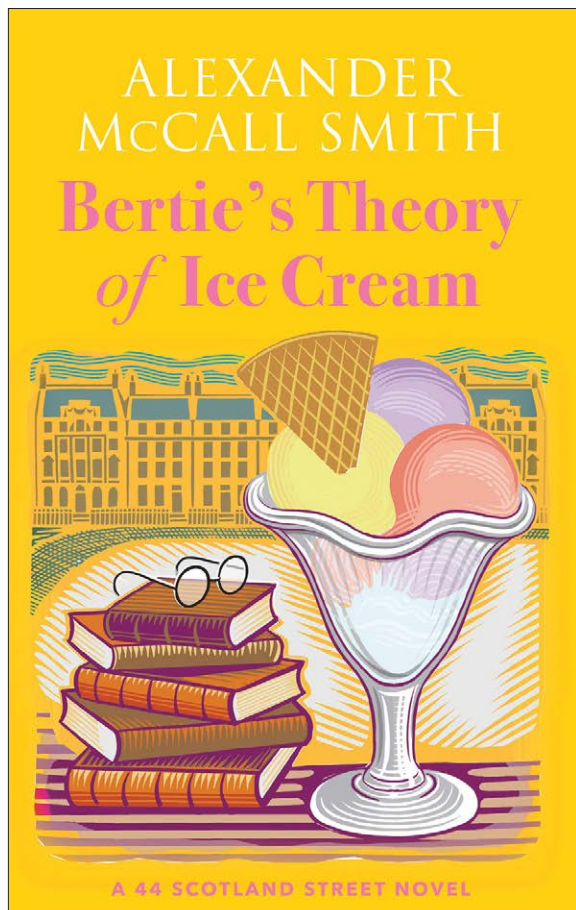


‘A toast to the importance of the simple joys of life at a time of global despair’ – Sally McDonald, *Sunday Post*



BERTIE'S THEORY OF ICE CREAM

A 44 Scotland Street Novel

ALEXANDER MCCALL SMITH

- **18th volume in the worldwide sensation of the *Scotland Street* series**
- **Alexander McCall Smith's books have been translated into 46 languages and sold over 30 million copies worldwide**
- **Serialised in *The Scotsman* newspaper from August 2025**

'It's like ice cream, Mr Flynn,' Bertie continued. 'When you have ice cream, you need to eat it straight away, otherwise it melts. If there are people who haven't got any, you should share it, if you can.'

When despair for the world grows, Bertie's theory of ice cream reminds us that it's the simple pleasures in life that we should hold onto. And everyone's favourite seven-year-old has a lot to put up with: at home, Irene is planning lessons on Irish Culture for Bertie; at school, he is forced to join Olive and Pansy's book group, and during a day out with his best friend Ranald Braveheart Macpherson, the boys find themselves unexpectedly invited to a wedding.

Meanwhile, Bruce's latest property venture goes horribly wrong after trying to move a flat's front door to give it a more prestigious address. At Nine Mile Burn, Matthew and the triplets try to adopt an unwillingly-vegan dog. And Sister Maria-Fiori dei Fiore Montagna discovers the missing part of the Stone of Scone in Drummond Place Gardens.

Filled with Alexander McCall Smith's trademark warmth and humour, this latest book in the series is a must-read.

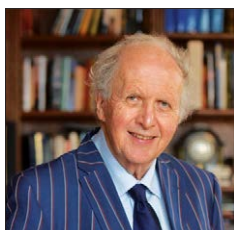


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Polygon

9781846977169 | December 2025 | Polygon | HB | 256pp | 216x138mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN



About the author:

Alexander McCall Smith is the author of the highly successful *No. 1 Ladies' Detective Agency* series, which has sold over twenty-five million copies. Since then he has devoted his time to the writing of fiction and has seen his various series of books translated into over forty-six languages and become bestsellers throughout the world. These include the *44 Scotland Street* novels, first published as a serial novel in *the Scotsman*, the *Isabel Dalhousie* novels, the *Von Igelfeld* series and the *Corduroy Mansions* novels.

**‘Meticulously crafted and extremely inventive...timely and prescient.’
– James Bradley**



ELSE

ROSE MICHAEL

- A novel about belonging, *Else* imagines a possible future in the story of one family and lyrical, evocative prose

Leisl and her daughter Else have their own language – exchanging facts ‘like a frontier trade’. As the country is reclaimed by rains they escape the city, returning to their family home on a distant peninsula. Seasons become extreme. Else adapts, thriving in the wet and warming world. In *Else*, Leisl sees herself – her father, his mother – as the past becomes present, and present: past. But flash floods are followed by more weather events, and the pair are forced further and further down the ‘Ninch’.

A novel about belonging, *Else* imagines a possible future in the story of one family and lyrical, evocative prose.

‘A testament to beloved Eastern Kulin Country, a generational saga of settlement, and an embrace of the myriad forms taken by knowledge.’ – Bonny Cassidy

‘A singular work deeply concerned with relationships, those we have with ourselves, our environment and our pasts.’ – Romy Ash



9 780987 535535

9780987535535 | December 2025
| Spineless Wonders | PB | 250pp |
AU \$29.99 | NZ \$34.99

DISCOUNT: GEN



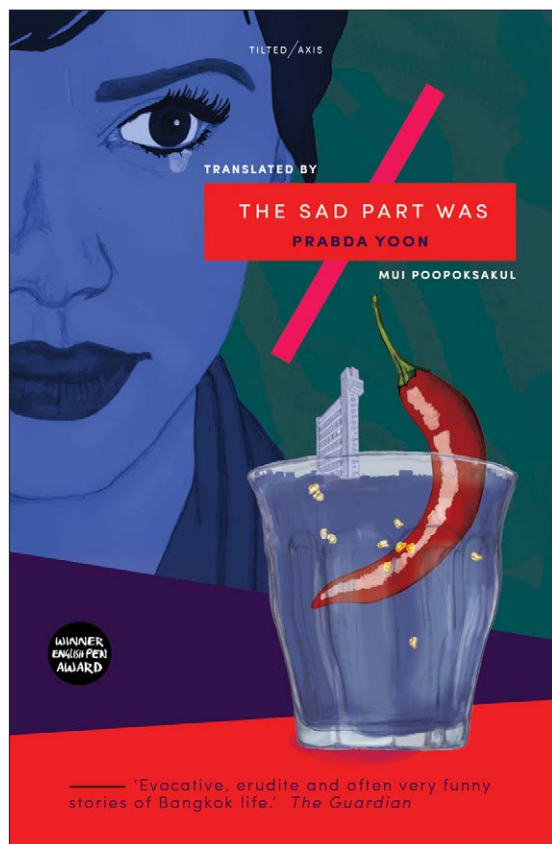
Naarm
(Melbourne)



About the author:

Rose Michael's first novel, *The Asking Game* (Transit Lounge), was a runner-up for the Vogel and received an Aurealis honourable mention. Her second novel, *The Art of Navigation* (UWA), was shortlisted for a Conjure award and published in *Review of Australian Fiction*.

‘Evocative, erudite, and often very funny stories of Bangkok life.’
– *The Guardian*



THE SAD PART WAS

PRABDA YOON, TRANSLATED BY MUI POOPOKSAKUL, EDITED BY DEBORAH SMITH

- A great edition to the speculative fiction market that brings a Thai twist to the genre
- An overdue welcome from a beloved author, Prabda's work was awarded several prestigious awards since 2002 and has had great reviews from big outlets
- For readers interested in contemporary Thai culture and development, *The Sad Part Was* hilariously captures the contradictions of life at the nexus of hyper-nostalgia and rapid modernisation

A 'Book to Look Out For' by *The Guardian* and *BuzzFeed*, *The Sad Part Was* offers an oblique reflection of contemporary Bangkok life.

In these witty, postmodern stories, Yoon riffs on pop culture, experiments with punctuation, flirts with sci-fi and, in a metafictional twist, mocks his own position as omnipotent author. Highly literary, his narratives explore the bewildering disjunct and oft-hilarious contradictions of a modernity that is at odds with many traditional Thai ideas on relationships, family, school and work.



TILTED AXIS PRESS

9781911284062 | December 2025 | Tilted Axis Press |
PB | 192pp | 198x129mm | AU \$29.99 | NZ \$34.99

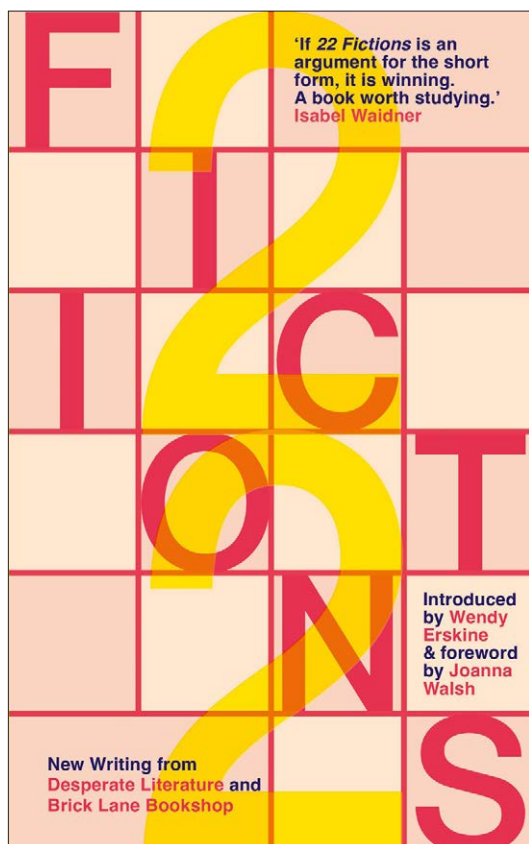
DISCOUNT: GEN

About the author & translator:

The author of multiple story collections, novels and screenplays, **Prabda Yoon** is also a translator (of classics by Salinger and Nabokov), independent publisher (of books both originally written in and translated into Thai), graphic designer, and filmmaker. Having lived in the USA from the ages of 14 to 26, he speaks fluent English and is at home moving between the cultures.

Mui Poopoksakul is a lawyer-turned-translator. She grew up in Bangkok and Boston, and practiced law in New York City before returning to the literary field. She is the translator of Prabda Yoon's *The Sad Part Was* (2017) and *Moving Parts* (2018), both winners of a PEN Translates award, and of Duanwad Pimwana's *Arid Dreams* (2020) and *Bright* (2019).

