

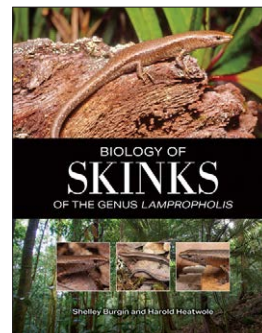
BIOLOGY OF SKINKS OF THE GENUS LAMPROPHOLIS

SHELLEY BURGIN, HAROLD HEATWOLE



This book provides the first detailed summary of the biology of the genus *Lampropholis*, also known as Garden Skinks, Grass Skinks, Litter Skinks, Penny Lizards, and Sunskinks.

This genus, an Australian endemic, includes two common, widespread species (one of which has been inadvertently introduced into Hawaii, New Zealand, and Lord Howe Island) and a group of satellite species with restricted geographic distributions. Much information about these lizards resides in obscure articles and unpublished theses. This book integrates those scattered data, providing the first comprehensive account of all aspects of the biology of the genus, including its life history, distribution, dispersal, ecology, behaviour, thermal biology, physiology, diet, predators, parasites and diseases, population biology, genetics, threats and conservation, taxonomy, phylogeny, and evolution.



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9781486319480 | December 2025 | CSIRO Publishing | HB | 320pp | 270x210mm | AU \$265.00 | NZ \$300.00 | THEMA: PSVF: Zoology: amphibians and reptiles (herpetology) | DISC: RFB FIRM SALE

IKARIANS IN SOUTH AUSTRALIA, 1900-1945

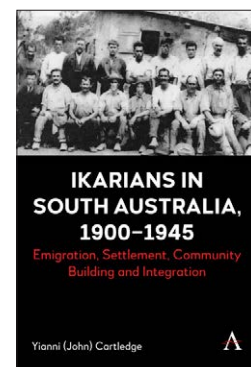
Emigration, Settlement, Community Building and Integration

YIANNI (JOHN) CARTLEDGE



Examines the little-known Ikarian Greek diaspora, focusing on Ikarrians' emigration, settlement, community.

This scholarly monograph looks at a little-researched diaspora, originating on the Greek Aegean Island of Ikaria. Ikaria itself is a small, isolated island, close to the Turkish coast. It has had a long and independent history, with periods of autonomy and self-rule, including the short-lived Free State of Ikaria in 1912, which was the outcome of the Ikarian Revolution against the Ottoman Empire. Ikarrians themselves remained quite insular until the nineteenth century, when they began emigrating. Ottoman port-cities and urban centres, as well as nearby Aegean islands, received the first Ikarian emigrants.



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9781839995675 | December 2025 | Anthem Press | HB | 100pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: NHM: Australasian and Pacific history | DISC: RFB FIRM SALE

IN SOLIDARITY, UNDER SUSPICION

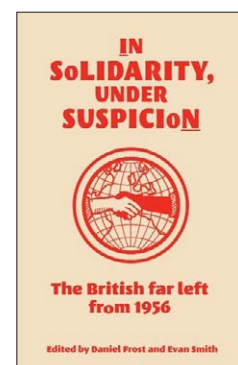
The British far left from 1956

EDITED BY DANIEL FROST, EVAN SMITH



***In solidarity, under suspicion* is the successor volume to *Against the grain* (2014) and *Waiting for the revolution* (2017), complementing analysis of the far left in Britain from 1956 until the present. The volume explores recent findings from the Undercover Policing Inquiry and provides historical context for developments in the British left during and after 'Corbynism'.**

Chapters consider the far left's relationship to the state as well as to the Labour Party, and highlights attempts by far-left groups and activists both to intervene internationally and to transform themselves. With a range of different perspectives – activist and academic – *In solidarity, under suspicion* draws out the distinct ways that different far left groups and movements have responded to problems which remain salient today.



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9781526179593 | December 2025 | Manchester University Press | HB | 504pp | 234x156mm | AU \$240.00 | NZ \$290.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE

AFFECT THEORY AND TRANSLATION ON YOUTUBE

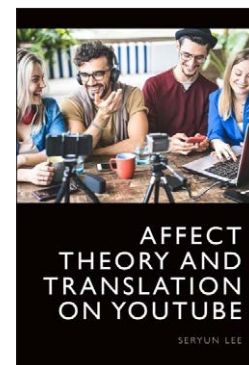
SERYUN LEE

The main aim of this book is to contribute to theorising audiovisual translation in today's digital media culture as a means of self-expression and community building.

An increasing number of people are participating in producing, consuming and disseminating media content among like-minded others in pursuit of their individual interests and agendas, as part of the so-called phenomenon of 'self-mediation'. In today's networked society, such self-mediation may contribute to boosting the digital diaspora, facilitating the exploration and negotiation of shared interests among individuals from different lingua-cultural backgrounds, and enabling the formation of communities of affinity.

This book is the first monograph that explores translation on YouTube as part of the self-mediation phenomenon. By drawing on key concepts in affect theory, this book examines how audiovisual translation contributes to shaping today's participatory digital media culture.

