220.00 | NZ \$270.00 | THEMA: QD: Philosophy | DISC: TXT

9781837722853 | February 2026 | University of Wales Press | HB | 256pp | 216x138mm | AU \$185.00 | NZ \$215.00 | THEMA: QDTS: Social and political philosophy | DISC: RFB

ADOBE ILLUSTRATOR

A Complete Course and
Compendium of Features
JASON HOPPE

This second edition of *Adobe Illustrator: A Complete Course and Compendium of Features* is your guide

to building vector graphics, whether you're creating logos, icons, drawings, typography, or other illustrations – and regardless of their destination: print, web, video, or mobile.

First, with a complete Course that includes a set of projects and lessons derived from Adobe Certified Instructor Jason Hoppe, you will learn the procedures needed to use Illustrator effectively and professionally. Dozens of lessons are included that can be applied to any graphics you have in mind. Through these step-by-step lessons, you'll be exposed to all of Illustrator's features in practical contexts and its best practices for optimal workflows.

9798888143100 | February 2026 | Rocky Nook | PB | 416pp
| 254x203mm | AU \$99.99 | NZ \$115.00 | THEMA: UGL:
Illustration and drawing software | DISC: RFB



COLLABORATIVE AI

Artificial Intelligence,
Expertise, and Pedagogy in
English Language Teaching
JOSHUA M. PAIZ

***Collaborative AI* offers a timely and practical roadmap for educators navigating the challenges and opportunities of teaching in an AI-rich world.**

Grounded in the principles of ethical integration and human-centered pedagogy, this book introduces the concept of 'Collaborative AI' – a framework that emphasises the productive partnership between human educators and AI systems. Rather than replacing teachers, AI is positioned here as a tool to enhance language instruction, streamline assessment, and personalise learning while safeguarding professional autonomy and student agency.

Written for TESOL professionals, applied linguists, teacher educators, and instructional designers, this book blends accessible explanations of AI technologies with real world examples.

9781049800257 | February 2026 | University of Toronto Press
| PB | 304pp | 228x152mm | AU \$79.99 | NZ \$89.99 | THEMA:
UYQ: Artificial intelligence | DISC: RFB FIRM SALE