‘If 22 Fictions is an argument for the short form, it is winning. A book worth studying.’ – Isabel Waidner, Goldsmiths Prize winning author of *Sterling Karat Gold* and *Corey Fah Does Social Mobility*



22 FICTIONS

New Writing from Desperate Literature and Brick Lane Bookshop

EDITED BY KATE ELLIS AND ROBERT LOYKO-GREER

- A CHEERIO collaboration with two of Europe's leading writing prizes – a collection of innovative short fiction from 22 of the most exciting writers currently working in the form

A curated selection drawn from the first five years of two indie bookseller-run projects – Madrid's Desperate Literature Short Fiction Prize and London's Brick Lane Bookshop Short Story Prize – these *22 Fictions* feature Purim celebrations, multiple Stuart Halls, a kidnapping, an aeroplane fleeing a volcano, gender injustice, a chicken shop menu, climate change, a shaved horse, activism, and much besides, all the while roaming from a Cornish farming village to a Paris basement, a hotel bar, an island with a steep hill, a location deep within the internet, a family dinner table and further.

Featuring work from:

Shola Von Reinhold, Leeor Ohayon, Tom Benn, Alice Haworth-Booth, N. G. F. Clark, Danielle Giles, Francesca Reece, Melody Razak, Mariana Roa Oliva, Giovanna Iozzi, Suey Kweon, K. Lockwood Jefford, Katie Hale, Max Lury, Jay Gao, Aoife Inman, Andrea Mason, Aisha Phoenix, Isha Karki, Jack Houston, Siri Katinka Valdez, Rajasree Variyar.

Foreword by Joanna Walsh and an introduction by Wendy Erskine, former judges of the two prizes.



9781917283069 | December 2025 | Cheerio Publishing
| PB | 240pp | 216x138mm | AU \$32.99 | NZ \$37.99

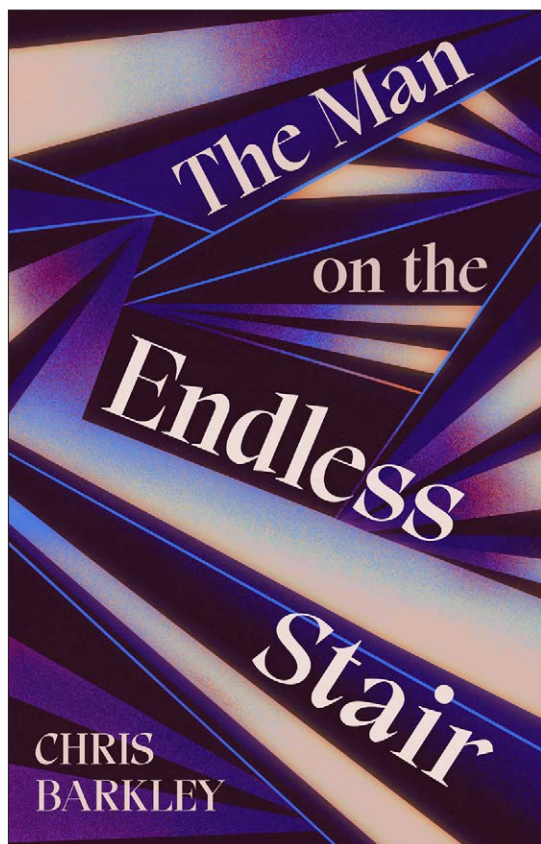
DISCOUNT: GEN

About the editors:

Kate Ellis is a writer based in London. Her short fiction has been published in the *Open Pen Anthology*, *The Mechanics' Institute Review*, *100 Voices*, and *The London Short Story Prize Anthology* among others. She runs the Brick Lane Bookshop Short Story Prize, hosts the *BLB Podcast*, works for Inpress Books, and one day might finish writing her short story collection.

Robert Loyko-Greer is a writer based in London, where he works for the publisher Profile Books. He co-founded the Desperate Literature Short Fiction Prize in 2017.

**‘An eerie, deeply atmospheric tale of hidden treasure and trauma’
– *The Times***



Polygon

9781846976896 | December 2025 | Polygon | HB | 352pp | 216x138mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN

THE MAN ON THE ENDLESS STAIR

CHRIS BARKLEY

- An exciting debut novel from a fantastic new talent and Writer in Residence at the Edinburgh International Book Festival
- *The Man on the Endless Stair* is an expertly plotted mystery that will appeal to literary tastes as well as mystery and thriller readers
- Set on a fictional Hebridean island, the setting is as vivid and brilliantly realised as the characters

When troubled but talented young author Euan meets decorated novelist Malcolm Furnivall, he feels his luck has finally changed. Malcolm takes Euan as a protégé, vouching for him in the rarefied literary scene in the 1950s. But lately, Malcolm has not been himself. Consumed by his work, he cuts an increasingly isolated figure and has become convinced that something terrible will befall him. He summons his loved ones to his secluded island in the Hebrides and – to everyone’s surprise – entrusts Euan with the task of completing his masterpiece.

Malcolm’s suspicions soon prove well-founded; he is discovered brutally murdered in his study, and his invaluable unfinished novel has vanished. Cut off from the mainland, with the killer on the loose and the island’s inhabitants circling, Euan feels both his mentor’s legacy and his only chance at greatness slipping away. He must venture deep into Malcolm’s labyrinthine mansion to find the manuscript before it falls into the wrong hands.

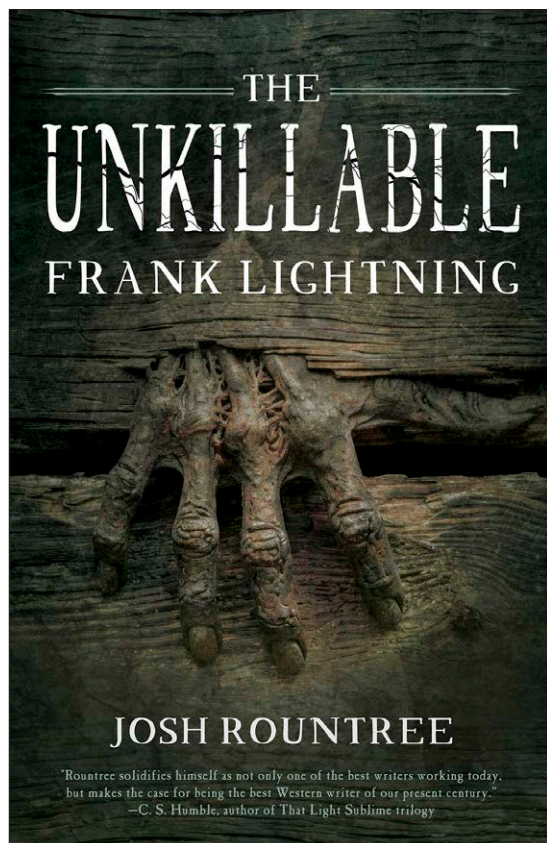
But what he doesn’t yet know is that the closer he comes to solving the mystery, the tighter he will bind himself to a fate sealed in time...



About the author:

Chris Barkley was appointed Writer in Residence by the Edinburgh Book Festival in 2022. He won the Oxford University Kellogg Writing Competition in 2021, as well as the Bedford International Writing Prize. He has been shortlisted for the Cambridge Short Story Prize and has had prose published in *TSS*, *National Flash Fiction*, *Darling Axe*, and the *Writers of the Future 35th anthology*. He lives in Edinburgh.

‘With *The Unkillable Frank Lightning*, Rountree solidifies himself as not only one of the best writers working today, but makes the case for being the best Western writer of our present century.’ – C. S. Humble, author of *That Light Sublime* trilogy



THE UNKILLABLE FRANK LIGHTNING JOSH ROUNTREE

- This historical horror retelling of *Frankenstein* in the Wild West is a tale of deep loss, undead monsters, and yet ultimately, of the bonds of an improbable found family
- Josh Rountree, who was called ‘inventive and electric’ by *Publishers Weekly*, is a skilled writer of Western dark-fantasy and horror

With his signature lean, clean prose, Texan author Josh Rountree (*The Legend of Charlie Fish*) has penned a Frankenstein-inspired tale unlike any other. With equal parts Cormac McCarthy, Mary Shelley, and Stephen Graham Jones, Rountree coalesces myth and legend into a dramatic tale of love, death, and its terrible aftermath.

Catherine Coldbridge is a complicated woman: a doctor, an occultist, and, briefly, a widow.

In 1879, Catherine’s husband, Private Frank Humble, was killed in a Sioux attack. Consumed by grief, she used her formidable skills to resurrect her husband. But after the reanimation, Frank lost his soul, becoming a vicious undead monster.

Twenty-five years later, Catherine has decided she must make things right. She travels to Texas with a pair of hired killers. But Frank is no longer a monster. He has remade himself as the Unkillable Frank Lightning, travelling with the Wild West Show.

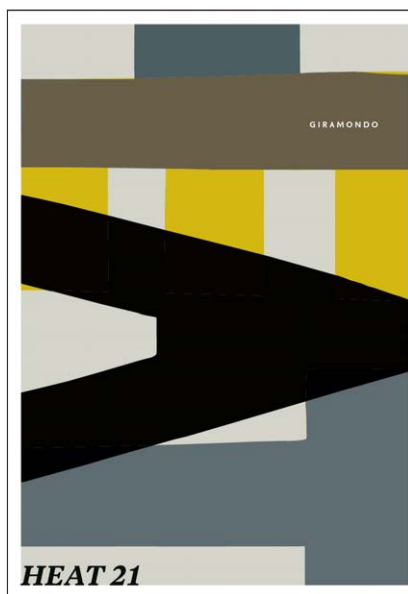


9781616964368 | December 2025 | Tachyon
Publications | PB | 240pp | 216x140mm | AU \$29.99 |
NZ \$34.99

DISCOUNT: GEN

About the author:

Josh Rountree is a novelist and short story writer who writes across multiple genres, and focuses mostly on horror and dark fantasy. His novel, *The Legend of Charlie Fish*, released by Tachyon Publications to wide acclaim in 2023, selected for the Locus Recommended Reading List and named one of Los Angeles Public Library’s best books of the year. More than seventy of Rountree’s short stories have been published in a variety of venues, including *The Deadlands*, *Beneath Ceaseless Skies*, *Bourbon Penn*, *Realms of Fantasy*, *PseudoPod*, *Weird Horror*, and *The Year’s Best Dark Fantasy & Horror*. Several collections of his short fiction have been published, most recently, *Death Aesthetic*. Rountree lives in the greater Austin, Texas, metropolitan area with his lovely wife of many years and a pair of half-feral dogs who command his obedience.