9781399502450 | December 2025 | Edinburgh University Press | HB | 155pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: ATN: Internet and digital media: arts and performance | DISC: RFB FIRM SALE



THE AGONISTIC CONDITION

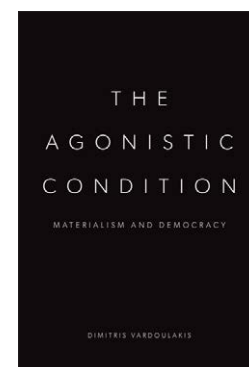
Materialism and Democracy

DIMITRIS VARDOULAKIS

Political theory influenced by philosophy examines the political as the sphere of human interaction that is distinct from politics, the sphere of political institutions and parties. The political is usually described in conflictual terms, such as Marx's *class struggle*, Heidegger's *polemos*, Rancière's *dissensus*, or the discourse of agonistic democracy.

This book challenges the premise of such constructions of agonism, namely, that the political is essentially distinct from means and ends calculations. He argues that this premise is derived from the critique of instrumental reason, which assumes that utilitarianism is correct that instrumental ends are measurable. This forgets an ancient tradition that describes phronesis as the primary ethical and political virtue because it calculates the good, which is however impossible to measure with any certainty.

9781399549608 | December 2025 | Edinburgh University Press | HB | 328pp | 234x156mm | AU \$230.00 | NZ \$270.00 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE

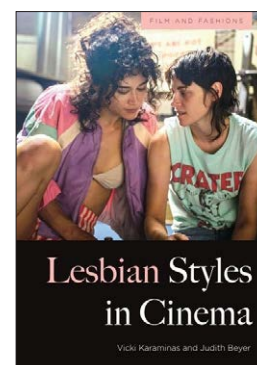


LESBIAN STYLE IN CINEMA

VICKI KARAMINAS, JUDITH BEYER

While there are a great many books on the Hollywood star system and its costuming, and a number of books on queer cinema, the role of lesbian dress styles in constructing lesbian characters has yet to be the subject of a discrete, detailed book study.

Lesbian Styles in Cinema examines how dress constructs lesbian characters as a form of representation and visual communication in film. By focusing on a set of independent and studio films that highlight lesbian dress practices, from Leontine Segán's *Madchen in Uniform* (1931) and other lesbian classics such as Donna Dietch's *Desert Hearts* (1985) to the Wachowski sisters' *Bound* (1996) and Rose Glass' *Love Lies Bleeding* (2024), this book unpacks the role of sartorial codes in producing narratives of lesbian subjectivities, representation and desire.



9781399511018 | December 2025 | Edinburgh University Press | HB | 200pp | 244x170mm | AU \$200.00 | NZ \$230.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

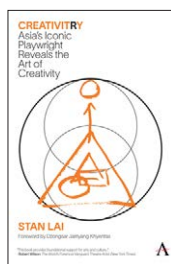
CREATIVITY

Asia's Iconic Playwright Reveals the Art of Creativity
STAN LAI

Asia's creative guru Stan Lai has written one of the unique works of our time, explaining that the mysterious act of creativity is actually a traceable function of mind, and there is a path to learn creativity through un-learning many of our habits picked up in life.

Can creativity be taught? Most of the books and training in this area deal with skills for jumpstarting alternative thinking, brainstorming and other exercises, but do not deal with creativity itself. They don't tackle the obvious question: what is creativity and how can I get it? Lai explains that the reason we don't think creativity can be taught is that we don't really understand what happens in the mysterious process. By slowing down the moment of inspiration, Lai lets us see exactly the elements involved in this complex process that lasts only an instant.

9781839993954 | September 2025 | Anthem Press | PB | 200pp | 229x153mm | AU \$44.99 | NZ \$49.99 | THEMA: AB: The arts: general topics | DISC: RFB FIRM SALE



A PRACTICE OF PLEASURE

Joanna Frueh's performances and writings, 2005-2011

JOANNA FRUEH, EDITED BY MARSHA MESKIMMON

***A Practice of Pleasure* is an intimate and panoramic entrée into the life and work of Joanna Frueh (1948-2020), an art historian and performance practitioner for whom life and art were inseparable.**

Written during a key transitional moment in her life and work (2005-2012), the volume makes available primarily unpublished performance texts and writings that give an intimate insight both into Frueh's everyday life and the thinking of an artist and scholar well known for offering her personal experiences as a means of embodying and speaking about pleasure. A self-described 'pleasure activist', Frueh's book offers a highly original perspective on pleasure – frank, scholarly, philosophical, romantic, and conversational.

9781526189325 | December 2025 | Manchester University Press | PB | 320pp | 216x138mm | AU \$79.99 | NZ \$89.99 | THEMA: AB: The arts: general topics | DISC: RFB FIRM SALE



GERTRAUD MÖEHWALD
Bildhauer will ich unbedingt werden

EDITED BY RENATE LUCKNER-BIEN

'I was born in Dresden in 1929. After leaving school I did an apprenticeship there as a stone sculptor. From 1950 to 1954 I studied sculpture, and 1959 to 1964 ceramics at Burg Giebichenstein in Halle. In 1979-89 I worked there as a teacher. I am married to a painter and have four children.'

The ceramicist and sculptor Gertraud Möhwald, who was renowned far beyond the borders of Germany, gave this personal statement two years before her death in December 2002. The emotional expression of her figurative works can be understood by people across the globe. But who is this sculptor with the impressive ability to critically observe herself and the world? Who is this woman who struggles to find space and time for her own artistic work?