HEAT 21

EDITED BY ANNA THWAITES

- Available September 2025!
- *HEAT 21* features poetry, prose and art from Australia and around the world
- Each *HEAT* issue is supported by a big launch event in a different metropolis featuring readings from local contributors (for 2025: July in Perth, September in Sydney, November in Melbourne).
- Full table of contents to be revealed, but includes Peter Stamm, Amy Crutchfield and Alexander Wong

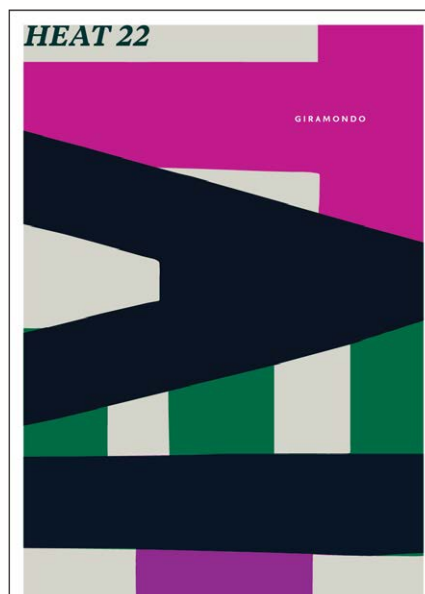
First published in 1996, *HEAT* is a literary magazine dedicated to publishing essays, fiction and poetry by Australian and overseas writers of the highest quality.

Recent contributors include Antigone Kefala, Eliot Weinberger, Xi Xi, Katerina Gibson, Lena Andersson, Paul Muldoon, Fiona Kelly McGregor, Mariana Enríquez, David Sornig, Max Easton, Isabella Trimboli, Eda Gunaydin, Noémi Lefebvre, Gareth Morgan, Ender Başkan, Jenny Erpenbeck, Oliver Driscoll, Mary Jean Chan, Amitava Kumar, Fiona Wright, Oscar Schwartz, Zang Di, Hanne Ørstavik, Katharina Volckmer, Kate Middleton, and Noëlle Janaczewska.

HEAT's third series (2022–) is edited by Anna Thwaites and designed by award-winning designer Jenny Grigg.



9781923106451 | September 2025 | Giramondo Publishing | PB | 96pp | 210x148mm | AU \$24.95 | NZ \$29.99 | DISC: GEN



HEAT 22

EDITED BY ANNA THWAITES

- Available November 2025!
- *HEAT 22* features poetry, prose and art from Australia and around the world
- Each *HEAT* issue is supported by a big launch event in a different metropolis featuring readings from local contributors (for 2025: July in Perth, September in Sydney, November in Melbourne)
- Full table of contents to be revealed

First published in 1996, *HEAT* is a literary magazine dedicated to publishing essays, fiction and poetry by Australian and overseas writers of the highest quality.

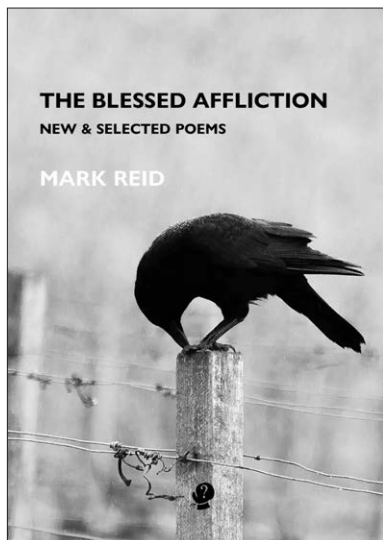
Recent contributors include Antigone Kefala, Eliot Weinberger, Xi Xi, Katerina Gibson, Lena Andersson, Paul Muldoon, Fiona Kelly McGregor, Mariana Enríquez, David Sornig, Max Easton, Isabella Trimboli, Eda Gunaydin, Noémi Lefebvre, Gareth Morgan, Ender Başkan, Jenny Erpenbeck, Oliver Driscoll, Mary Jean Chan, Amitava Kumar, Fiona Wright, Oscar Schwartz, Zang Di, Hanne Ørstavik, Katharina Volckmer, Kate Middleton, and Noëlle Janaczewska.

HEAT's third series (2022–) is edited by Anna Thwaites and designed by award-winning designer Jenny Grigg.



9781923106468 | November 2025 | Giramondo Publishing | PB | 96pp | 210x148mm | AU \$24.95 | NZ \$29.99 | DISC: GEN





THE BLESSED AFFLICTION

New & Selected Poems

MARK REID

- A selection of one of Australia's most underrated poets
- Winner and shortlisted for several major awards
- Poems about faith, the mundanity of work, of caring for others

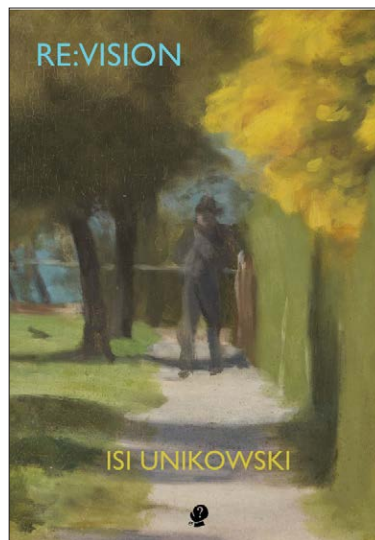
The Blessed Affliction is an apt title to describe thirty years of the work of Mark Reid. From the hospital poems (in the footsteps perhaps of Webb and Mackenzie) of *Parochial* to the divine disputations of later works such as *The Address Book* sequence, filtered through the ironies and ambivalences of poets such as Berryman, Thomas (R.S.) and Donne, Reid matches despair with wit, in pitching the insurmountable questions of the infinite against the plain fact of the ordinary. Neither comes out on top. We are blessed. We are afflicted. Holding our world together is the necessity, the hope, of poetry. This volume presents the pick of Reid's first five published collections, along with the new book-length title collection: *The Blessed Affliction*.

'Reid's poems are arresting because their insights are both tactful and revealing; their hesitations, or admissions of doubt, are central. Their questioning of agency is a strength. More than easy celebration or affirmation, they are a poet's genuinely prayerful searching and praising. They are spiritual permissions. If we notice, if we are alert, we may know. Mark Reid is the finest Minimalist poet in Australia.' – Philip Salom



9 781923 099784

9781923099784 | December 2025 | Puncher and Wattmann | PB | 267pp | 210x148mm | AU \$34.95 | NZ \$39.99 | DISC: GEN



RE:VISION

ISI UNIKOWSKI

- Second book from a fixture of the vibrant Canberra poetry scene
- Formally innovative, intelligent and topical

What would make the name of a road in Canberra or a Melbourne street as evocative as their more famous counterparts overseas? asks Isi Unikowski in this new collection. The answer lies in his singular perception of what takes place there: whether on the larger canvas of war, racism and decline, to the intimate dramas of childhood, parenthood and ageing. Including many prize-winning poems and poems published in leading magazines in Australia and overseas, *Re:Vision* will take you from Canberra's spectacular countryside to old industrial sites in Melbourne; from King's Cross as a modern-day Troy to Galileo atop his tower, and to the cities and suburbs of our imagination, our past and our dreams, conveying them all with his trademark allusiveness, humour and craft.

'In *Re: Vision*, Isi Unikowski explores the complex histories of places and objects and the people and movements inhabiting them with a lively curiosity, tenderness and deep contemplation. Unikowski's writing 'momentarily catches the sunlight' and arrives at the centre of what it is to be human.'

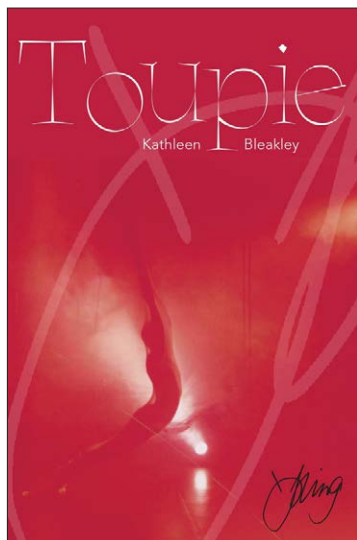
– Amanda Anasti



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9781923099418 | December 2025 | Puncher and Wattmann | PB | 80pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN





TOUPIE

New, selected & revised poems and micro stories
KATHLEEN BLEAKLEY

- KMB's ekphrastic writing (responding to other art forms) and artistic collaborations reflect her creative arts background. *Toupie* is her seventh collection

Toupie a French word meaning spinning toy/top, signifies the collection's themes: colour, movement and change. *Toupie* is Kathleen Bleakley's seventh collection is a showcase of movement and change in Bleakley's writing over three decades.

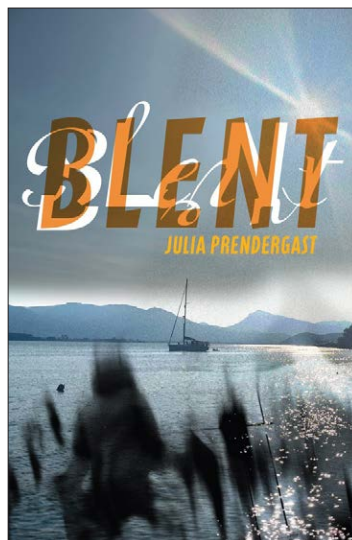
'Kathleen Bleakley expresses poignant and vivid feelings for a number of family members and friends in *Toupie* but the omphalos in this collection is her life with, and deep love for 'pling, her long-term partner, and photographer, who is in slow decline with lymphoma. The striking feature for me in this collection is her skilful and sensitive use of colour. She creates her own chakra-like system with her display of significant colours in a narrative that moves from earthly life to the astral, the afterlife.' – Joanne Burns



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9780987535542 | December 2025 | Spineless Wonders | PB | 120pp | 203x133mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



BLENT

JULIA PRENDERGAST

- Julia Prendergast's novel, *The Earth Does Not Get Fat* (2018) was finalist in the Indie Book Awards for debut fiction. Her short stories have been recognised and published: Lightship Anthology International Short Story Competition (UK), Ink Tears International Short Story Competition, Glimmer Train International Short Story

June is searching for her old friend, Mae, missing in Greece. Working from Mae's diaries, penned immediately prior to her disappearance, June travels to the island of Poros. Walking Mae's last-known steps, June scrutinises the diaries alongside memories of an intense bond – long-gone, achingly present.

This ruminative novella interrogates the impact of severance from those we love, lingering pasts and possible futures, the lives we live and might have lived.

'Prendergast is a great observer of humans. She pulls no punches because she wants the truth.' – Bruce Pascoe

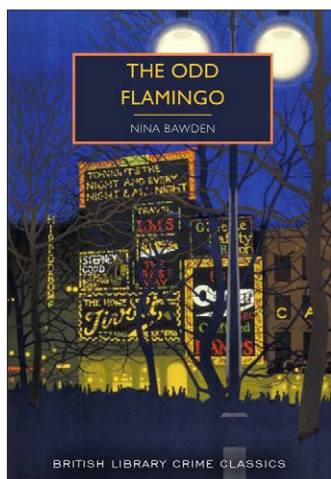
'These stories shun the sentimental and embrace the taboo.' – Maria Takolander



9 780987 535559



9780987535559 | December 2025 | Spineless Wonders | PB | 80pp | 233x103mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE ODD FLAMINGO

NINA BAWDEN, INTRODUCTION BY MARTIN EDWARDS

- One of two crime novels written by famous children's author Nina Bawden showcasing her excellent storytelling and talent for gritty plotting
- This novel is an atmospheric murder mystery full of gripping suspense, far from a cosy country house, pulling the reader through London's seedy clubland of the 1950s and sides of the city rarely seen in fiction such as Paddington's Little Venice

Rose has news for Celia she is due to have a baby by Celia's husband, Humphrey. Soon after, the seeds of scandal bear a criminal fruit when a body is discovered in Little Venice along with Rose's handbag. Celia drafts in an old flame, Will, to root out the truth from suspicions of murder and blackmail, as the evidence starts to converge on the patrons and strange goings-on of the seedy Chelsea club, 'The Odd Flamingo'.



9780712355438 | December 2025 | British Library Publishing | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

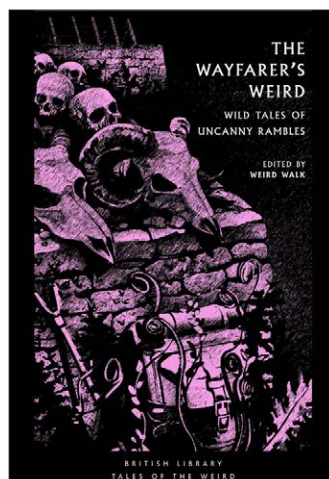
Also available:

BIG BEN STRIKES ELEVEN

E. C. R. LORAC



9780712354837 | February 2024 | British Library Publishing | PB | 272pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE WAYFARER'S WEIRD

Wild Tales of Uncanny Rambles
EDITED BY WEIRD WALK

- The spiritual successor to the popular *Tales of the Weird* anthology *The Haunted Trail*
- This collection takes the reader to wilder spaces and into some more modern horror, weird pieces hailing from 1879-2014
- Supported and championed by the cult multimedia powerhouse Weird Walk, this volume is ready to pitch any reader's holiday reading into the unknown

'Come to-night', I heard the old man say, 'come to me to-night into the Wood of the Dead.'

Join Weird Walk for a new journey into the ghostly and bizarre, striking out from the shelter of the inn for the places where the path begins to fade, from the sublime wilderness of mountains, coasts and ravines to forbidden, ancient tracts of woodland.



9780712355483 | December 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

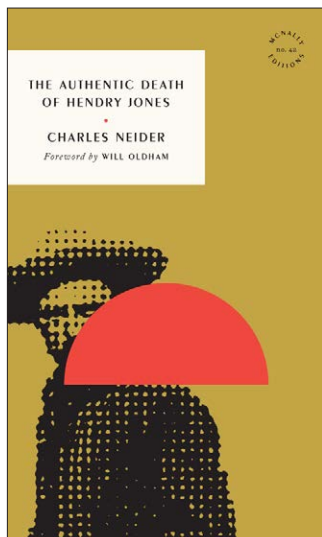
THE HAUNTED TRAIL

EDITED BY WEIRD WALK



9780712355810 | March 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





‘Charles Neider, you know, spent two and a half years in New Mexico to get the true story of Billy the Kid. And finally he gave it up, went to Monterey and in six weeks wrote what he called *The Authentic Death of Hendry Jones*. It’s a great book. It should be read.’ – Sam Peckinpah

THE AUTHENTIC DEATH OF HENDRY JONES

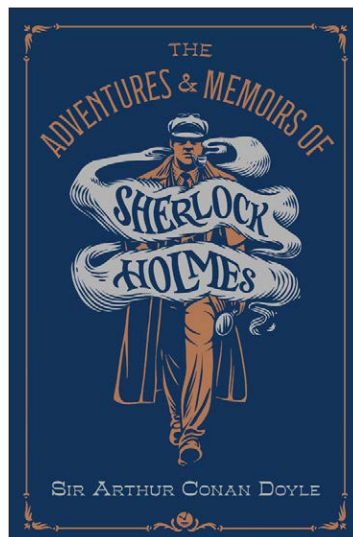
CHARLES NEIDER, FOREWORD BY WILL OLDHAM

- Charles Neider’s *The Authentic Death of Hendry Jones* directly influenced legendary films of the genre from Marlon Brando’s *One-Eyed Jacks*, to Sam Peckinpah’s *Pat Garrett and Billy the Kid*, to Quentin Tarantino’s *The Hateful Eight*
- We continue to love well-wrought Westerns, from Cormac McCarthy’s *Blood Meridian* to Patrick deWitt’s *The Sisters Brothers*, from Charles Portis’s *True Grit* to Hernan Diaz’s *In the Distance*. *The Authentic Death of Hendry Jones* earns its place alongside them

Hendry Jones isn’t quite Billy the Kid, but he’s ‘the Kid’ all the same, and like Billy’s his story doesn’t take long to tell. He’ll do a fair amount of killing, be done in by an old friend, then get turned into a myth before his body is cold. Years later, one of the Kid’s last living partners in crime, ‘Doc’ Baker – old and less than sober – tries to set the record straight: who killed who and why, and how none of that old craziness is worth swooning over or rehashing. Except that Doc is a bit of a poet despite himself, and in drawing together what he knows and remembers about the Kid’s last days, he winds up saying just about everything that needs to be said about the American West, about kids playing with guns, about boys playing at being men out on the frontier, where they thought no one was watching.



9781946022905 | December 2025 | McNally Editions | PB | 216pp | 216x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



THE ADVENTURES & MEMOIRS OF SHERLOCK HOLMES

Deluxe Edition

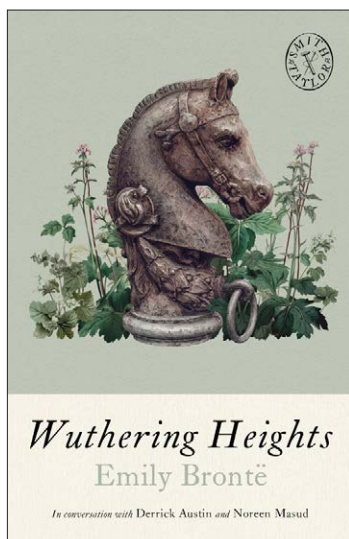
SIR ARTHUR CONAN DOYLE, ILLUSTRATED BY SIDNEY PAGET

- *The Adventures & Memoirs of Sherlock Holmes* remains, year after year, one of the best-selling classic works of all time
- Each chapter features the original Sidney Paget illustrations
- This beautifully packaged edition will be designed to stand apart from the competition with gilded fore-edges featuring a secret, hidden image, along with four-colour endpapers and intricate artwork
- This keepsake edition is perfectly timed for the holiday season

Here, in one volume, are *The Adventures of Sherlock Holmes* and *The Memoirs of Sherlock Holmes*. This brilliant collection features the original Sidney Paget illustrations, endpapers featuring a Victorian map of London, and hidden edges that will be fun for any sleuth-minded reader!



9781454958222 | December 2025 | Union Square & Co | PB | 488pp | 239x164mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



WUTHERING HEIGHTS

EMILY BRONTË, WITH DERRICK AUSTIN, NOREEN MASUD, SERIES EDITED BY ALLISON MIRIAM SMITH, BRANDON TAYLOR

- **Surprisingly modern in its treatment of race and gender, domestic violence and class struggle, this is a cathartic gothic tale for readers haunted by ghosts of the past. To be read by candlelight through a storm**
- **A recent announcement of a movie adaptation by *Saltburn* writer/director Emerald Fennell sent the internet into a frenzy, further proof of the novel's staying power**

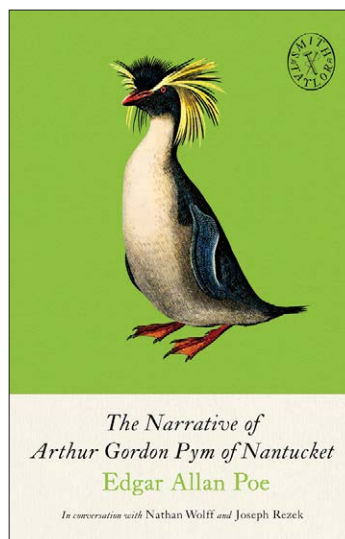
When Lockwood seeks relief from a lashing storm in the surly hospitality of Heathcliff, master of Wuthering Heights, a grand house on the Yorkshire moors, he can't imagine the tale that he will soon hear.

It is a tale of passion and revenge involving Heathcliff and Catherine Earnshaw, his childhood best friend and the love of his life who deals him a stunning betrayal. Reader and Lockwood both are held spellbound by the story of Heathcliff's quest for vengeance and his bitter acrimony which has devastating consequences for all.

For generations, Emily Brontë's novel of suspense and operatic intensity has enraptured and moved readers to fall in love with Heathcliff's dark moods and brooding intensity. Salient to this day, this novel is a surprisingly modern exploration of race, gender, class, and the ways that love is frustrated and thwarted by bigotry and prejudice.



9781961884465 | December 2025 | Smith & Taylor Classics | PB | 280pp | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE NARRATIVE OF ARTHUR GORDON PYM OF NANTUCKET

and Collected Writings

EDGAR ALLAN POE, WITH NATHAN WOLFF, JOSEPH REZEK, SERIES EDITED BY ALLISON MIRIAM SMITH, BRANDON TAYLOR

- **Edgar Allan Poe's only novel, an overlooked anomaly in Poe's work that heavily influenced writers as various as Herman Melville (a story aboard a whaler, *Moby Dick*), Jules Verne (early science fiction) and Vladimir Nabokov (psychological aspects). Toni Morrison writes that 'no early American writer is more important to the concept of American Africanism than Poe', providing grounds for a conversation on race in American fiction**
- **This edition also includes accompanying selected letters, essays, and criticism from Poe himself**

'My visions were of shipwreck and famine; of death or captivity among barbarian hordes; of a lifetime dragged out in sorrow and tears, upon some gray and desolate rock, in an ocean unapproachable and unknown.'