9783897907515 | December 2025 | Arnoldsche | HB | 256pp | 240x170mm | AU \$89.99 | NZ \$105.00 | THEMA: AFKB: Sculpture | DISC: RFB FIRM SALE



THE MAGIC OF CERAMIC GLAZES

Nils Thorsson and the Artist Stoneware of Royal Copenhagen 1932-1975

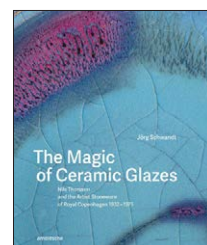
JOERG SCHWANDT

The deeply luminous, finely textured glazes of classic Chinese ceramics have long been fascinating to experts and collectors.

For the first time, the range of the various glaze effects is approached from the perspective of intensive, decades-long personal interaction with these objects. Chemical formulas and technical terms have been deliberately avoided.

The catalogue section has been divided into 13 parts, each dealing with one particular kind of glaze, preceded by a short introductory description. The main section is dedicated to the magical aspects of glazes. It goes into the causes of the optical and haptic effects, so too the significance of nature as a model.

9783897907485 | December 2025 | Arnoldsche | HB | 200pp | 285x245mm | AU \$140.00 | NZ \$160.00 | THEMA: AFP: Ceramics, mosaic and glass: artworks | DISC: RFB FIRM SALE



BERLIN DEKO

Central European Furniture
from 1910 to 1930

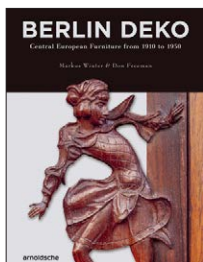
EDITED BY MARKUS
WINTER, DON FREEMAN

Berlin Deko is the first comprehensive English-language overview of German and Central European furniture design of the early 20th century.

Various essays and numerous illustrations show that there was no direct linear development of style between Jugendstil and Bauhaus. With a special focus on the period between 1910 and 1930, a diverse continuum of styles is revealed, including the previously overlooked 'Expressionist Rococo', which flourished in Berlin at the time.

The book highlights Berlin's role as a centre for furniture and interior design that attracted international artists. Key figures such as Leo Nachtlicht, Oskar Kaufmann, Bruno Paul, Jean Krämer, Fritz August Breuhaus de Groot, Paul Thiersch, Emil Fahrenkamp, Eduard Pfeiffer, and Lajos Kozma played important roles.

9783897907416 | December 2025 | Arnoldsche | HB | 160pp
| 280x216mm | AU \$99.99 | NZ \$115.00 | THEMA: AKR:
Furniture design | DISC: RFB FIRM SALE

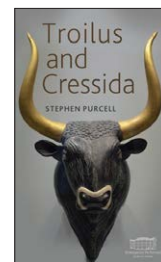


TROILUS AND CRESSIDA

STEPHEN PURCELL

A history of Shakespeare's play in performance, from John Dryden's Restoration adaptation to the rediscovery of the play in the twentieth century.

What made this play so relevant to audiences who had lived through the horrors of two world wars and the rise of fascism? Why did it speak so directly to the 'angry young men' of the post-war generation and to the countercultural movements of the 1960s? This book investigates the many ways in which modern directors and actors have found their own world reflected in the play, from anti-war protests and the sexual revolution to feminism and postcolonialism. In doing so, it explores the play's own complexity and its refusal to give easy answers.



9781526103574 | December 2025 | Manchester University
Press | HB | 360pp | 216x138mm | AU \$200.00 | NZ \$230.00 |
THEMA: ATD: Theatre studies | DISC: RFB FIRM SALE

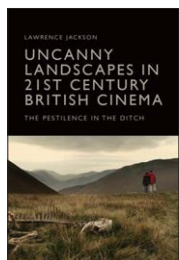
UNCANNY LANDSCAPES IN 21ST CENTURY BRITISH CINEMA

The Pestilence in the Ditch

LAWRENCE JACKSON

A consideration of how some recent British films are defined by their atmospheres of unease, which grow out of a bold and distinctive treatment of landscape.

An uncertain tendency in recent British cinema has been to conjure atmospheres of eerie unease, depicting landscapes through which lost figures wander. The films of, among others, Andrea Arnold, Clio Barnard, Paddy Considine, Shane Meadows and Ben Wheatley play out against these landscapes, which are formed of abandoned sites that are neither rural nor urban, but somewhere in between. These liminal spaces are disorientating enclosures from which the viewer infers something malign: the pestilence in the ditch.



9781399535137 | December 2025 | Edinburgh University Press
| HB | 216pp | 234x156mm | AU \$200.00 | NZ \$230.00 |
THEMA: ATFA: Film history, theory or criticism | DISC: RFB
FIRM SALE

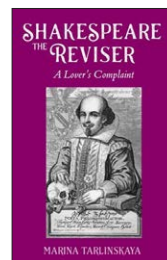
SHAKESPEARE THE REVISER

A Lover's Complaint

MARINA TARLINSKAYA

The project researches the difference between a revision vs. a rewriting. The book explores the English poems and plays of the Early New English period, from the sixteenth to the beginning of seventeenth century, with over 50 entries examined.