Aboard a whaling ship, stowaway Pym will endure starvation, cannibalism, whirlpools, mad dogs and premature burials on a journey toward the frozen expanse of Antarctica. Published the year full emancipation was legalised by the UK's Slavery Abolition Act of 1833, *Arthur Gordon Pym* captures the relentless anxiety and violence of pre-Civil War American expansion.



9781961884489 | December 2025 | Smith & Taylor Classics | PB | 350pp | AU \$29.99 | NZ \$34.99 | DISC: GEN



IN DEADLY COMPANY

L. S. STRATTON

- *In Deadly Company* leans into Stratton's strong track record in psychological suspense, as proven by her buzzy breakout *Not So Perfect Strangers*, which was B&N's mystery/thriller monthly pick, an Amazon Editor's Pick, and has over 50K net sales
- A perfect 'conversation starter', Stratton's latest thriller tackles race and class in corporate America and the complicated relationships between employees and their bosses

An incisive workplace satire and twisty murder mystery featuring a young executive assistant who realises the peril in being diligently attentive to her boss's whims.

As the assistant of the CEO of a Fortune 500 company, Nicole Underwood has plenty of tasks on her to-do list one of which is the blowout birthday celebration for her nightmare, one-percenter boss, Xander Chambers. But when the party ends in chaos and murder and Nicole is one of the survivors, suspicion from the investigators to the media lands on her. Was *she* the reason for all the bloodshed? A year after those deadly events, Nicole tries to set the public record straight by agreeing to consult on a feature film based on her story. However, on the set in LA, she's sidelined by inappropriate casting and persistent, bizarre script changes, while also haunted by the events of that party weekend with visions of her now-deceased boss. It seems clearing her name isn't so simple when the question of guilt or innocence is...complicated.



9781454960737 | December 2025 | Union Square & Co | PB | 328pp | 226x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



LOTERÍA

Stories

CYNTHIA PELAYO

- Pelayo is the first Latinx author to win a Bram Stoker award. She is also the recipient of the International Latino Book Awards
- Pelayo is very connected in the horror/literary space, with active social media and fans like Paul Tremblay, Alma Katsu, Rachel Harrison, and Eric LaRocca

The Mexican board game of Lotería is a game of chance – similar to bingo. However, in Lotería instead of matching up numbers on a game board, players match up images.

There are 54 cards in the Lotería game, and for this short story collection you will find one unique story per card based on a Latin American myth, folklore, superstition, or belief – with a slant towards the paranormal and horrific. In this deck of cards you will find murderers, ghosts, goblins and ghouls. This collection features creatures and monsters, vampires, werewolves and more.

Many of these legends existed long before their European counterparts – passed throughout the Americas via word of mouth, collected just like the tales the Brothers Grimm. These are indeed fairy tales – Latin American fairy tales – but with a horrifying slant.



9781454961499 | December 2025 | Union Square & Co | PB | 344pp | 210x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

Dreaming of Dead People

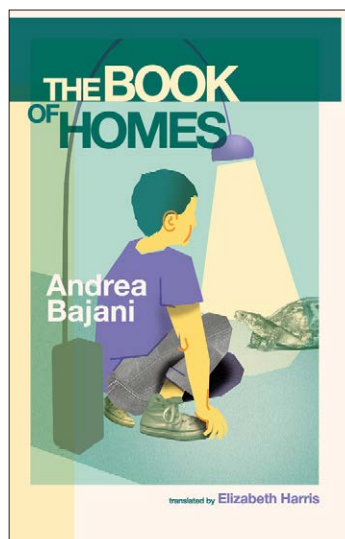
Rosalind Belben



¶ I can be Robin Hood, or his dopelganger Hobbehode, at any moment of the day: pausing, I raise my eyes, and am in the fourteenth century. It's a version of galloping horses along verges and beside railway trains. On my sixth birthday, we had a fancy dress party: no marks for guessing who I was. *Introduced by Gabriel Josipovici.*

'Extremely beautiful, utterly convincing, and rivals anything by Virginia Woolf.' – Melissa Harrison, *The Guardian*

'By turns shimmering and disquieting, Belben's exceptional voice deserves a resurgence.' – Irenosen Okojie



'This lush narrative is a memorable tale of a man shaped by the walls around him.' – *Publishers Weekly*

'Andrea Bajani, explores, as no one has done before him, that place in the world where we have discovered the most and loved the most, where we have been hurt the most and where, finally, we have become ourselves.' – Sandro Veronesi

DREAMING OF DEAD PEOPLE

ROSALIND BELBEN, INTRODUCTION BY GABRIEL JOSIPOVICI

- Rosalind Belben, one of the most surprising and exhilarating of living British authors, is ripe for rediscovery. *NYRB* reissued *The Limit* in 2023, and *And Other Stories* will republish her three mid-career novels in 2025, 2026 and 2027 with new introductions by Gabriel Josipovici, Esther Kinsky and a third writer
- For readers who like writers of imaginative reach, emotional power and allusive craft, writers like Fleur Jaeggy, Deborah Levy and Clarice Lispector
- Rosalind Belben's lived experience and knowledge of the natural world in Britain, as well as its connection to British myth and literature, is unparalleled among fiction writers of her calibre

In the 'middle of life' Lavinia reviews her frustrations, her solitariness, the grief and the rapture, her seeming companions in a pageant presided over, as it were, by the masks of Owl, for winter, and Cuckoo, for erotic love.

Dreaming of Dead People, first published in the UK in the 1970s, remains as surprising, frank, mordantly funny and raw as ever.

THE BOOK OF HOMES

ANDREA BAJANI, TRANSLATED BY ELIZABETH HARRIS

- Bajani's work comes with strong praise already from Jhumpa Lahiri and Colm Tóibín
- Bajani now lives in Houston, and is part of the very successful English department at Rice University (alongside Bryan Washington, Kiese Laymon, Lacy Johnson.)
- In his home country of Italy, Bajani is a successful, lauded author. Shortlisted for the Strega prize, among many others
- His last book came out in 2021 through Archipelago Books

From prize-winning Italian author Andrea Bajani: the secrets of a man and his country as seen through the eyes of the homes that have guarded them.

The Book of Homes is the story of a man and his friendships, his upbringing, his discovery of sex and poetry, his detachment from a self-destructive family, and his liberation from the furniture that has followed him through 20 years of moves. His story jumps from home to home, upstairs to downstairs, each home a piece of the puzzle of his life. In its extraordinary, ambitious architecture, this novel brings to light all the stories hidden in the silence of domestic spaces.



9781916751316 | December 2025 | *And Other Stories* | PB | 144pp | 198x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



9781646053810 | December 2025 | *Deep Vellum Publishing* | PB | 268pp | 216x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

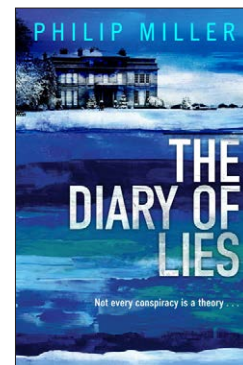
THE DIARY OF LIES

A Shona Sandison Mystery

PHILIP MILLER

- ***The Diary of Lies* plunges journalist Shona Sandison into a brutal political conspiracy, one that sets her on a collision course with the power centres of the British establishment**
- **The third mystery in this series from Phil Miller**
- **For fans of Denise Mina, Doug Johnstone and Liam McIlvanney**

Shona Sandison might be about to get her biggest scoop yet if she can make it to the end of the investigation alive. In a darkening, post-COVID world, fearless investigative reporter Shona Sandison is seeking meaning and her next big story. A secret contact inside the government has promised her something huge, but she has no idea of the danger she is in. Meanwhile, her old friend Hector Stricken has taken on a position in communications for a new state agency, where he stumbles across a sinister, top-secret project codenamed 'Grendel'.



9781846976841 | December 2025 | Polygon | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

THE NEW LESBIAN PULP

EDITED BY SARAH FONSECA, OCTAVIA SAENZ, CONTRIBUTIONS BY SARAH SCHULMAN, FOREWORD BY TRISH BENDIX

- **Feminist Press has sold more than 18,000 copies of books in our *Femme Fatales* series, including *Laura* by Vera Caspary and *Now, Voyager* by Olive Higgins Prouty. We are excited to publish more work in the pulp genre that will please old readers while also attracting new**
- **A collection of reinvented queer pulp fiction by writers like Sarah Schulman and Lorraine Hansberry that's so edgy it draws blood**

Lesbian pulp fiction thrived in the oppressive 1950s, telling subversive stories of lonely sapphic women who find connection, passion, and revenge. In *The New Lesbian Pulp*, editors Sarah Fonseca and Octavia Saenz revive the genre for today, layering nuance into classic tropes while dialing up the melodrama, romantic peril, and collateral damage. In these pages – which pair revived classics from Lorraine Hansberry and Alice Dunbar Nelson with new stories from Sarah Schulman, Grace Byron, Shamim Sharif, and more – vigilante lesbians gather roadkill for revenge. Here, gathered just for you, are some of today's best lesbian pulp stories. Don't be afraid. Pick them up.



9781558613461 | December 2025 | The Feminist Press at CUNY | PB | 320pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

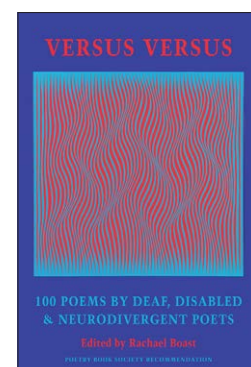
VERSUS VERSUS

100 Poems by Deaf, Disabled & Neurodivergent Poets

EDITED BY RACHAEL BOAST

- **This anthology brings together one hundred deaf, disabled and neurodivergent poets from across the international arena, from emerging voices to world-renowned authors, and offers an urgent redress, unpicking many misapprehensions and misrepresentations. Building on the work of decades of disability justice advocacy, *Versus Versus* offers a poetry of assertiveness and immense vitality**

The word versus means one thing pitched against another. To be versus versus, therefore, is a paradox, but paradox can be helpful it can open a space for deeper thought. This anthology aims to be such a space. Here, the reader will encounter poems of love and pain, self-care and companionship; poems which challenge cultural, medical and political agendas and policies. There are war poems, poems as acts of witness and solidarity, poems which address the impacts of the climate emergency. There are humorous poems, nature poems, and much more.



9781780377315 | December 2025 | Bloodaxe | PB | 208pp | 235x159mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

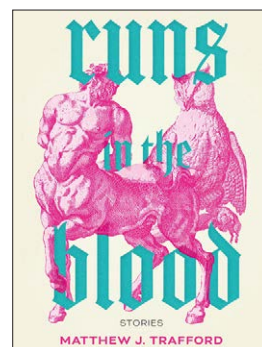
RUNS IN THE BLOOD

MATTHEW J. TRAFFORD

- ***Runs in the Blood* is a story collection that explores the lives of queer men in their thirties and forties including the experience of parenthood and family, whether chosen or by blood, based in part on Trafford's own experience as a donor and father**

A dark and funny short story collection that reveals poignant truths about queer chosen family.