The main material is the poem 'A Lover's Complaint'; the play *Double Falsehood* by Lewis Theobald; the revised and rewritten post-Restoration plays such as *Richard II* (revised by Lewis Theobald), and *The Fatal Secret* (rewritten Webster's *The Duchess of Malfi*) by Lewis Theobald. An example of authorial revision is Sonnets 2 and 138.

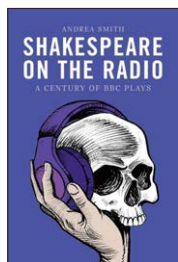


9781526193278 | December 2025 | Manchester University
Press | HB | 264pp | 216x138mm | AU \$210.00 | NZ \$240.00 |
THEMA: DDA: Classic and pre-20th century plays | DISC: RFB
FIRM SALE

SHAKESPEARE ON THE RADIO

A Century of BBC Plays
ANDREA SMITH

Taking you inside Shakespeare's plays on the radio – how they sound and how they change and evolve – Andrea Smith provides an innovative history of Shakespearean performance.

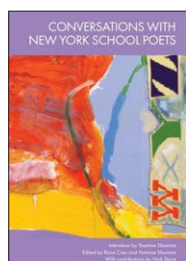


Based on meticulous new research using documentary evidence and archive audio recordings, Smith explores what it means to present Shakespeare as audio and how this can help us to gain a greater understanding of the plays themselves and the art of performing them. The BBC's remit to 'inform, educate and entertain' has led to assumptions that these plays were presented as scholarly works rather than showbiz. Wrong! They feature all the careful crafting of any other production of Shakespeare's work. This book puts these audio productions on a par with other forms of Shakespearean performance and offers detailed case studies to further the readers' understanding of Shakespeare's texts on air.

9781399547284 | December 2025 | Edinburgh University Press | PB | 224pp | 234x156mm | AU \$34.99 | NZ \$39.99 | THEMA: DDA: Classic and pre-20th century plays | DISC: RFB FIRM SALE

CONVERSATIONS WITH NEW YORK SCHOOL POETS

EDITED BY YASMINE SHAMMA, RONA CRAN,
CONTRIBUTIONS BY NICK STURM



The New York School of Poets has, since its inception, been centred on peoples' meeting, rubbing off on, knowing, collaborating with, being inspired by, and most of all – talking – to other people, many of whom happened to be artists and poets.

In this vibrant and insightful collection, twenty-five New York School poets are given an opportunity to explore and define the milieu they wrote from and to shed light on their journeys through New York and through poetry. Collected over a three-year period, these fascinating and compelling conversations tackle, reframe and probe the question of what constitutes the New York School.

9781474478991 | December 2025 | Edinburgh University Press | HB | 400pp | 244x170mm | AU \$288.00 | NZ \$350.00 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE

QUEEN HENRIETTA'S MEN AND THE COCKPIT REPERTORY

Drama on the Drury Lane Stage, 1626-1636
ELEANOR COLLINS



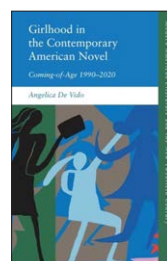
This book offers the first extended study of Queen Henrietta's Men, one of Caroline London's most important professional playing companies.

The drama that the company performed at the Cockpit between 1626 and 1636 includes many underexplored and neglected plays from the period alongside more celebrated works by dramatists including James Shirley and John Ford, and a number of Elizabethan and Jacobean revivals. This book explores the material and cultural conditions under which the company operated, and offers an account of the dynamics that held between new drama written for the company and the revivals staged alongside that fare.

9780719090868 | December 2025 | Manchester University Press | HB | 360pp | 216x138mm | AU \$200.00 | NZ \$225.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

GIRLHOOD IN THE CONTEMPORARY AMERICAN NOVEL

Coming-of-Age 1990-2020
ANGELICA DE VIDO



What experiences constitute 'girlhood'? What personal and social pathways are available to girls in contemporary American fiction?

These questions lie at the heart of this book, which argues that emancipatory new representations of girlhood have emerged in novels published between 1990-2020, in response to the social and cultural transformations that have been catalysed by the girl-centric agendas of contemporary feminism. Through analysing how twelve contemporary novelists depict girlhood as an expansive period during which girls can fulfil a range of personal and socio-political agendas this book investigates how contemporary fiction asks readers to view girlhood anew, by reimagining the personal, narrative and social possibilities of American girlhood.

9781399528320 | December 2025 | Edinburgh University Press | HB | 288pp | 216x138mm | AU \$200.00 | NZ \$230.00 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE

SEXUAL VIOLENCE AND LITERARY ART

PETER ROBINSON

Addresses the complicity of representation in what is represented, and its creative transformations, by re-examining classic poetic, dramatic and fictional texts by men in light of women's philosophical, theoretical and critical responses to them.

Written by a practising poet and novelist who has close experience of the subject matter and has published creative work in the areas being examined, *Sexual Violence and Literary Art* is a wide-ranging study, covering carefully selected works from Ovid through Shakespeare to Pope, Richardson, Shelley, Hardy, Nabokov and beyond. It addresses the necessary complicity of any representation in what is represented, by examining ways in which canonical male writers have attempted to evoke and address representations of sexual violence in poetry, prose fiction, and poetic drama.

9781785278853 | December 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DSC: Literary studies: poetry and poets | DISC: RFB FIRM SALE



COURTING DISASTER

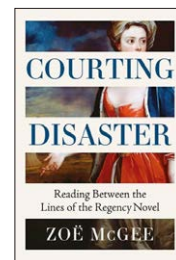
Reading between the Lines of the Regency Novel
ZOË MCGEE

What do #MeToo and Jane Austen have in common? More than you might think.

Ever since the novel was invented, women have used it as a platform for sharing ideas about sexual consent. Dr Zoë McGee reveals how Jane Austen, Frances Burney and their now-overlooked contemporaries used their stories to try to change society's mind about rape culture – and to reassure survivors they were not alone.

Courting Disaster takes a timely deep-dive into a series of classic novels, comparing them with both historic court records and current events to show that our arguments about consent are not a new phenomenon. With the wit and wryness of a courtship novel, McGee reads between the lines to unveil a quiet feminist movement that still resonates today.

9781526188854 | December 2025 | Manchester University Press | HB | 320pp | 234x156mm | AU \$49.99 | NZ \$57.99 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE



FASHIONING THE DANDY

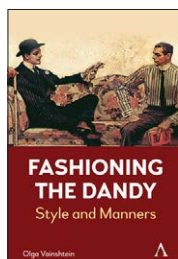
Style and Manners

OLGA VAINSHTEIN,
TRANSLATED BY SOFIA
HORUJAYA-COOK

Offers a unique view on dandyism as a cultural tradition, based not merely on fashionable attire, but also as a particular lifestyle with specific standards of behaviour, bodily practices and conceptual approaches to dress.

The book explores the dandy as a cultural type across Europe and Russia from the eighteenth century through the present day. Olga Vainshtein offers a unique view on dandyism as a cultural tradition, based not merely on fashionable attire, but also as a particular lifestyle with specific standards of behaviour, bodily practices and conceptual approaches to dress. The dandy is described as the prototypical hero of the modern cult of celebrities. A large section is devoted to Russian and Soviet dandyism and the dandies of today.

9781839996849 | December 2025 | Anthem Press | PB | 270pp | 228x152mm | AU \$49.99 | NZ \$59.99 | THEMA: JBCC3: Cultural studies: dress and society | DISC: RFB FIRM SALE



GLOBAL PERSPECTIVES ON ANTI-FEMINISM

Far-Right and Religious Attacks on Equality and Diversity

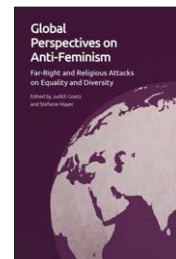
EDITED BY JUDITH GOETZ,
STEFANIE MAYER

In recent years, issues of gender and sexuality have become a political battlefield on which far-right, religious and conservative actors wage their war against liberal and left-wing ideas, as well as emancipatory movements.

'Anti-Gender' crusades, which had originally been launched by the Vatican, deeply impacted societies and politics especially as these discourses were adopted by the secular far-right. Campaigns against sexual and reproductive rights, against gender equality and sexual diversity were waged from Russia to the United States and from Latin America to Japan.

This new book brings together research and analyses from five continents in order to promote a global perspective on the current culture wars around sex and gender.

9781399505406 | December 2025 | Edinburgh University Press | PB | 352pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

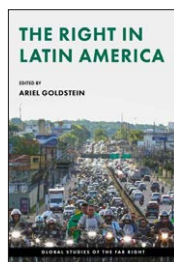


THE RIGHT IN LATIN AMERICA

EDITED BY ARIEL GOLDSTEIN

This book provides an in-depth analysis of the rise and influence of both radical and mainstream right-wing movements across Latin America.

Through country-specific case studies, it explores the evolution of these groups and their impact on politics, culture, and governance, highlighting key figures and strategies shaping the political landscape in the region.



9781526173409 | December 2025 | Manchester University Press | HB | 256pp | 234x156mm | AU \$210.00 | NZ \$240.00 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE

CULTURAL DIFFERENCES BETWEEN THE WEST AND EAST AND THEIR IMPACTS ON GLOBAL ECONOMY

DIANA S. KWAN, FU LAI
TONY YU

Uses an evolutionary perspective and interpretative methods to explore economic and social transformations in the United States and China, highlighting the roles of culture, institutions and entrepreneurship in policy change.

This book highlights the roles of culture and institutions on economic change. In particular, it compares cultures between the United States and China and examines their impacts on entrepreneurship, innovation capabilities, and economic and social changes. It also covers their impacts on everyday life performance.



9781839995460 | October 2025 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: KJH: Entrepreneurship / Start-ups | DISC: RFB FIRM SALE

REIMAGINING BUSINESS SCHOOLS FOR THE 21ST CENTURY

Alliance Manchester Business School

EDITED BY KENNETH MCPHAIL,
WITH JAMES PENDRILL

To mark its 60th anniversary, Alliance Manchester Business School is publishing a collection of essays outlining how business schools can play a significant role in confronting the global challenges of today.

The blueprint deliberately reaches out to the wider public, informing public and political debate on the role of business in both the causes and solutions to the world's biggest challenges, and reimagining the role of business in society. It also outlines how business and management research cannot just help address grand challenges such as climate change and regional inequalities, but also generate economic growth, inform policy development, and define business thinking.