A lesbian mother feels out of place taking her daughter to a princess party; a gay couple turns to unconventional means to create their baby; a grieving man winds up on a date with a centaur; an agoraphobic must make an impossible choice before time runs out. This is the unnerving world of *Runs in the Blood*, Matthew J. Trafford's story collection, and it pulses with humour, anxiety, and profound disquiet. Darkly satirical and unflinchingly human, the stories of *Runs in the Blood* unsettle our notions of family, whether biological or chosen.



9781834050140 | December 2025 | Arsenal Pulp Press | PB | 184pp | 203x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

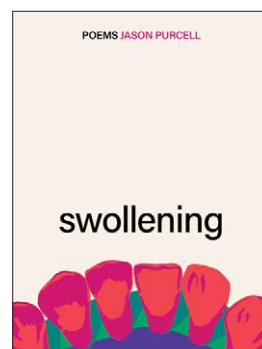
SWOLLENING

JASON PURCELL

- **In *Swollening*, Jason Purcell (they/them) documents their relationship to queerness and chronic illness which has informed much of their adult life. Jason suffers from stomach-related issues that have yet to be properly diagnosed; the title refers not only to the physical manifestations of illness but also the psychological impact of homophobia and heteronormativity**

A tender debut poetry collection that examines the queer, sick body as a reaction to an ill world and asks it how to move on toward hope. Jason Purcell's debut collection of poems rests at the intersection of queerness and illness, staking a place for the queer body that has been made sick through living in this world.

Part poetic experiment and part memoir, *Swollening* attempts to diagnose what has been undiagnosable, tracing an uneven path from a lifetime of swallowing bad feelings – homophobia in its external and internalised manifestations, heteronormativity, anxiety surrounding desire, aversion to sex – to a body in revolt.



9781551528854 | July 2022 | Arsenal Pulp Press | PB | 96pp | 203x152mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

PHILOSOPHICAL TOYS

SUSANA MEDINA

- **Witty and elegiac, *Philosophical Toys* takes the reader on a tour of fetishism, late capitalist culture, Buñuel's films, psychoanalysis, Alzheimer's disease, as well as the avatars of belonging to two cultures, an experience increasingly shared by a myriad of expatriates**

Nina, a drifter from southern Spain, comes to London in search of experience, only to find that the strangest of stories is hiding in her father's loft in Almería...

A playfully concocted, fast-paced novel committed to the irresistible pleasure of reading, both a celebration and a critique of our relationship to objects (from fetishes, to curios, to commodities, to objectum sexuality, to our becoming cyborgs through our addiction to technology), *Philosophical Toys* travels through different times, countries and experiences as chance leads Nina to encounter time and again the enigmatic nature of things, which end up transforming her into that most rare of species: a female philosopher.



9781628975727 | December 2025 | Dalkey Archive | PB | 276pp | 216x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

SUICIDE

ÉDOUARD LEVÉ, TRANSLATED BY JAN STEYN

- Édouard Levé was a French writer and photographer who took his own life ten days after delivering this manuscript, which is about his friend who killed himself twenty years ago
- Another tough to swallow read but with a unique second-person perspective in which 'you' create meaning out of the absurdity of life via suicide
- The book was an immediate hit, and Levé's a cult-figure for many and Dalkey did several of his other works, most notably *Autoportrait*, which also references his friend's suicide

Suicide cannot be read as simply another novel it is, in a sense, the author's own oblique, public suicide note, a unique meditation on this most extreme of refusals. Presenting itself as an investigation into the suicide of a close friend perhaps real, perhaps fictional more than twenty years earlier, Levé gives us, little by little, a striking portrait of a man, with all his talents and flaws, who chose to reject his life, and all the people who loved him, in favour of oblivion.

9781628976106 | December 2025 | Dalkey Archive | PB | 100pp | 178x127mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



BLEEDERS

The Terrible Tale of Sweeney Todd

ANDREW DENNIS BIRSACK

- A chilling exploration of trauma, corruption, and the cost of vengeance, *Bleeders* is perfect for fans of gothic horror and revenge-driven tales

In the shadowy alleys of Fleet Street, *Bleeders: The Terrible Tale of Sweeney Todd* reimagines the infamous barber's story as a gothic revenge thriller. Falsely accused and orphaned by a corrupt system, Sweeney Todd sharpens his razors for a bloody crusade against those who destroyed his life.

Partnering with Mrs. Lovett, a tannery owner with her own thirst for vengeance, his victims become both his justice and the source of a macabre leather trade that reflects the city's moral decay. A chilling exploration of trauma, corruption, and the cost of vengeance, *Bleeders* is perfect for fans of gothic horror and revenge-driven tales.

9781644284902 | December 2025 | Rare Bird Books | PB | 188pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE THREE PARTISANS

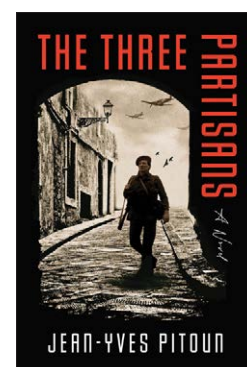
A Novel

JEAN-YVES PITOUN

- Based on the true stories the author grew up hearing about his father's time fighting with the Resistance during WWII, this sweeping historical drama combines adventure, romance, and espionage to tell the story of extraordinary perseverance in the face of overwhelming odds

This is the gripping saga of three World War II freedom fighters: Robert, an Algerian Jew, who runs away from home to join the army in Algiers; Mike, a cocky American pilot who enlisted in the Royal Air Force at the outset of the war; and Janine, a passionate and determined Frenchwoman leading missions to smuggle Allied airmen over the Pyrenees, out of France, and to safety. When fate forces the trio together, an easy friendship forms, one that soon blossoms into a fragile love triangle. With dangers mounting and SS operatives closing in, one of them is captured and must be rescued at all costs.

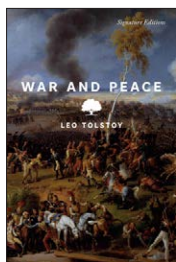
9781454958062 | December 2025 | Union Square & Co | PB | 480pp | 210x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



WAR AND PEACE

LEO TOLSTOY

- The *Signature Editions* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series



Set against the backdrop of Napoleon's invasion of Russia, *War and Peace* follows five different Russian families over fifteen years: as courtiers, as a populace experiencing turmoil, and as human beings with their own hopes and heartbreaks.

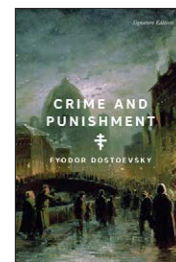
Described alternately as 'the Russian Iliad', 'the Bible of a national ideal', 'an extraordinary poem of a novel', and 'life itself in eternal movement'.

9781454959885 | December 2025 | Union Square & Co | PB | 1616pp | 204x137mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

CRIME AND PUNISHMENT

FYODOR DOSTOEVSKY,
TRANSLATED BY CONSTANCE GARNETT

- The *Signature Editions* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series



Raskolnikov, an impoverished student, determines to kill a pawnbroker whom he detests. He does, and much plot ensues.

The first book that Dostoevsky wrote after his exile in Siberia, and widely considered one of the greatest novels of all time, in all of world literature.

9781454959656 | December 2025 | Union Square & Co | PB | 568pp | 206x137mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

THE WONDERFUL WIZARD OF OZ

L. FRANK BAUM

- The *Signature Editions* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series



L. Frank Baum's fantastical tale of a young girl named Dorothy's adventures in the magical land of Oz, now repackaged for Union Square and Co.'s *Signature Editions* series.

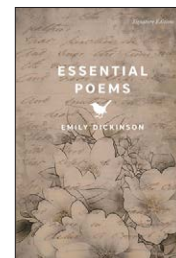
Dorothy and her little dog, Toto, are swept away from their home in Kansas by a powerful tornado and dropped into an enchanting new land called Oz. To get home, the Witch of the North tells Dorothy she must follow the yellow brick road to the Emerald City and ask the mysterious Wizard of Oz for help.

9781454960867 | December 2025 | Union Square & Co | PB | 160pp | 202x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

ESSENTIAL POEMS

EMILY DICKINSON

- This curated collection of poems by Emily Dickinson is new to the *Signature Editions* line
- The *Signature Editions* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series



A curated collection of essential poems by American writer Emily Dickinson, now freshly repackaged for the Union Square & Co. *Signature Editions* line.

This edition collects a wide selection of Dickinson's brief but memorable poems. Bursting with insights about life, love, nature, death, and immortality, these works are among the most beloved in American poetry.

9781454960843 | December 2025 | Union Square & Co | PB | 312pp | 201x135mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

THE REWILDING

DONNA M. CAMERON

- A rollercoaster of a novel with great characters and a gripping plot
- Parallels with the themes of Tim Winton's fiction

****Shortlisted, Davitt Awards 2025, Adult novels****



An exhilarating and unforgettable love song for our world. Heartbroken and in fear for his life, corporate whistle blower, Jagger Eckerman, escapes to hide out in a remote cave, but kick-arse radical, Nia Moretti, is furious a 'capitalist suit' has taken over her cave. It is hatred at first sight. Yet Nia is hiding for reasons of her own, ones that drag Jagger closer to death as they are forced on the run together and he is unwittingly pulled deeper into Nia's reckless mission to help save the planet. But who can save Jagger from the relentless pursuit of the man who wants him dead?



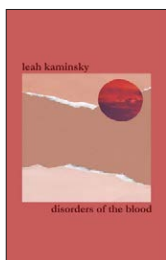
9781923023062 | March 2024 | Transit Lounge | PB | 320pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

DISORDERS OF THE BLOOD

LEAH KAMINSKY

- Crossover medical/literary author with wide readership
- Medically themed collection will appeal to the above

****Shortlisted, Margaret and Colin Roderick Literary Award 2025****



With candour and grace, Leah Kaminsky focuses her physician's gaze with scalpel-like precision, as she probes the secrets of the body's terrain. Exploring the vulnerability of the human condition, she examines our fragile lives as we confront our own mortality the weakness and the strength that emerge from the tumult of illness and decline, trauma and war. Kaminsky lowers her doctor's mask, using a deft poetic lens as she straddles the realms of science and the soul, shining light on the malady of illness. By checking her own emotional temperature, she foregrounds torment as well as resilience, creating a powerful and graceful elegy to both the living and the dead.