9781526193391 | December 2025 | Manchester University Press | HB | 240pp | 216x138mm | AU \$49.99 | NZ \$57.99 | THEMA: KJ: Business and Management | DISC: RFB FIRM SALE

MURKY WATER

Challenging an unsustainable system

LUCA CALAFATI, JULIE FROUD,
COLIN HASLAM, SUKHDEV
JOHAL, KAREL WILLIAMS

Essential reading for anyone concerned with the future of our most vital resource.

Our water system is a mess. Rising bills and rivers full of sewage grab the headlines, but the greater threat is climate crisis, bringing increased drought and flooding.

This book exposes the many problems with our unsustainable water system. Unfair charges limit spending on infrastructure, while financial extraction has turned the water companies into debt-burdened zombies in an increasingly fragmented system.

Murky water shows that the system can only be made sustainable through a radical overhaul of how it is owned, managed, funded and planned.

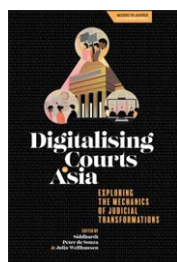


9781526188700 | December 2025 | Manchester University Press | PB | 336pp | 198x129mm | AU \$34.99 | NZ \$39.99 | THEMA: KJVN: Public ownership / nationalization | DISC: RFB FIRM SALE

DIGITALISING COURTS IN ASIA

Exploring the Mechanics of Judicial Transformations

EDITED BY SIDDHARTH PETER DE SOUZA, JULIA WELLHAUSEN



Across Asia, courts are taking a variety of approaches to digital transformations. This book documents the diversity and complexity of the ways in which judiciaries are seeing the promise, as well as the perils, of digital transformations.

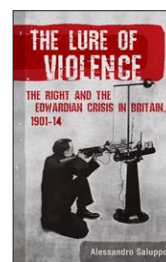
Through in-depth case studies, the book brings together contributions from those with experience in the administration of technology in courts itself to those who are actively finding ways to develop technology as a tool for adjudication. It also includes reflections from those who are challenging the effects of technology in terms of court processes and arguing for the need for care and caution to ensure digital justice.

9781399547611 | December 2025 | Edinburgh University Press | HB | 276pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: LAM: Comparative law | DISC: RFB FIRM SALE

THE LURE OF VIOLENCE

The Right and the Edwardian crisis in Britain, 1901-14

ALESSANDRO SALUPPO



This book provides a comprehensive examination of conservative and right-wing responses to the Edwardian crisis in Britain (1901-1914).

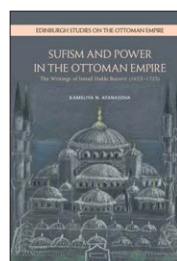
It stresses how the upsurge of right-wing extremism within and outside the Conservative party was accompanied by the crystallisation of a culture of violence. The preparation, instigation or threatening of violent acts against all those who appeared to threaten the organic nature and vigour of the national community found expression in a myriad of ultra-nationalist organisations, citizen policing groups, private military associations, and paramilitary formations. The book innovatively reconstructs the belief system and the practices of those right-wing actors, which pursued the goals of military preparedness, 'racial regeneration' and imperial unity.

9781526164872 | December 2025 | Manchester University Press | HB | 336pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

SUFISM AND POWER IN THE OTTOMAN EMPIRE

The Writings of Ismail Hakki Bursevi (1653-1725)

KAMELIYA N. ATANASOVA



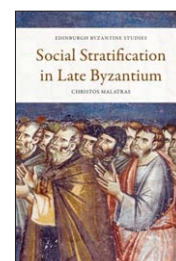
This book contributes to the growing scholarship on the political dimensions of Ottoman Sufi thought and practice by examining the intersections of self-representation and religious authority in the writings of Ismail Hakki Bursevi (1653-1725).

The book highlights the political aspirations of this prominent early-modern Sufi through a focus on Bursevi's self-portraits as one of the most important religious figures of his age. By paying attention to the individual, communal, and institutional aspects of his authority construction, the book sheds light on how intellectuals like Bursevi navigated an increasingly competitive market of religious ideas in the Ottoman late seventeenth and early eighteenth century.

9781399526388 | December 2025 | Edinburgh University Press | HB | 192pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: NHB: General and world history | DISC: RFB FIRM SALE

SOCIAL STRATIFICATION IN LATE BYZANTIUM

CHRISTOS MALATRAS



This book provides an in-depth analysis of the social structure of Late Byzantine society (mid 13th-mid 15th c.), including the norms and ideas that governed social relations, and the Byzantine perceptions of their society.

It includes an analysis of all social groups, the social networks and the patron-client relations proliferating in this period, and the distribution of social and political power between the different social groups and the state. The deficiencies inherent in Byzantine society are recognised as one of the main factors behind the fragmentation and the collapse of the Byzantine empire.

9781474460897 | December 2025 | Edinburgh University Press | PB | 608pp | 234x156mm | AU \$89.99 | NZ \$105.00 | THEMA: NHC: Ancient history | DISC: RFB FIRM SALE

ÉIRINN & IRAN GO BRÁCH

Iran in Irish-nationalist historical, literary, cultural, and political imaginations from the late 18th century to 1921

MANSOUR BONAKDARIAN

Investigates patterns of Irish nationalist self-configuration and uses of memory, counter-memory, and historical amnesia from the late eighteenth century until Ireland's partition and the founding of the Irish Free State in 1922.