9781923099364 | October 2024 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

ALL YOU TOOK FROM ME

LISA KENWAY

- This novel combines the propulsive energy of J. P. Pomare's *Call Me Evie* with the immersive tension of S. J. Watson's *Before I Go to Sleep*. *All You Took From Me* has a visceral, get-under-the-skin energy



- Commendations from Shelley Burr, Ashley Kalagian Blunt, J. P. Pomare and Anna Downes

****Shortlisted, Ned Kelly Awards 2025, Best debut crime fiction****



Set between the Blue Mountains and a Sydney hospital, Lisa Kenway's *All You Took From Me* is a thriller brimming with great characters and nail-biting tension.

Anaesthetist Clare Carpenter has just lost her husband and her memory in a single-vehicle accident. So why is a stranger following her? After questioning patients about their dreams, she becomes convinced that an anaesthetic drug might help her access missing memories.

9781923023123 | August 2024 | Transit Lounge | PB | 336pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

ROCK FLIGHT

HASIB HOURANI

- A moving testament to the displacement and dispossession of the Palestinian people

****Winner, Mary Gilmore Award 2025****

****Winner, NSW Literary Awards 2025, Kenneth Slessor Prize for Poetry****

****Shortlisted, Prime Minister's Literary Awards 2025, Poetry****

****Shortlisted, NSW Literary Awards 2025, Glenda Adams Award for New Writing****

****Shortlisted, Victorian Premier's Literary Awards 2025, Poetry****



rock flight is a book-length poem that, over five chapters, follows a personal and historical narrative, to compose an understated yet powerful allegory of Palestine's occupation.



9781923106116 | September 2024 | Giramondo Publishing | PB | 90pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

Xmas Highlights

SUNLESS SOLSTICE

Strange Christmas Tales for the Longest Nights

EDITED BY TANYA KIRK, LUCY EVANS

'Like any other boy I expected ghost stories at Christmas, that was the time for them. What I had not expected, and now feared, was that such things should actually become real.'

Strange things happen on the dark wintry nights of December. Welcome to a new collection of haunting Christmas tales, ranging from traditional Victorian chillers to weird and uncanny episodes by twentieth-century horror masters including Daphne du Maurier and Robert Aickman.

Lurking in the blizzard are menacing cat spirits, vengeful trees, malignant forces on the mountainside and a skater skirting the line between the mortal and spiritual realms. Wrap up warm and prepare for the longest nights of all.

9780712354103 | January 2022 | British Library Publishing | PB | 256pp | 191x127mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

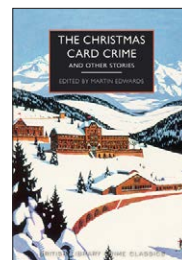


THE CHRISTMAS CARD CRIME

and other stories

EDITED BY MARTIN EDWARDS

- **This collection of mysteries explores the darker side of the festive season – from unexplained disturbances in the fresh snow, to the darkness that lurks beneath the sparkling decorations**



A Christmas party is punctuated by a gunshot under a policeman's watchful eye. A jewel heist is planned amidst the glitz and glamour of Oxford Street's Christmas shopping. Lost in a snowstorm, a man finds a motive for murder. With neglected stories by John Bude and E. C. R. Lorac, as well as tales by little-known writers of crime fiction, Martin Edwards blends the cosy atmosphere of the fireside story with a chill to match the temperature outside. This is a gripping seasonal collection sure to delight mystery fans.

9780712352475 | January 2019 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

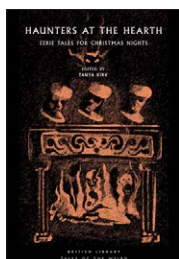
HAUNTERS AT THE HEARTH

Eerie Tales for Christmas Nights

EDITED BY TANYA KIRK

'But something odd does happen here at Christmas time. When I first heard the story, I thought it was an old wives' tale, but – well, these old houses – you hear strange things' – He lifted his shoulders and stared into the fire.

From the troves of the British Library collections comes a new volume for Christmas nights – when the boundary between the mundane and the unearthly is ever so thin – ushering in a new throng of revenants, demons, spectres and shades drawn to the glow of the hearth.

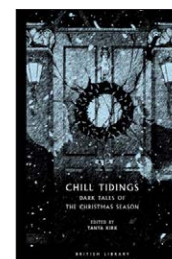


CHILL TIDINGS

Dark Tales of the Christmas Season

EDITED BY TANYA KIRK

- **With classic tales from Algernon Blackwood, Elizabeth Bowen, Charlotte Riddell and L. P. Hartley jostling with rare pieces from the sleeping periodicals and literary magazines of the British Library collections, it's time to open the door and let the real festivities begin**



'The tiles of the hall floor were as pretty as ever, as cold as ever, and bore, as always on Christmas Eve, the trickling pattern of dark blood.'

Welcome to a new collection of Christmas nightmares, ushering in a fresh host of ghastly phantoms and otherworldly intruders bent on ruining, or partaking in, the most wonderful time of the year.

9780712354271 | January 2023 | British Library Publishing | PB | 320pp | 191x127mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

9780712353236 | January 2021 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

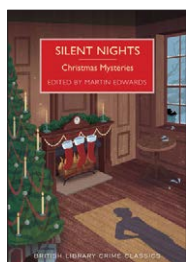
Xmas Highlights

SILENT NIGHTS

Christmas Mysteries

EDITED BY MARTIN EDWARDS

- **This book introduces readers to some of the finest Christmas detective stories of the past. Martin Edwards' selection blends festive pieces from much-loved authors with one or two stories which are likely to be unfamiliar even to diehard mystery fans**



Christmas is a mysterious, as well as magical, time of year. Strange things can happen, and this helps to explain the hallowed tradition of telling ghost stories around the fireside as the year draws to a close. Christmas tales of crime and detection have a similar appeal. When television becomes tiresome, and party games pall, the prospect of curling up in the warm with a good mystery is enticing – and much better for the digestion than yet another helping of plum pudding. Crime writers are just as susceptible as readers to the countless attractions of Christmas.

9780712356107 | January 2016 | British Library Publishing | PB | 190x132mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

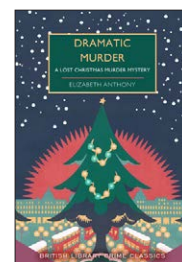
DRAMATIC MURDER

A Lost Christmas Murder

Mystery

ELIZABETH ANTHONY

- **A Christmas party on a private Scottish island gets off to a bad start in the latest addition to the British Library Crime Classics**



She could imagine the headlines all too well...

DEATH ON POSSETT ISLAND

Well-known Playwright Found Dead on Christmas Tree.

Dimpson McCabe – Dimpie – has invited all of his closest friends of the theatre world to join him for Christmas at his castle on a private island some hours' drive from Edinburgh. The festivities have barely had a chance to begin when poor Dimpie is found draped atop the Christmas tree, electrocuted by the lights with which it is festooned. The Sheriff's Court yields a verdict of Accidental Death, but in the swirling snow suspicion is dancing among the flakes.

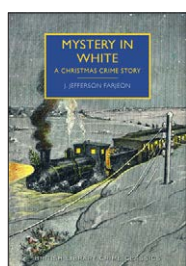
9780712355568 | January 2025 | British Library Publishing | PB | 256pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

MYSTERY IN WHITE

A Christmas Crime Story

J. JEFFERSON FARJEON

'The horror on the train, great though it may turn out to be, will not compare with the horror that exists here, in this house.'



On Christmas Eve, heavy snowfall brings a train to a halt near the village of Hemmersby. Several passengers take shelter in a deserted country house, where the fire has been lit and the table laid for tea – but no one is at home.

Trapped together for Christmas, the passengers are seeking to unravel the secrets of the empty house when a murderer strikes in their midst.

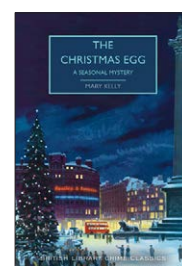
9780712357708 | January 2015 | British Library Publishing | PB | 256pp | 190x132mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

THE CHRISTMAS EGG

A Seasonal Mystery

MARY KELLY

- **This never-before-republished novel from 1958 has a noticeably different feel to the neat puzzles and country house mysteries of crime fiction's golden age, revealing the darker side of police detection in an evocative urban setting**



The Princess Olga Karukhin, who fled from Russia at the time of the Revolution, has lived in terror of being discovered ever since. Olga's grandson, Ivan, appears to have run from the scene, but is later seen returning to the flat as though oblivious to the terrible crime. Taking place between 22nd and 24th December, Nightingale's enquiry takes him across London, culminating in the wrapping of the mystery on Christmas Eve.

9780712353106 | January 2020 | British Library Publishing | PB | 224pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Xmas Highlights

CRIMSON SNOW

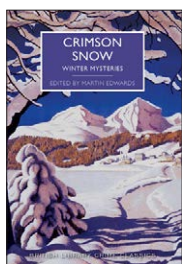
Winter Mysteries

EDITED BY MARTIN EDWARDS

- **Welcome to a world of Father Christmases behaving oddly, a famous fictional detective in a Yuletide drama, mysterious tracks in the snow, and some very unpleasant carol singers**

The mysterious events chronicled by a distinguished array of contributors in this volume frequently take place at Christmas. There's no denying that the supposed season of goodwill is a time of year that lends itself to detective fiction. On a cold night, it's tempting to curl up by the fireside with a good mystery. And more than that, claustrophobic house parties, when people may be cooped up with long-estranged relatives, can provide plenty of motives for murder.

9780712356657 | February 2017 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



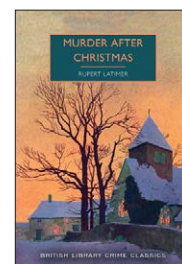
MURDER AFTER CHRISTMAS

RUPERT LATIMER,
INTRODUCTION BY MARTIN EDWARDS

'A war's on and a murder has been committed – and we sit here talking nonsense about almond whirls and mince pies!'

Good old Uncle Willie – rich, truculent and seemingly propped up by his fierce willpower alone – has come to stay with the Redpaths for the holidays. It is just their luck for him to be found dead in the snow on Boxing Day morning, dressed in his Santa Claus costume and seemingly poisoned by something in the Christmas confectionery. As the police flock to the house, Willie's descendants, past lovers and distant relatives are drawn into a perplexing investigation to find out how the old man met his fate, and who stands to gain by such an unseasonable crime.

9780712353892 | January 2022 | British Library Publishing | PB | 320pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



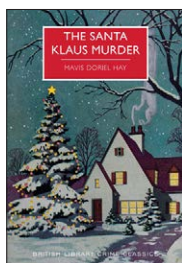
THE SANTA KLAUS MURDER

MAVIS DORIEL HAY

- **The Santa Klaus Murder is a classic country-house mystery that is now being made available to readers for the first time since its original publication in 1936**

Aunt Mildred declared that no good could come of the Melbury family Christmas gatherings at their country residence Flaxmere. So when Sir Osmond Melbury, the family patriarch, is discovered – by a guest dressed as Santa Klaus – with a bullet in his head on Christmas Day, the festivities are plunged into chaos. Nearly every member of the party stands to reap some sort of benefit from Sir Osmond's death, but Santa Klaus, the one person who seems to have every opportunity to fire the shot, has no apparent motive. Various members of the family have their private suspicions about the identity of the murderer, and the Chief Constable of Haulmshire, who begins his investigations by saying that he knows the family too well and that is his difficulty, wishes before long that he understood them better.

9780712356305 | January 2016 | British Library Publishing | PB | 190x132mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



CYANIDE IN THE SUN

And Other Stories of
Summertime Crime

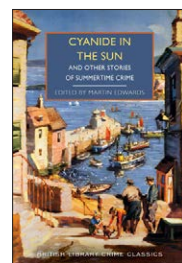
EDITED BY MARTIN EDWARDS

- **Another of the series' popular anthologies celebrating forgotten classics and material not printed since its original publication**
- **Featuring mysteries focused on British holidays and abroad**

A cold case of poisonings heats up at a quaint guest house. A string of suspicious murders follows a crime writer's tour bus. Two seedy stowaways uncover an infamous smuggling ring.

Everyone needs a break now and then, but sometimes getting away can be murder. In this new anthology, Martin Edwards presents a jam-packed travel-case of eighteen classic mysteries, featuring short stories from crime fiction legends such as Christianna Brand, Anthony Berkeley and Celia Fremlin alongside rare finds revived from the British Library archives.

9780712355575 | October 2025 | British Library Publishing | PB | 288pp | 190x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



Xmas Highlights

THE AWAKENING AND OTHER STORIES

KATE CHOPIN

- **The *Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Features striking cover art by distinguished graphic designer and illustrator Malika Favre, whose works have been featured in *Vogue*, *The New York Times*, *The New Yorker*, the *Sunday Times*, and *Vanity Fair***



To all outside appearances, Edna Pontellier is a respectable married woman living in New Orleans with her fond, indulgent husband and her two young sons. Beneath Edna's smooth, graceful face, however, lurks a woman of passion, a woman who will not or simply cannot efface herself in the role that her husband expects of her: an angelic being who reveres him, dotes on their children, and obediently erases her individuality in service to the family's happiness.

9781454952992 | January 2025 | Union Square & Co | HB | 288pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

MANSFIELD PARK

JANE AUSTEN

- **The *Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Features striking cover art by distinguished graphic designer and illustrator Malika Favre, whose works have been featured in *Vogue*, *The New York Times*, *The New Yorker*, the *Sunday Times*, and *Vanity Fair***



Sent to live with her rich cousins, the Bertrams, at the age of ten, Fanny Price is acutely aware of her humble rank. As she grows up, she falls in love with her cousin, Edmund Bertram, her only ally and friend. But when the Crawfords move into the neighbourhood, bringing the glamour of London, and a reckless taste for flirtation, the Bertram family is thrown into scandal. Together, Fanny and Edmund must overcome the chaos around them in to come to terms with the love they have for each other.

9781454953012 | January 2025 | Union Square & Co | HB | 472pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

NORTHANGER ABBEY

JANE AUSTEN

- **The *Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series**



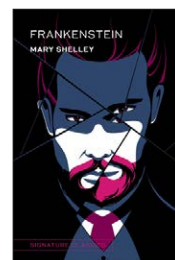
It is no tragedy that seventeen-year-old Catherine Morland is not cut out to be the heroine of one of the Gothic novels she reads so avidly with her new friend Isabella Thorpe. What may lead to tragedy on her first visit to the glamorous resort town of Bath, however, are Catherine's overactive imagination and her inability to read other people.

9781454953036 | January 2025 | Union Square & Co | HB | 264pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

FRANKENSTEIN

MARY SHELLEY

- ***Frankenstein* is a terrifying story about how monsters – of all kinds – are made**



For years, Dr. Victor Frankenstein labours to create a new race of intelligent beings. He spends his nights scavenging body parts from graveyards, slaughterhouses, and hospital dissection rooms.

By day he experiments in his secret laboratory, perfecting the creature who, he believes, will worship him as a god. But when he succeeds, Frankenstein is horrified by the ugly brutishness of the patchwork being he has brought to life – and abandons his creation. The novel that translated the stormy ethos of the gothic novel into the foundation for modern science fiction, *Frankenstein* is a terrifying story about how monsters – of all kinds – are made.

9781454953512 | February 2023 | Union Square & Co | HB | 240pp | 203x133mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

Xmas Highlights

JANE EYRE

CHARLOTTE BRONTË

- Featuring gripping plot twists and surprises, *Jane Eyre* offers rich insight into the life of a woman who, despite oppression and precarious circumstances, refuses to yield her sense of self



Following the death of her uncle, the orphan Jane Eyre is sent to the Lowood School, where she grows into a confident and well-educated young woman. When Jane leaves to become a governess at Thornfield Hall, she falls in love with Mr. Rochester, her pupil's guardian. But a series of eerie and terrifying events threatens to destroy her happy future.

Featuring gripping plot twists and surprises, *Jane Eyre* offers rich insight into the life of a woman who, despite oppression and precarious circumstances, refuses to yield her sense of self.

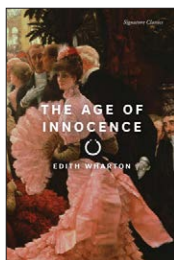


9781435172555 | February 2023 | Union Square & Co | HB | 536pp | 203x133mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

THE AGE OF INNOCENCE

EDITH WHARTON

- The perfect novel for fans of HBO's *The Gilded Age* and *Downton Abbey*: the resurgence of interest in the Gilded Age makes this novel a perfect companion for these hit TV shows



The Age of Innocence begins with Newland Archer gentleman-lawyer and scion of one of New York's most privileged families anticipating his marriage to the gentle, lovely, and equally privileged May Welland.

But when Newland meets May's cousin, the beautiful and scandal-ridden Countess Ellen Olenska, he begins to doubt his choice of bride and his place within the shallow, gilded cage of society life.

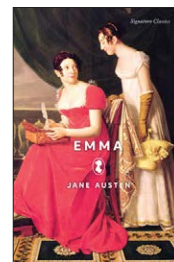


9781454954491 | February 2025 | Union Square & Co | PB | 320pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

EMMA

JANE AUSTEN

- The *Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series



Handsome, clever, and rich, Emma Woodhouse delights in interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected.

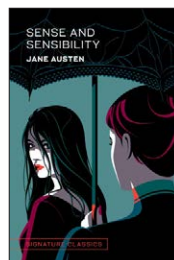


9781435171732 | September 2024 | Union Square & Co | PB | 496pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

SENSE AND SENSIBILITY

JANE AUSTEN

- A compelling story with finely drawn characters, *Sense and Sensibility* remains one of Jane Austen's best-loved novels and reflects Austen's own uncertainty about whether sense or sensibility should ultimately triumph



Marianne Dashwood can't understand her sister. How could the attractive, witty, and charming Elinor fall for the quiet, self-effacing, and rather dull Edward Ferrars? Meanwhile, Elinor worries that Marianne's heart-first approach to life will hurt her, especially when it comes to the dashing John Willoughby. Meanwhile, both Edward and Willoughby harbour secrets that will force these women to doubt their philosophies, their judgment, and their chances for happiness.



9781435172579 | February 2023 | Union Square & Co | HB | 360pp | 203x133mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

Xmas Highlights

DRACULA

Deluxe Edition

BRAM STOKER, ILLUSTRATED
BY EDWARD GOREY



- Edward Gorey is an internationally renowned artist whose vast output as an interior and cover artist is associated with mystery and the macabre
- High-end decorative design will include 2-piece case with velvet spine, decorative Edward Gorey-designed endpapers, fore-edge design, rear and front cover tip-on images, 2-colour interiors featuring eight Edward Gorey illustrations, and appendices on the novel's genesis and history



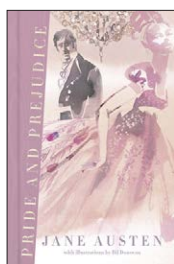
This collector's edition of Bram Stoker's *Dracula* is illustrated with artwork that Edward Gorey created for his stage designs for the novel's Broadway stage adaptation. The book also features an introduction and appendices by renowned fantasy editor Marvin Kaye.

9781454944218 | October 2021 | Sterling | HB | 464pp | 234x177mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

PRIDE AND PREJUDICE (DELUXE EDITION)

JANE AUSTEN, ILLUSTRATED
BY BIL DONOVAN

- A deluxe collector's edition of one of Jane Austen's most critically acclaimed works, illustrated with the artwork of renowned fashion illustrator Bill Donovan



Jane Austen's *Pride and Prejudice* is arguably the forerunner of all romantic comedies and certainly one of her most popular and irreverent works.

This keepsake edition is beautifully packaged and features original full-colour artwork as well as foil stamping and full-colour endpapers.



9781454947547 | March 2023 | Union Square & Co | HB | 408pp | 231x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

FRANKENSTEIN

Deluxe Edition

MARY SHELLEY, ILLUSTRATED
BY JOHN COULTHART



- *Frankenstein* remains, year after year, one of the bestselling classic works of all time
- This edition includes John Polidori's *The Vampyre* and Lord Byron's *The Darkness* – the two other works created during the famous 1818 contest that sparked *Frankenstein*



For years, Dr. Victor Frankenstein labours to create a new race of intelligent beings. But when he succeeds, Dr. Frankenstein is horrified by the ugly patchwork being he has brought to life, and he abandons his creation – setting off a chain of events that will lead to murder, despair, and bitter loneliness.

This is a deluxe, lavish edition that transformed the stormy ethos of the Gothic novel into the foundation of modern science fiction.

9781454951575 | October 2023 | Union Square & Co | HB | 304pp | 231x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

LITTLE WOMEN

LOUISA MAY ALCOTT

- The *Signature Gilded Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- A collectible edition designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series



A restless tomboy with a wild imagination, Jo March bristles against societal conventions. She has no interest in becoming a lady; she will become a writer. Fortunately for Jo, her family supports her ambitions and understands her eccentricities.

9781454952923 | April 2024 | Union Square & Co | HB | 536pp | 178x121mm | AU \$34.99 | NZ \$39.99 | DISC: GEN