Approaching Irish nationalism through the historical lens of 'Iran', this book investigates patterns of Irish nationalist self configuration and uses of memory, counter-memory, and historical amnesia by means of worlding Ireland from the late eighteenth century until Ireland's partition and the founding of Irish Free State in 1922.

9781839996672 | December 2025 | Anthem Press | PB | 786pp | 228x152mm | AU \$49.99 | NZ \$59.99 | THEMA: NHD: European history | DISC: RFB FIRM SALE



HUMANITARIAN MOBILISATION IN CENTRAL AND EASTERN EUROPE

Local, national, and international perspectives

EDITED BY DOINA ANCA CRETU, MICHAL FRANKL

By focusing on aid in Central and Eastern Europe, this volume adds to the existent scholarly explorations of modern humanitarianism, its actors and practices. In the twentieth century, aid workers assisted victims of war and earthquakes, delivered food, supported health care, provided childcare, or sheltered refugees.

The contributors not only reconstruct these diverse histories and their protagonists, but also bring international, national, and local actors together: from grassroots activists to private associations to state-driven 'socialist humanitarians' to large Western aid organisations.

9781526189936 | December 2025 | Manchester University Press | HB | 280pp | 234x156mm | AU \$210.00 | NZ \$250.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



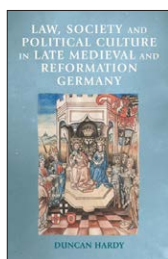
LAW, SOCIETY AND POLITICAL CULTURE IN LATE MEDIEVAL AND REFORMATION GERMANY

EDITED AND TRANSLATED BY DUNCAN HARDY

This book offers a selection of edited and translated sources that shed light on law, society and political culture in Germany between the mid-fourteenth and mid-sixteenth centuries, enabling readers to discover the tumultuous late medieval and Reformation era in the Holy Roman Empire in unprecedented depth.

The selection includes all the major legislation issued in the Empire from the Golden Bull of 1356 to the Peace of Augsburg in 1555. Most of these laws, which have shaped the constitutional development of Germany in its various incarnations down to the twenty-first century, are translated into English here for the first time.

9781526165893 | December 2025 | Manchester University Press | PB | 376pp | 216x138mm | AU \$49.99 | NZ \$57.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



SERFDOM IN MEDIEVAL ENGLAND

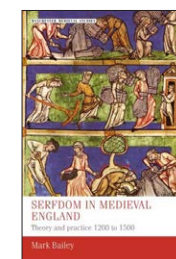
Theory and practice 1200 to 1500
MARK BAILEY

Serfdom was a coercive relationship between a landowner and peasant, which was widespread across medieval and early modern Europe.

It features prominently in major historical debates, such as the origins of capitalism and the divergent pathways of western and eastern Europe to modernity. Scholars have paid particular attention to English serfdom, which is usually portrayed as highly oppressive and a major cause of the Peasants' Revolt in 1381.

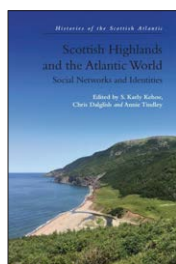
This comprehensive survey draws on a vast scholarship and new research to show how, in reality, English serfdom was weak, casting new light on the nature of its society and economy when the Black Death struck in 1348-1349. The pandemic now assumes a central role in the rapid decline of serfdom, as illustrated in a case study of the estate of one of England's harshest landowners, St Albans abbey.

9781526172976 | December 2025 | Manchester University Press | HB | 432pp | 216x138mm | AU \$210.00 | NZ \$250.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



SCOTTISH HIGHLANDS AND THE ATLANTIC WORLD

Social Networks and Identities
EDITED BY S. KARLY KEHOE,
CHRIS DALGLISH, ANNIE
TINDLEY



This is a book about the social in Highland entanglements with Empire – the networks, relationships and identities that made it possible for Highland Scots to access the Empire and its benefits.

It explores – from a range of perspectives – the impact that these Scots had, as sojourners and settlers, on the different places they encountered. It is also a book about the present-day legacies of their engagements with Empire, and of the ongoing process of forging social and cultural identities with Highland roots.

The volume presents rigorous and insightful new research from both well-established and early career scholars, accompanied by commentary on the research and the issues it raises.

9781474494311 | December 2025 | Edinburgh University Press
| PB | 224pp | 234x156mm | AU \$49.99 | NZ \$57.99 | THEMA:
NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



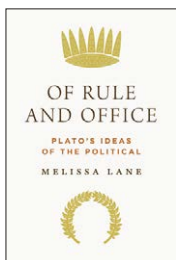
OF RULE AND OFFICE Plato's Ideas of the Political MELISSA LANE

Plato famously defends the rule of knowledge. Knowledge, for him, is of the good. But what is rule?

In this study, Melissa Lane reveals how political office and rule were woven together in Greek vocabulary and practices that both connected and distinguished between rule in general and office as a constitutionally limited kind of rule in particular.

In doing so, Lane shows Plato to have been deeply concerned with the roles and relationships between rulers and ruled. Adopting a longstanding Greek expectation that a ruler should serve the good of the ruled, Plato's major political dialogues – the *Republic*, the *Statesman*, and *Laws* – explore how different kinds of rule might best serve that good. With this book, Lane offers the first account of the clearly marked vocabulary of offices at the heart of all three of these dialogues.

9780691242705 | December 2025 | Princeton University Press
| PB | 480pp | 234x155mm | AU \$49.99 | NZ \$57.99 | THEMA:
QDHA: Ancient Greek and Roman philosophy | DISC: RFB



CONFLICT, PEACE AND MENTAL HEALTH

A case study from Northern
Ireland on addressing trauma
and loss

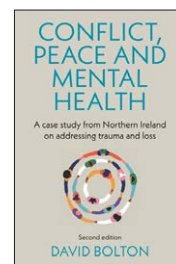
DAVID BOLTON

A powerful guide for dealing with traumatised communities in the wake of conflict and disaster.

What are the human consequences of conflict, and how should healthcare and social services respond? In this book, David Bolton provides an answer to these urgent questions, drawing on more than twenty-five years of service experience in Northern Ireland and elsewhere.

Focusing on the work he undertook with colleagues following the devastating Omagh bombing in 1998, Bolton reveals how needs were assessed and how evidence-based services were put in place. He describes the training and education programmes that were developed to assist first those communities directly affected by the bombing and later the wider population traumatised by the years of conflict.

9781526190499 | December 2025 | Manchester University Press
| PB | 272pp | 234x156mm | AU \$39.99 | NZ \$44.99
| THEMA: QRAM9: Religious intolerance, persecution and conflict | DISC: RFB FIRM SALE

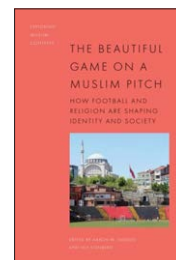


THE BEAUTIFUL GAME ON A MUSLIM PITCH How Football and Religion are Shaping Identity and Society EDITED BY AARON W. HUGHES, LEIF STENBERG

This book showcases how football and religion are increasingly coming together in Muslim contexts to interact with and influence both identity and society.

The first part of the volume is devoted to issues of identity, showing how football aids in its construction, maintenance and subversion. The second part reveals the deep-rooted connections between football and political and religious establishments by demonstrating how these establishments frequently use the game to disseminate or propagate their larger messages. Taken together, the book reveals how football has increasingly become a site for confrontations and negotiations over different understandings of religion.

9781399538411 | December 2025 | Edinburgh University Press
| HB | 256pp | 234x156mm | AU \$200.00 | NZ \$230.00
THEMA: QRAC: Comparative religion | DISC: RFB FIRM SALE



DIRTBAG DREAMS

A history of mountain, ultra and trail running

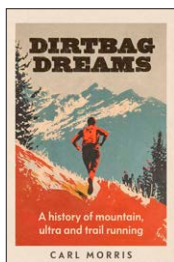
CARL MORRIS

The first book to share the untold story of this unique sport, from its origins in the Victorian era to the present day.

Over the past two decades, mountain, ultra and trail running has experienced a massive boom in participation, media attention and corporate consumerism. Once little more than an oddball recreation for mountain athletics romantics, the sport has become a mass activity in ways that were previously unimaginable.

In *Dirtbag dreams*, Carl Morris offers the first complete account of mountain, ultra and trail running in North America and Britain. Revealing the sport's eccentric Victorian origins, he traces its development through 200 years of history, travelling from the Sierra Nevada and the English Lake District to the streets of London and New York.

9781526190185 | December 2025 | Manchester University Press | HB | 312pp | 234x156mm | AU \$49.99 | NZ \$57.99 | THEMA: SCX: History of sport | DISC: RFB FIRM SALE

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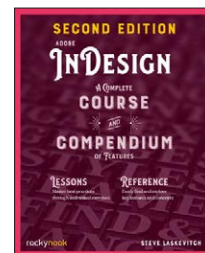
STEPHEN LASKEVITCH

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9798888143025 | December 2025 | Rocky Nook | PB | 400pp | 254x203mm | AU \$99.99 | NZ \$115.00 | THEMA: UGB: Web graphics and design | DISC: RFB

**ERNST GAMPERL**

Urkraft

ANTONIA BOSTRÖM, LORD DAVID CHOLMONDELEY, FRANK MATTHIAS KAMMEL, MICHELE DE LUCCHI, SARAH MYERSCOUGH

The relationship that renowned artist Ernst Gamperl (b. 1965) has developed with wood as a living material, together with the knowledge of the inescapable nature of serendipity, is a source of creative inspiration as well as the driving force behind his work – one revolving around the artist's deep connection with nature and respect for his raw material.

This monograph provides a comprehensive examination of the life and work of Ernst Gamperl in which individual chapters present various work groups, including his well-known *Tree of Life* project: from a massive oak, around 230 years old, that was uprooted by a hurricane. Ninety-seven vessels were created from its wood, extending a dignified afterlife to the venerable tree.

9783897907546 | December 2025 | Arnoldsche | HB | 272pp | 320x260mm | AU \$175.00 | NZ \$205.00 | THEMA: WFQ: Decorative woodwork | DISC: RFB FIRM SALE

